

CIRQUE DISOBEY is a collection of cartoons paired with situationally relevant quotations from rap songs to create parodies for comedic effect. They are presented unedited and are intended for a mature audience.

My hope is that you place this book on your coffee table and it catches the eye of a guest whose interest is piqued by both vague familiarity and a tinge of curiosity.

Hopefully, he or she will laugh more than cringe, share some favorite finds, and the two of you will be reminded of songs you haven't heard in too long.

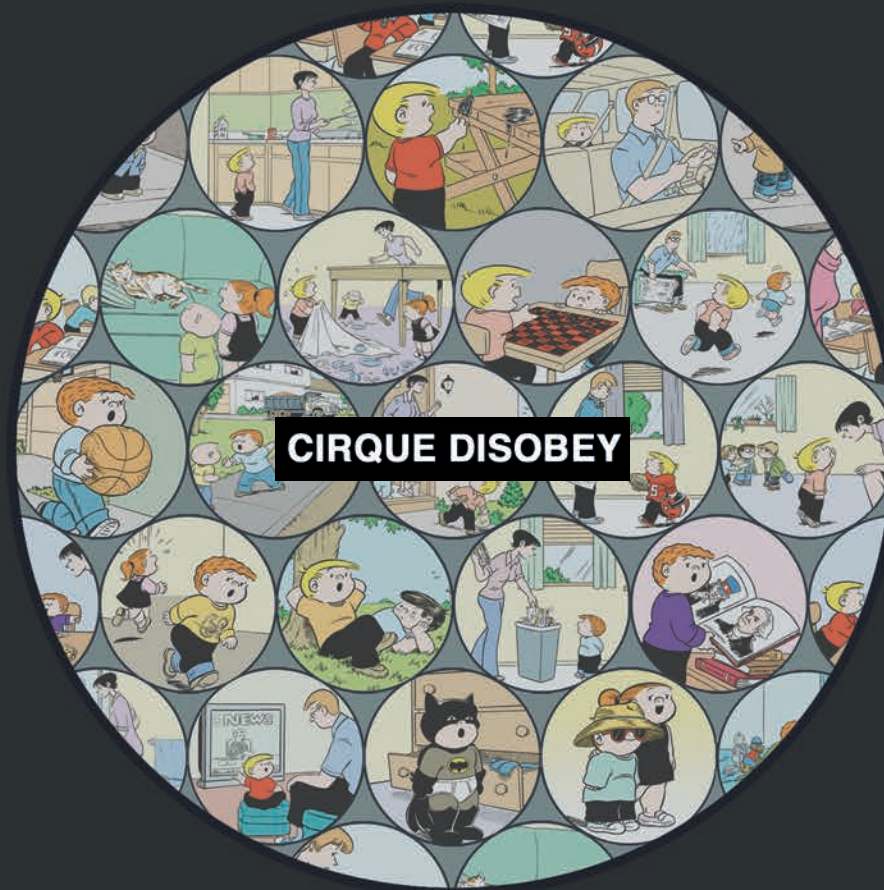
If that scenario -- or really, any one like it that helps you share a laugh with a friend -- plays out, even once, then I'll be very glad to have put this collection together.



CIRQUE DISOBEY

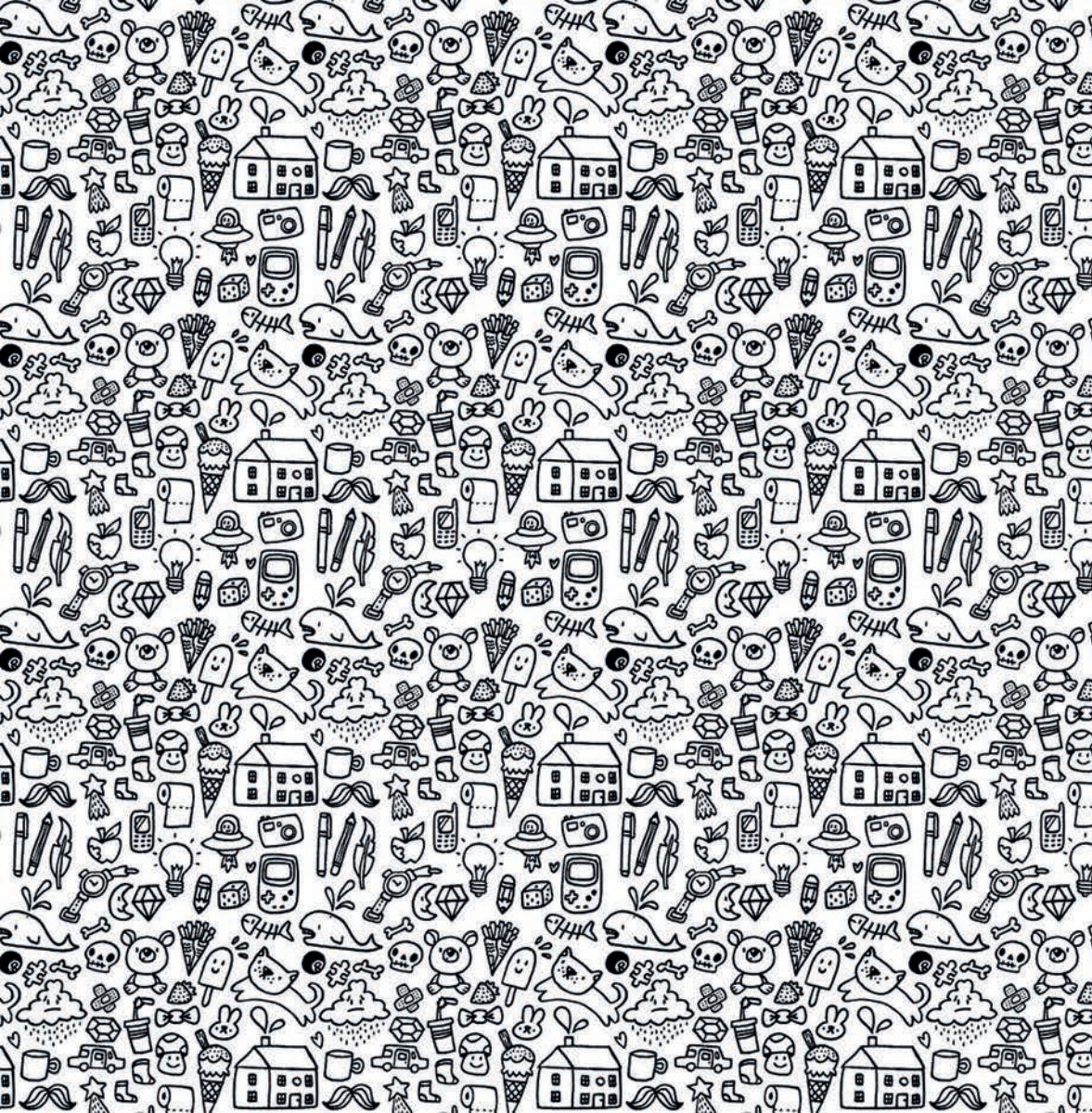
a collection of rap cartoons

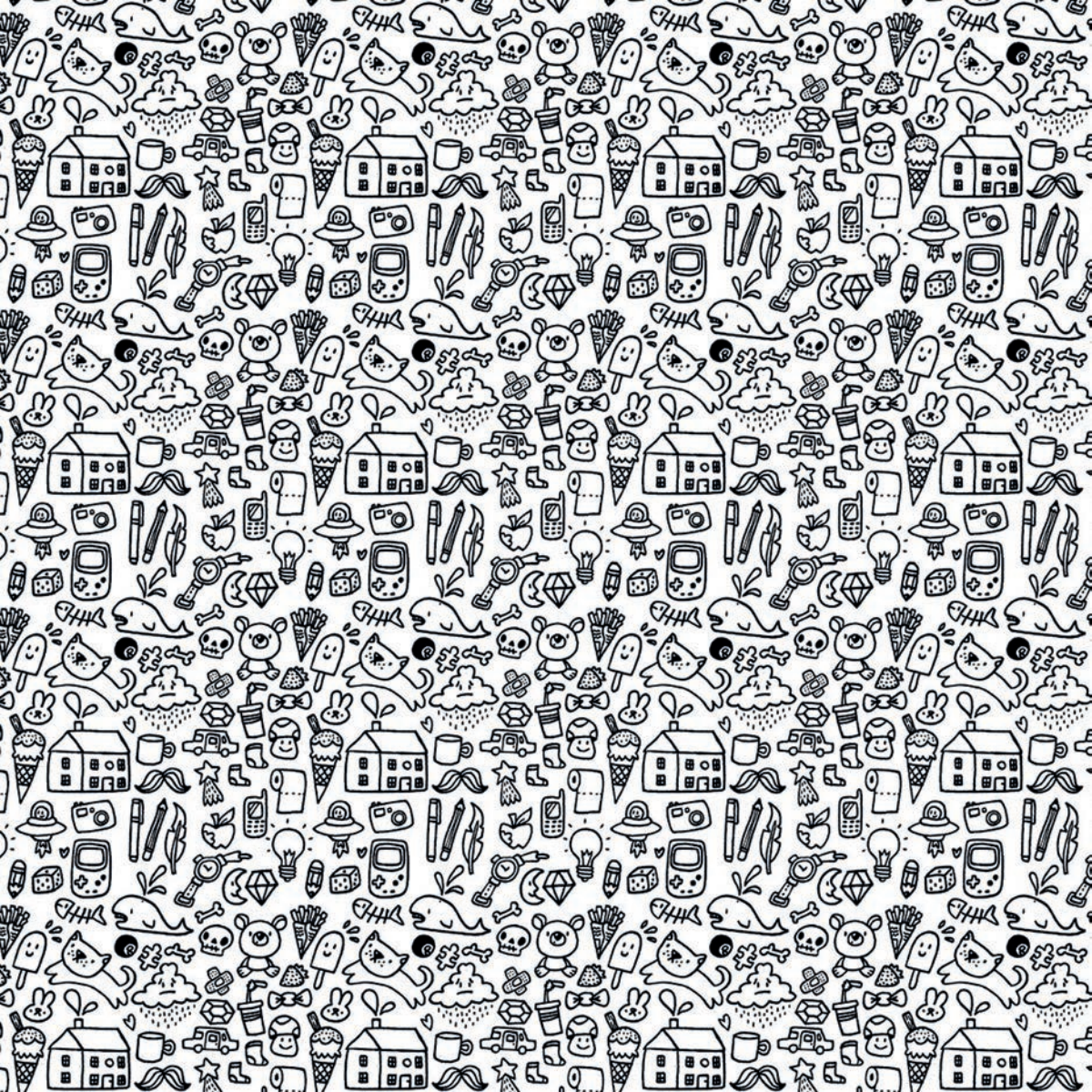
by wait what



a collection of rap cartoons
(not suitable for children)

wait what





also by wait what

THE NOTORIOUS XX

NASD OUT

LORDE YEEZUS

THIS IS REAL LIFE

TINGO

DO IT AGAIN EP

CASHMERE YE EP

WE'RE ALL BUSY BUT GOOD (VOL1:FALL)

I MEAN I GUESS (VOL2:WINTER)

SORRY FOR THE DELAYED RESPONSE (VOL3:SPRING)

ASKING FOR A FRIEND (VOL4:SUMMER)

CIRQUE DISOBEY

a collection of rap cartoons
(not suitable for children)

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This paperback edition printed 2018

This is a work of art. Parody art, but art nonetheless. Names, characters, places, and incidents are used fictitiously, and it feels unlikely (and honestly, would be quite silly) if anyone actually believed a parody cartoon was based upon their real life or someone's they knew.

Design by wait what
Cover by wait what

Usually, people put a lot of numbers and codes here that don't really mean anything to most people, but must be helpful when students need to create a bibliography the night before a paper is due. Sorry if you're trying to create a bibliography, but you should probably reconsider your sources if that's the case, anyway.

what, wait
CIRQUE DISOBEY / wait what.

Printed in the United States of America

10 9 8 7 6 5 4 3 2



dedication

to my parents, who always encouraged creativity (even if they didn't always understand what I was doing), instilled an appreciation for language and music, and let me see jay-z and dmX at san jose arena with my best friend when we were 13. also, sorry for all the swear words in here.

to alex, chels, rams, brandon, and all my friends for being so generous with their time, attention, and advice, and for patiently wading through many half-baked concepts and ideas along the way to any project I've ever finished.

to rufus, for teaching me more than I thought a dog ever could.

and to you: thanks for deciding this book was worth your attention, whether just for a few moments or for longer. even if this is ostensibly a picture book, I hope that it brings back a nice memory for you or makes you laugh, and you find the time better spent than whatever you would've been doing on your phone otherwise :)

introduction

When I was in middle school, when albums came out on Tuesdays at Tower Records instead of on Fridays on Spotify, I'd get a new record, lay on my bedroom floor, and listen to it start to finish, uninterrupted.

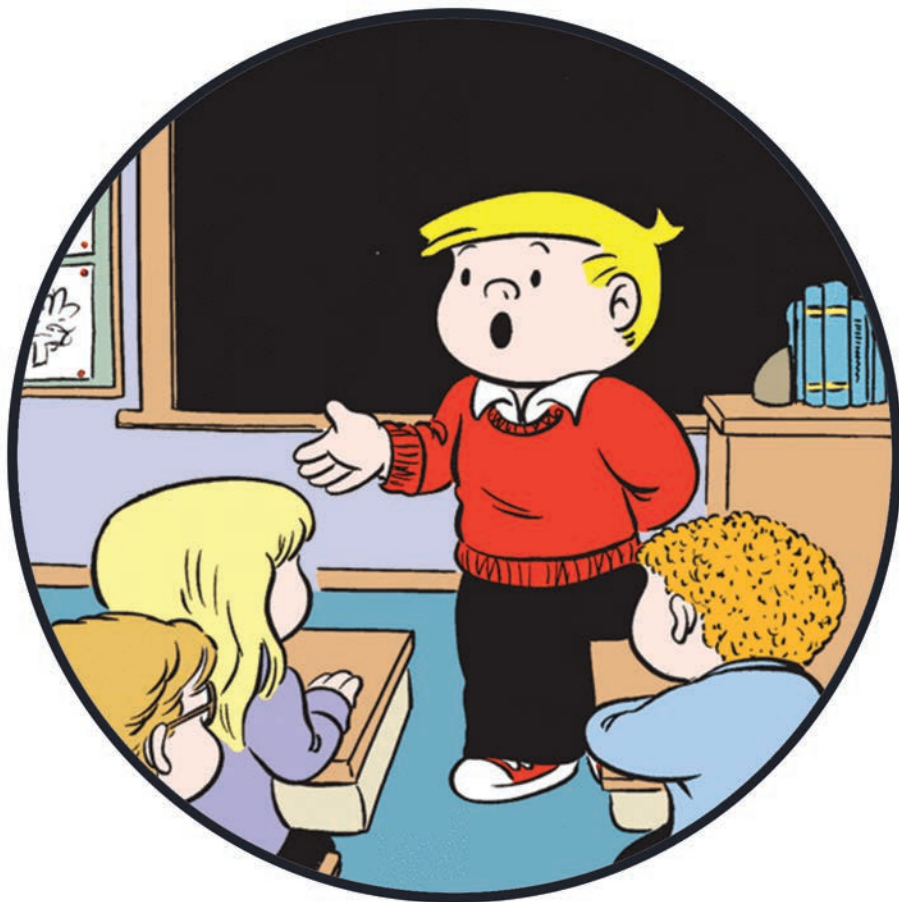
There's something special about that first time you listen to an album -- just you and this piece of art that people spent months crafting and perfecting, and in a first listen you get that top layer.

There's a promise that the work could be iconic and that it could shape the future of the genre, but even if no one else ends up appreciating it, there's also the chance that it could perfectly resonate with you at that moment in your life and be something you can put on years later to take you back to that place and that person you were. All of that is on the table in that first listen.

This book is a collection of lyrics from a lot of those albums, for me -- some are universally revered; some never got their due. Many of the lyrics may seem like throwaways on first listen, but I often found those were the ones looping in my head and I'd be scribbling them in the margins of composition notebooks.

Lyricism is one of my favorite art forms and rappers are among the best storytellers of our time, and I hope with this collection that you're able to appreciate these bits and pieces as much as I have.

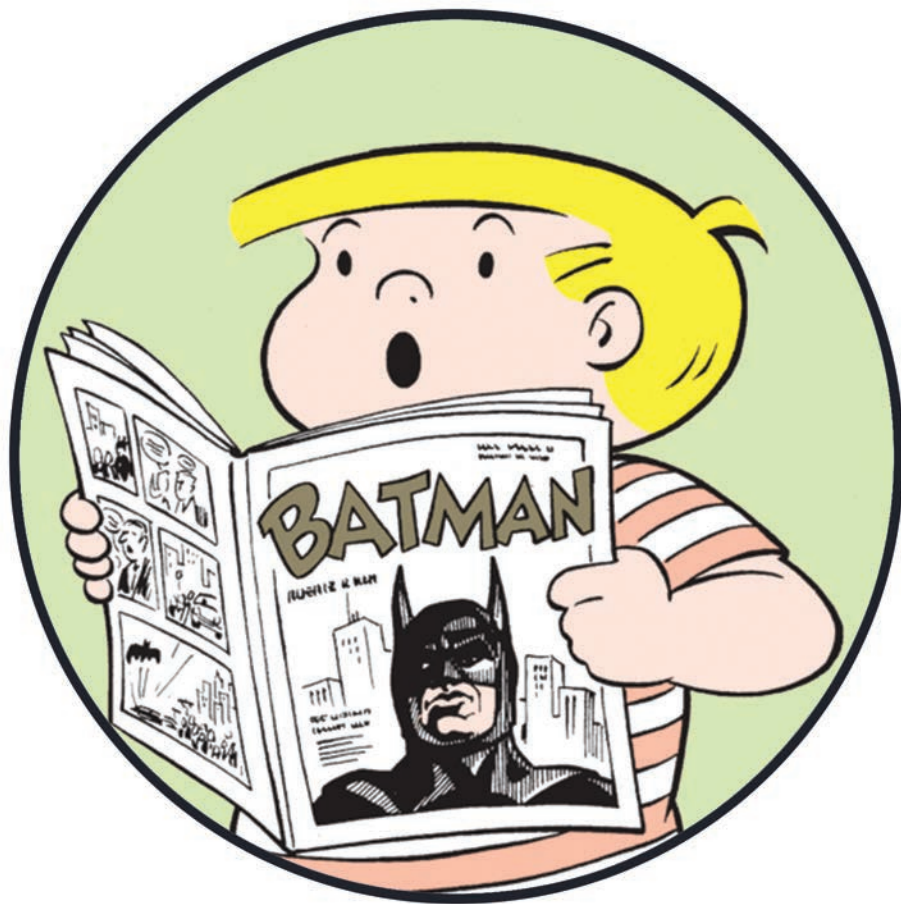
-charlie (wait what)



**"THIS ALBUM IS DEDICATED TO ALL
THE TEACHERS THAT TOLD ME I'D
NEVER AMOUNT TO NOTHING."**



**"READY TO MAKE AN ENTRANCE,
SO BACK ON UP!"**



"STARTED READING A COMIC
AND SUDDENLY EVERYTHING
BECAME GRAY."



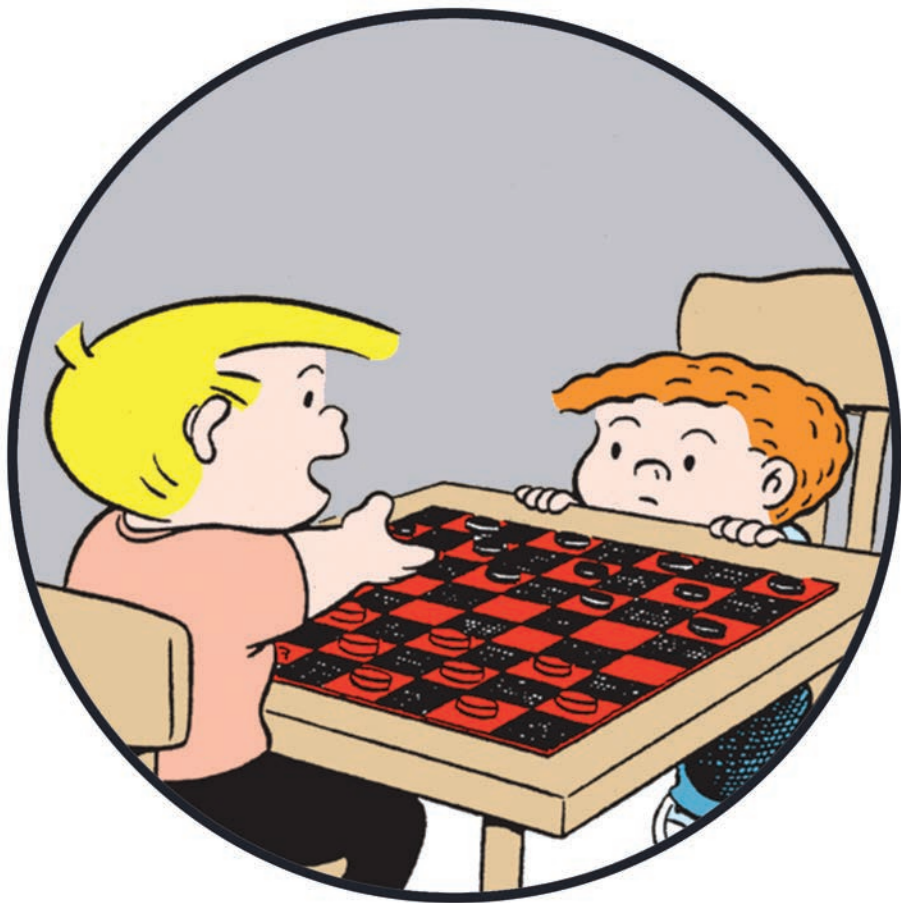
**"I GIVE YOU THE NEWS WITH
A TWIST: IT'S JUST HIS
GHETTO POINT OF VIEW."**



**"IF I DON'T DO NOTHING
I'MMA BALL."**



**"LOOK AT THIS PEACOCK:
TELL ME HE'S BROKE!"**



**"WHAT TYPE OF GAMES IS BEING
PLAYED; HOW'S IT GOING DOWN?"**



**"JUST KEEP MY NAME OUT OF
YOUR MOUTH AND WE CAN
KEEP IT THE SAME."**



"PEOPLE TALK SO MUCH SHIT ABOUT ME IN BARBERSHOPS, THEY FORGET TO GET THEIR HAIRCUT."



**"WHO'S MOSTLY DOLCE
DOWN TO THE TUBE SOCK?"**



**"THANKS A LOT, NEXT SEMESTER
I'LL BE 35."**



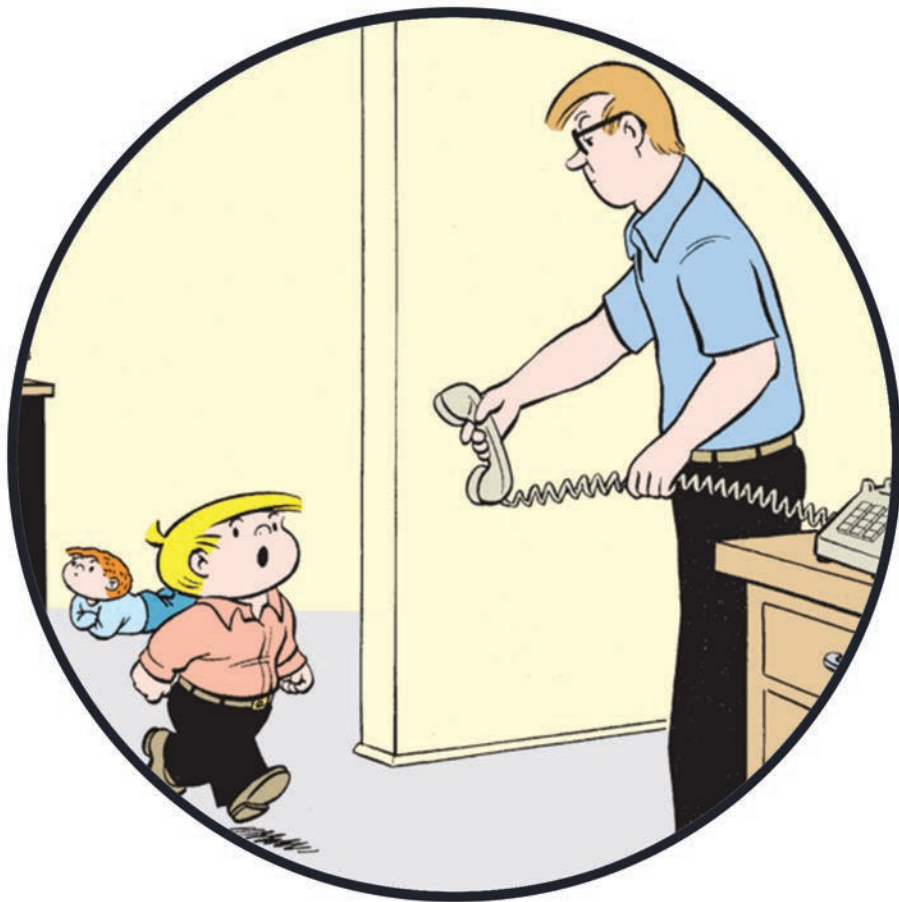
**"KNEW SHE WAS A THUG 'CAUSE
WHEN I MET HER SHE HAD
A SCARF ON."**



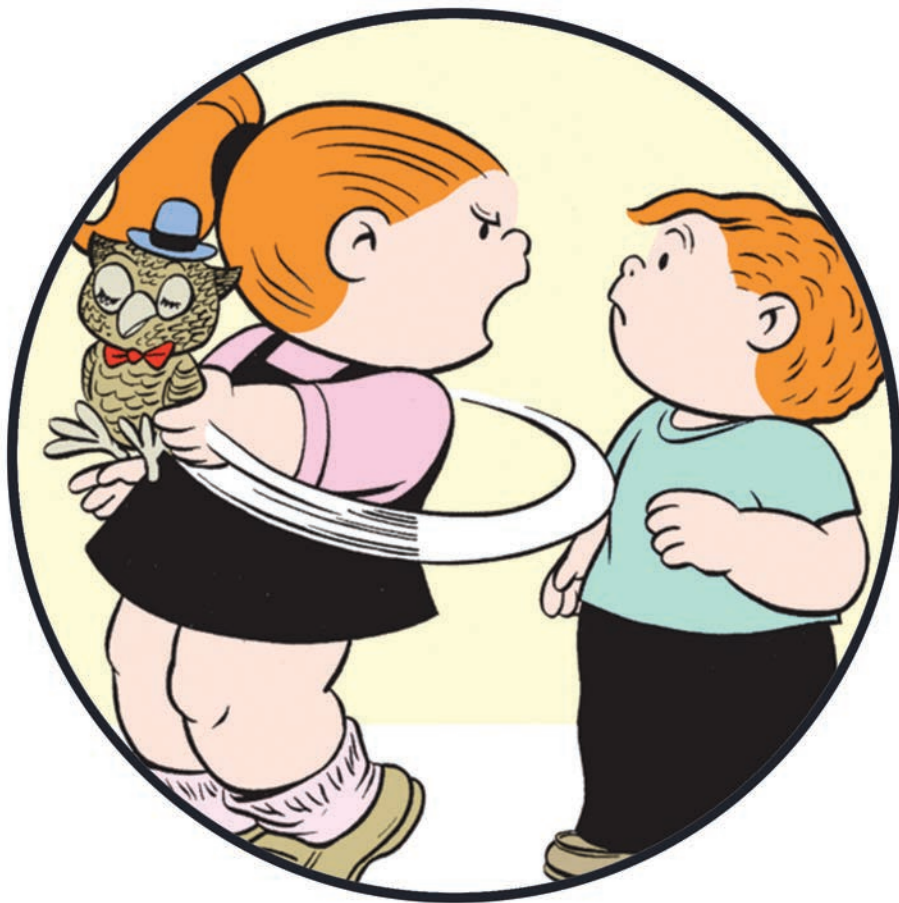
"FLUCK BEING ON SOME CHILL SHIT."



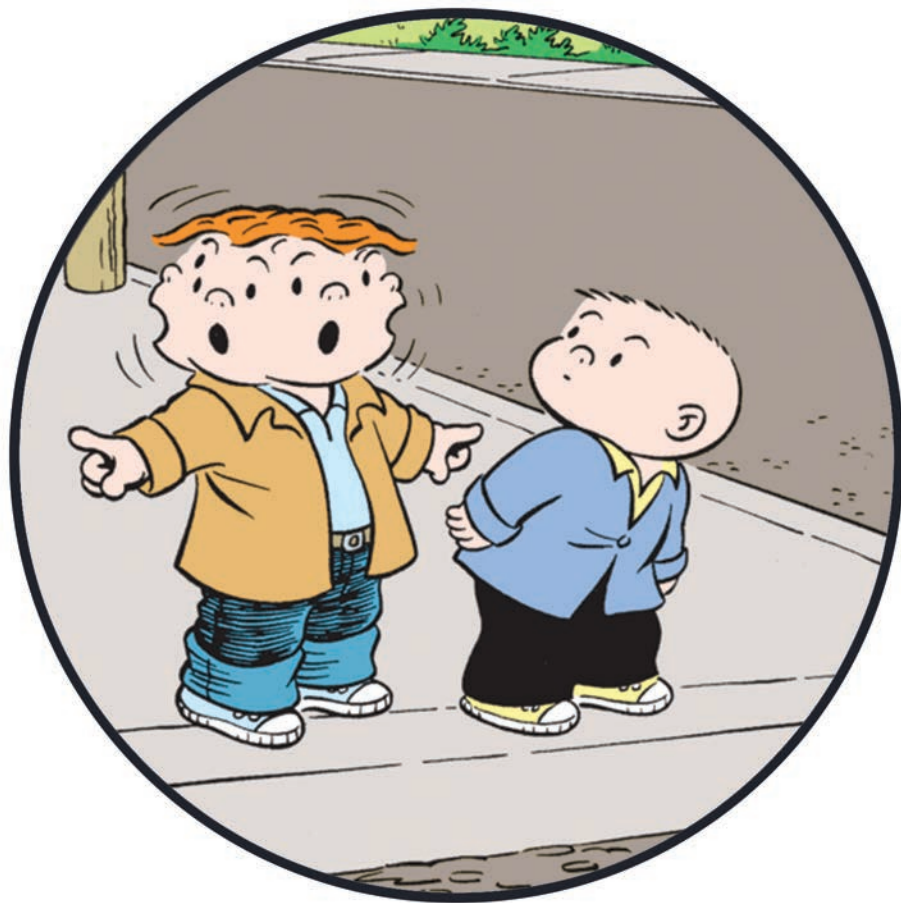
**"THE FLOW SO COLD
CHICKEN SOUP WON'T HELP."**



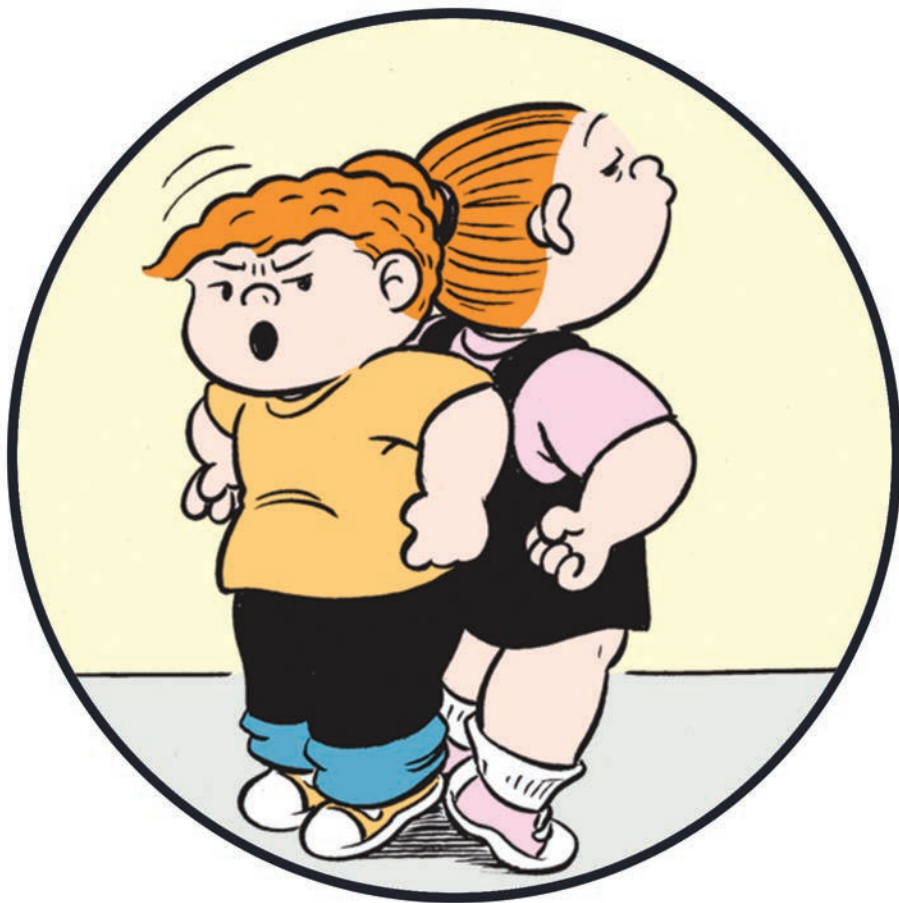
**"CALL THE CRIB: SAME NUMBER,
SAME HOOD. IT'S ALL GOOD."**



**"YOU BETTER BACK THE FUCK UP
BEFORE YOU GET SMACKED THE
FUCK UP!"**



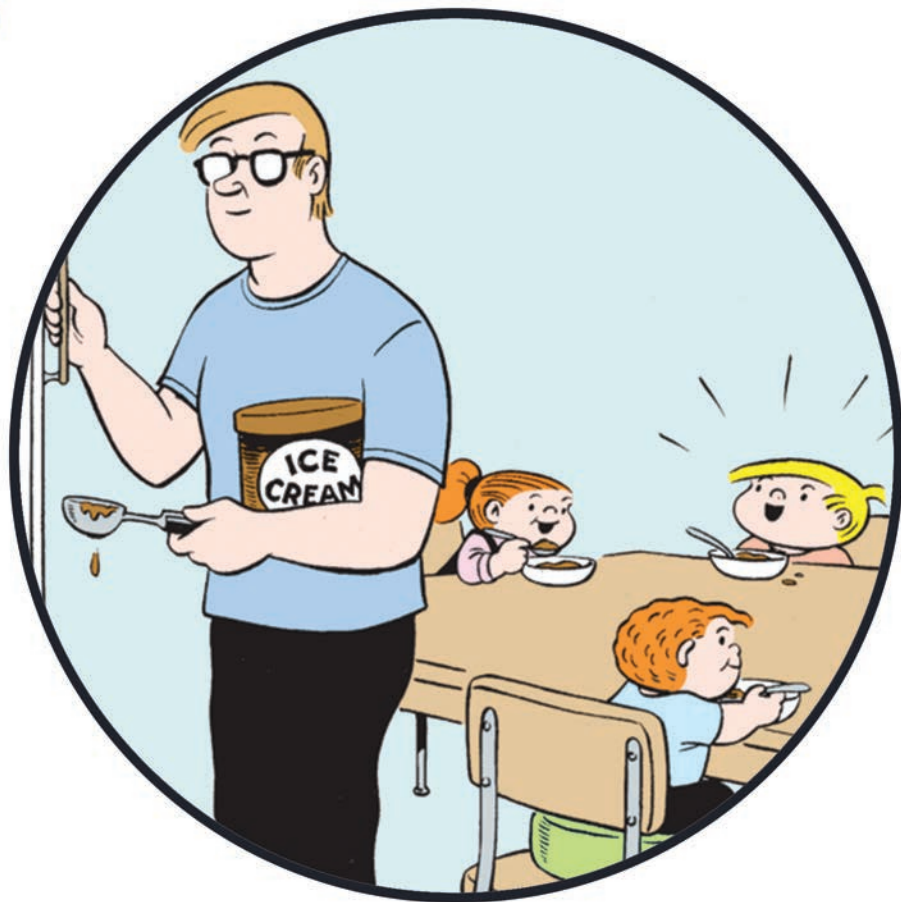
**"LOOK BOTH WAYS BEFORE
YOU CROSS MY MIND."**



**"BACK TO BACK LIKE I'M ON
THE COVER OF LETHAL WEAPON."**



"BACK WHEN MARK WAHLBERG WAS MARKY MARK, THIS IS HOW WE USED TO MAKE THE PARTY START."



"EAT YOUR SALAD, NO DESSERT."



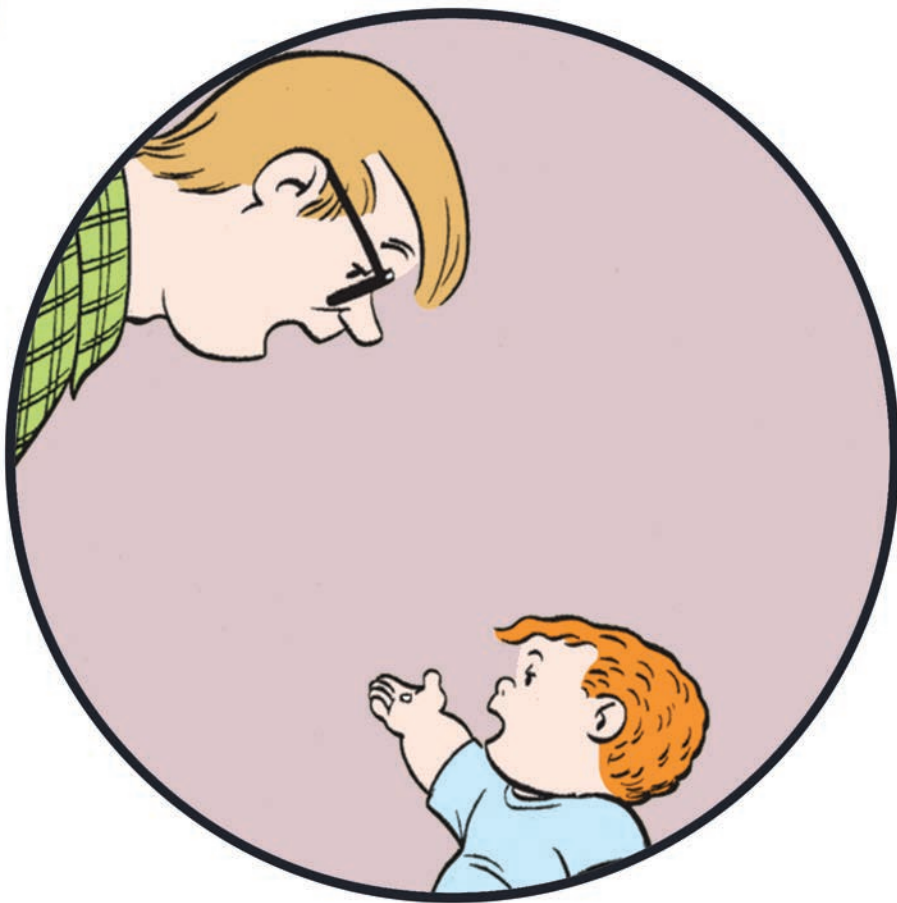
**"DO THE SMURF, DO THE WOP,
BASEBALL BAT!"**



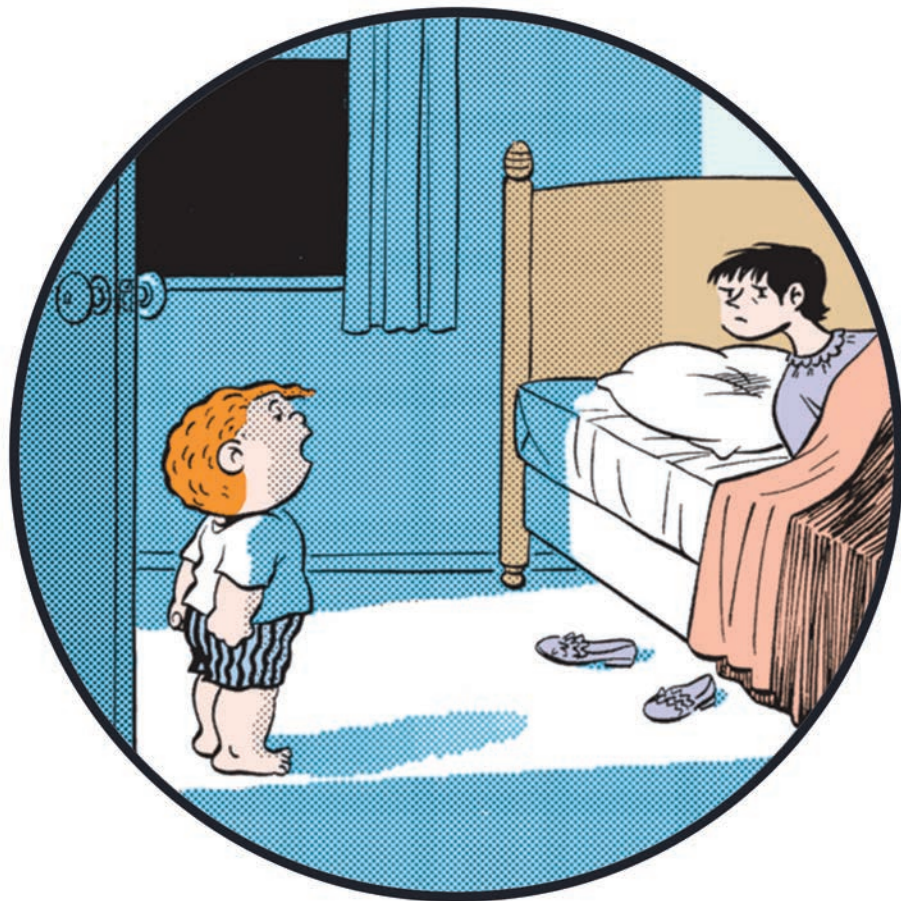
**"PICTURE PERFECT, I PAINT
A PERFECT PICTURE."**



**"I GOT WARHOLS ON MY HALL'S
WALL. I GOT BASQUIATS IN THE
LOBBY OF MY SPOT."**



**"IF I KNEW Y'ALL MADE PLANS, I
WOULDN'T HAVE POPPED THE XANS."**



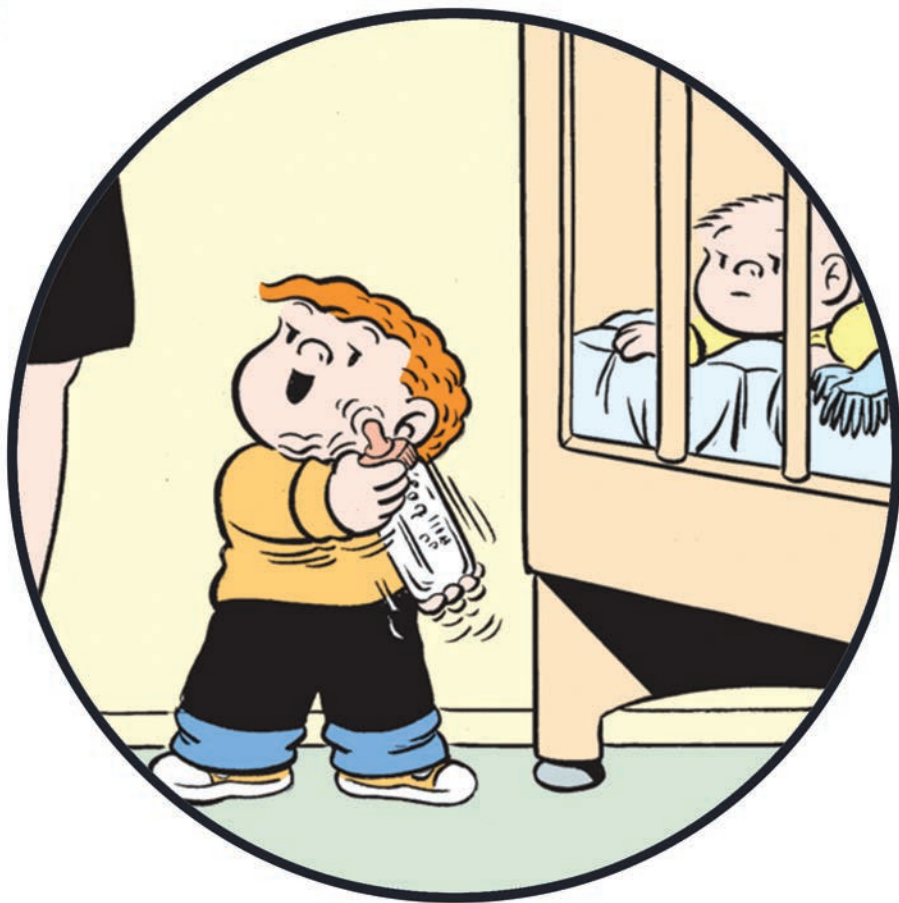
**"I NEVER SLEEP, 'CAUSE SLEEP IS
THE COUSIN OF DEATH."**



**"WHO'S THE REAL DOOKIE?
MEANING WHO'S REALLY THE SHIT?"**



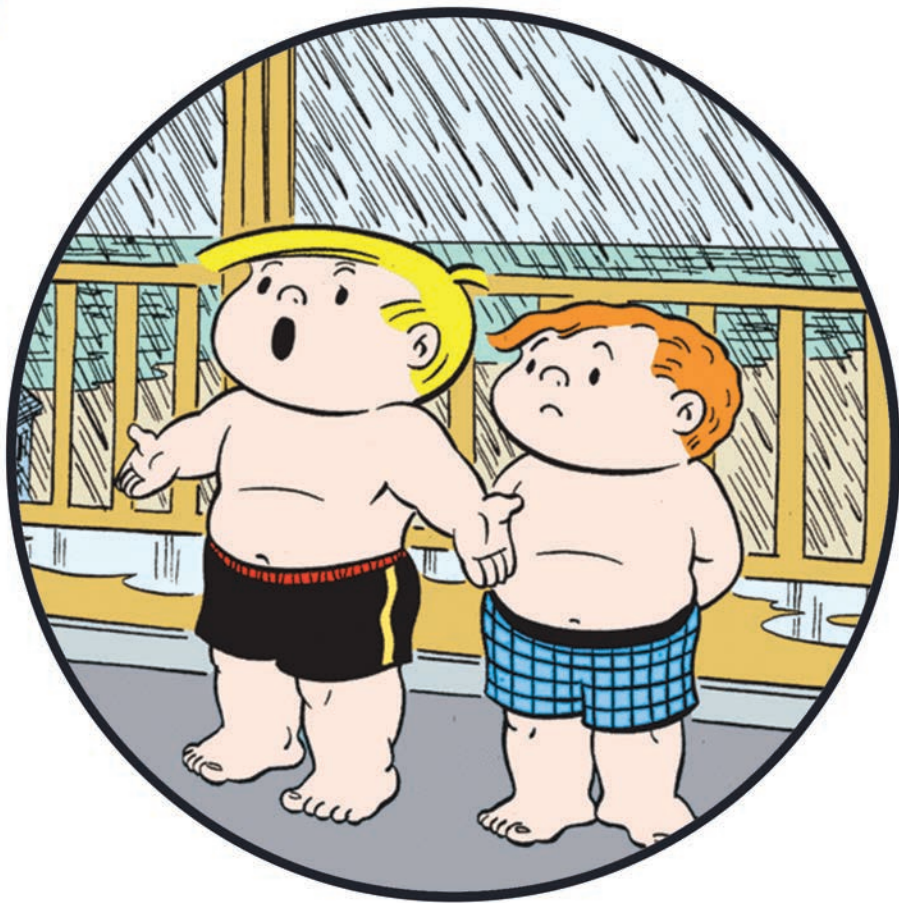
**"THE FUN AND GAMES ARE OVER.
AND JUST FOR THAT STUNT,
YOU'RE GONNA GET SOME
EXTRA HOMEWORK."**



**"ALRIGHT, BOTTLES ON ME,
LONG AS SOMEONE DRINK IT."**



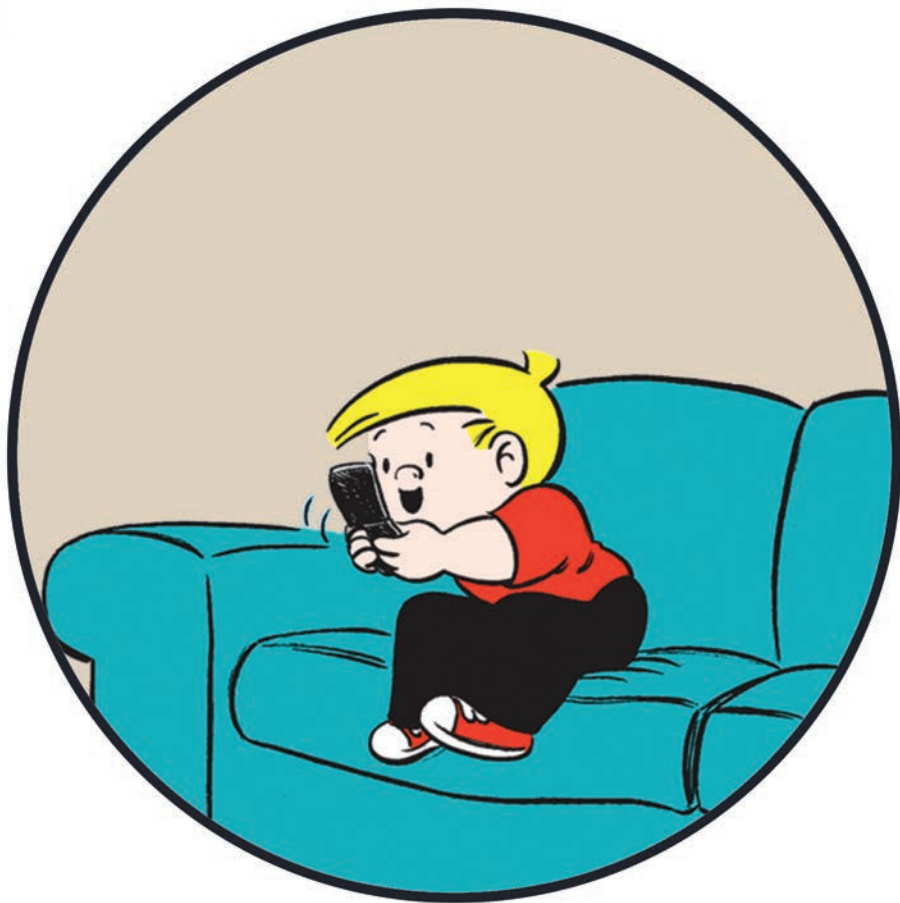
**"THE THEME SONG TO THE
SOPRANOS PLAYS IN THE KEY
OF LIFE ON MY MENTAL PIANO."**



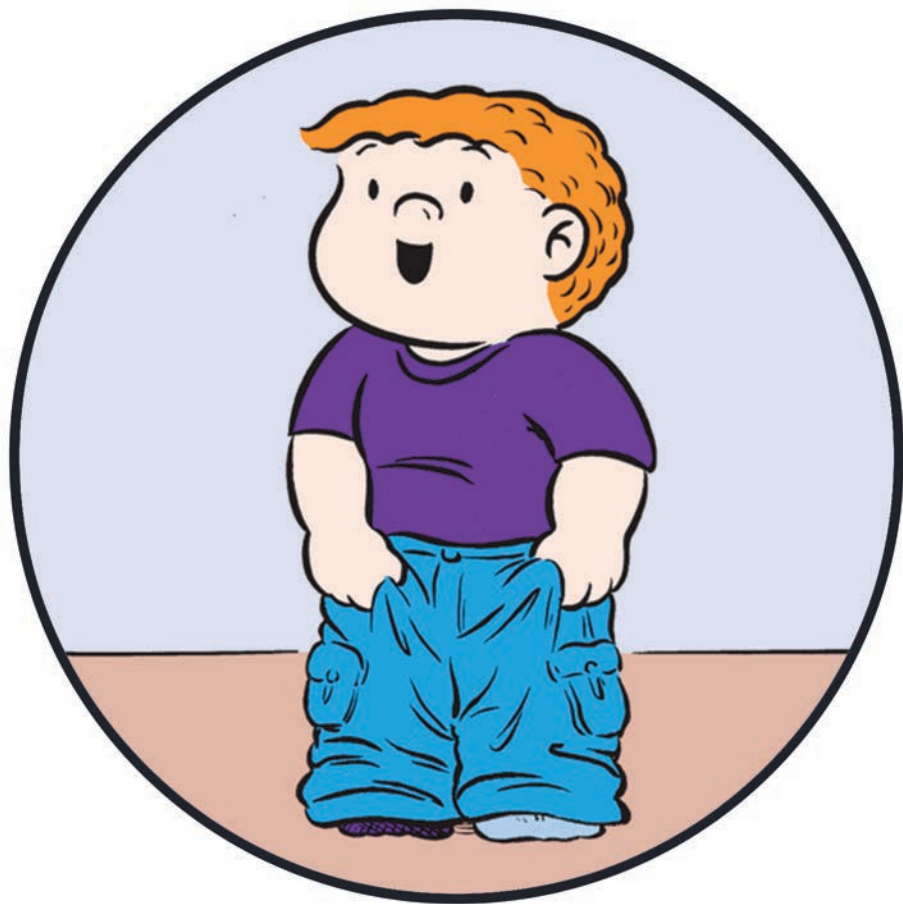
**"ALL I KNOW IS PAIN.
ALL I FEEL IS RAIN."**



**"I'M ON MY WORST BEHAVIOR!
DON'T YOU EVER GET IT FLUCKED UP!"**



**"CHECKING INSTAGRAM
COMMENTS TO CROWDSOURCE
MY SELF-ESTEEM."**



**"ROCKING VERY LOOSE PANTS, YEAH.
ROCKING VERY LOOSE PANTS, YEAH."**



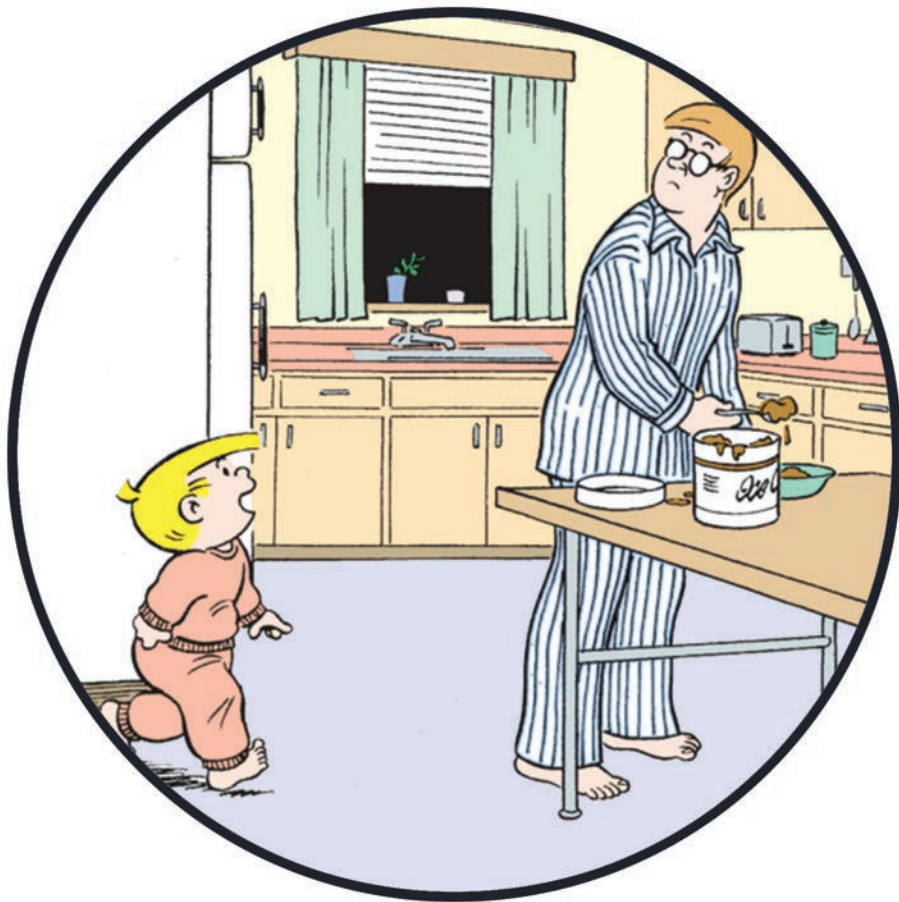
**"MY MIC CHECK IS LIFE OR DEATH,
BREATHING A SNIPER'S BREATH."**



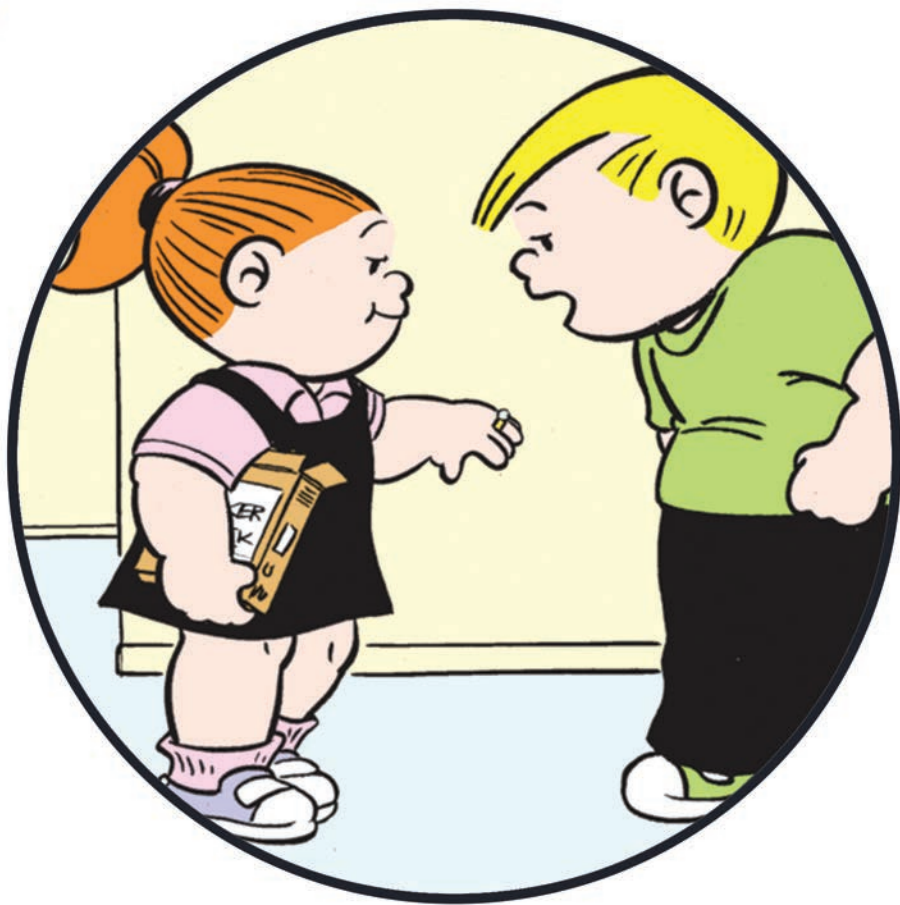
**"I WON'T DENY IT: I'M A
STRAIGHT RIDAH. YOU DON'T
WANNA FLICK WITH ME."**



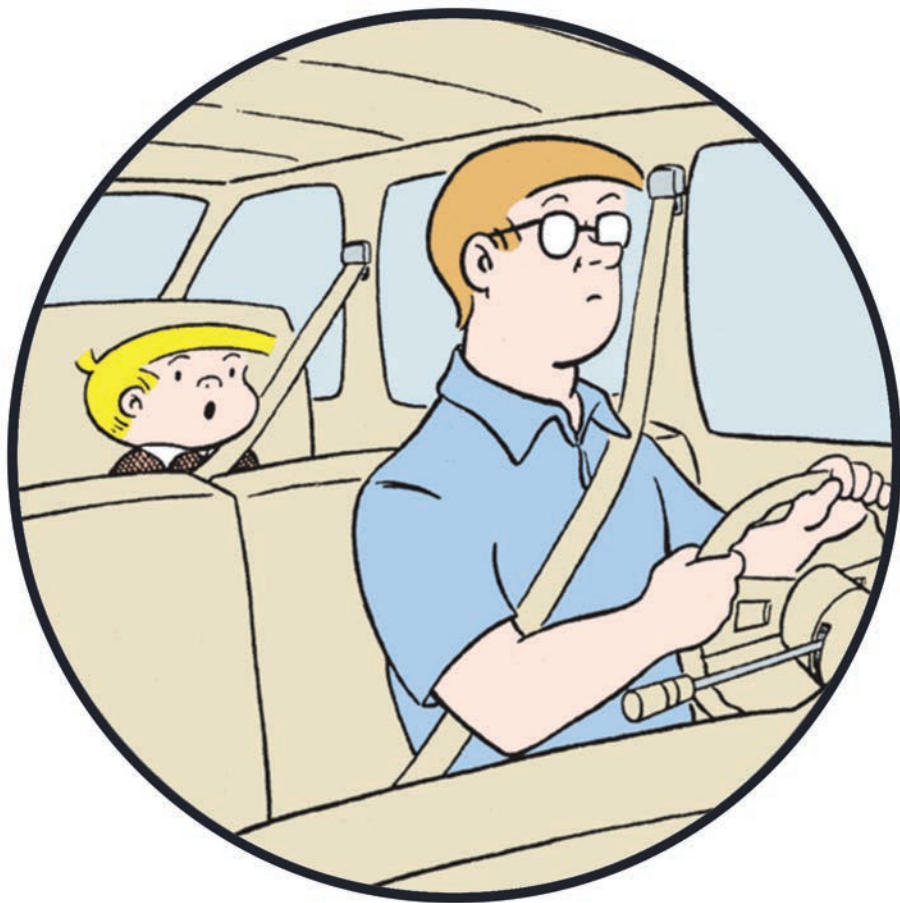
**"MILK THE GAME UP, NEVER
LACTOSE INTOLERANT."**



**"I'M A NICE DUDE, WITH SOME NICE
DREAMS. SEE THESE ICE CUBES?
SEE THESE ICE CREAMS?"**



**"I GOT A REALLY BIG TEAM AND THEY
NEED SOME REALLY BIG RINGS."**



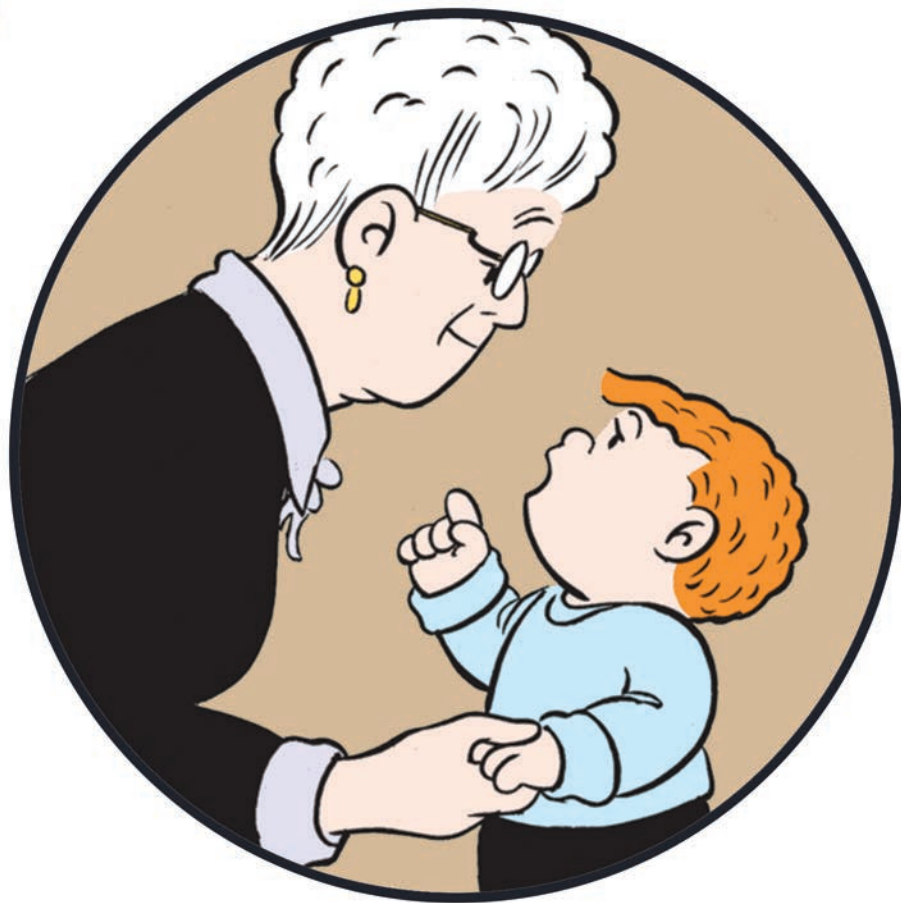
**"INSIDE OF THE MAYBACH LOOK
LIKE IT CAME OUT OF IKEA."**



**"IN THIRD GRADE, ALL I USED TO DO
WAS SNIFF GLUE THROUGH A TUBE
AND PLAY RUBIK'S CUBE."**



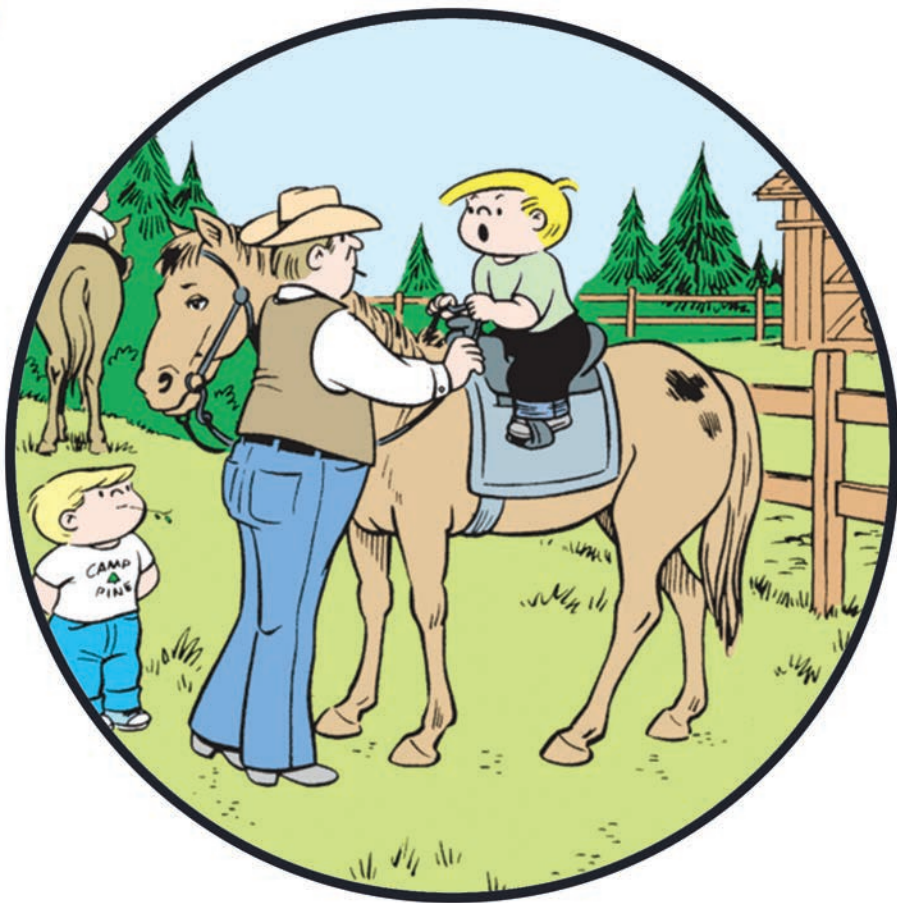
**"THIS THE REAL WORLD, HOMIE,
SCHOOL FINISHED."**



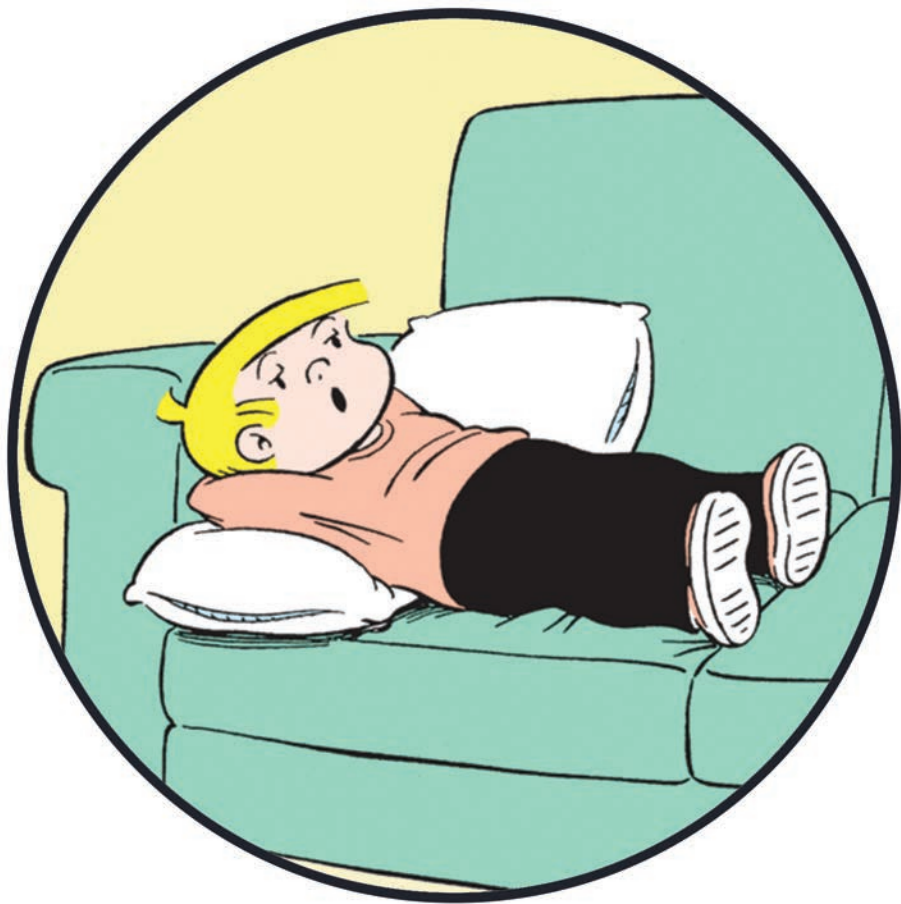
**"SO WHEN YOU HEAR SOMETHING,
MAKE SURE YOU HEAR IT RIGHT!"**



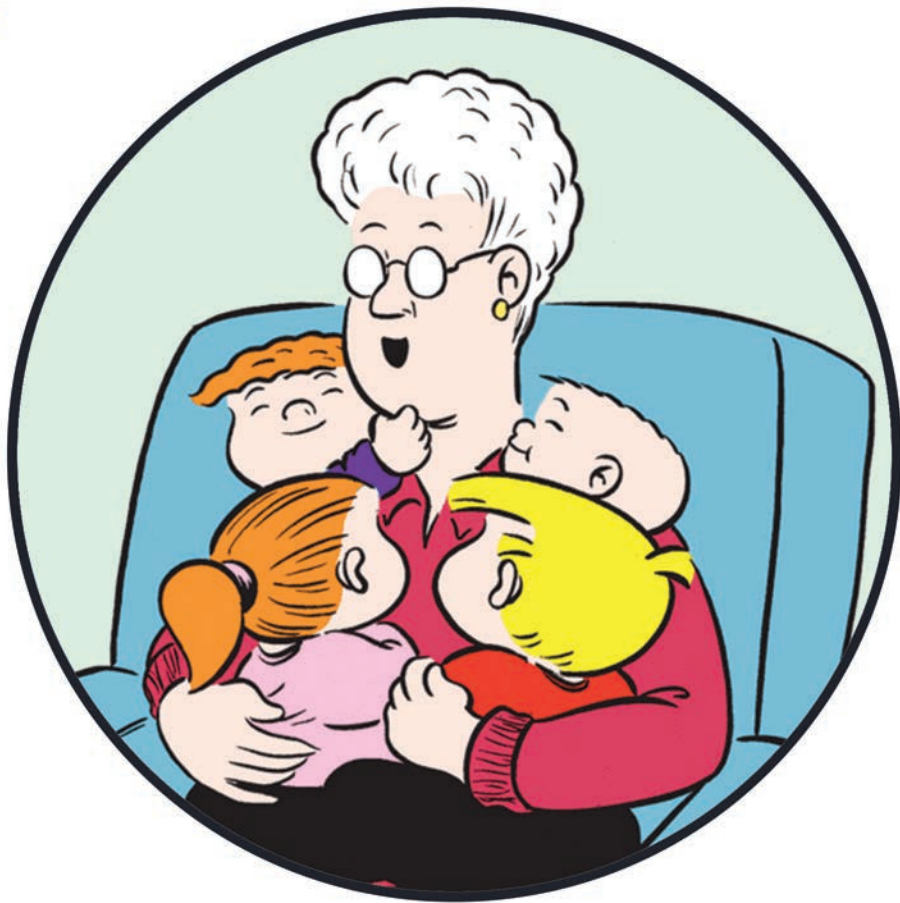
**"TRIGGER FINGERS TURN TO
TWITTER FINGERS."**



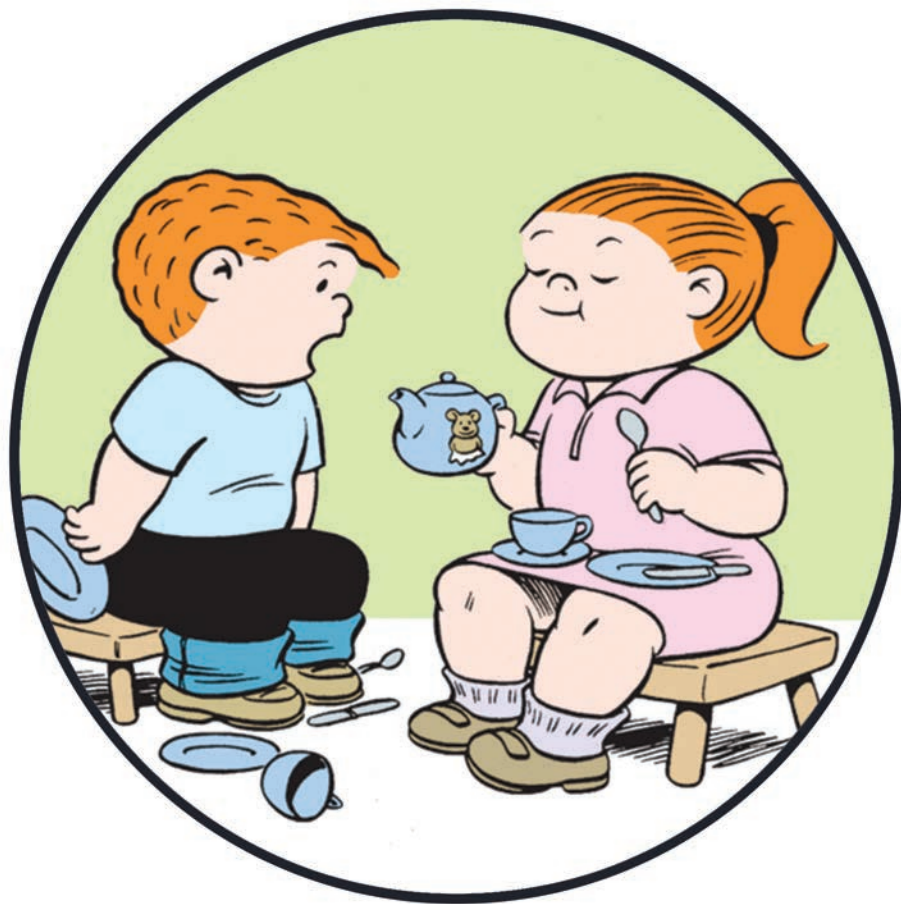
**"I'M NOT EXACTLY FLAWLESS,
BUT I'M GORGEOUS, JUST
LIKE A HORSE IS."**



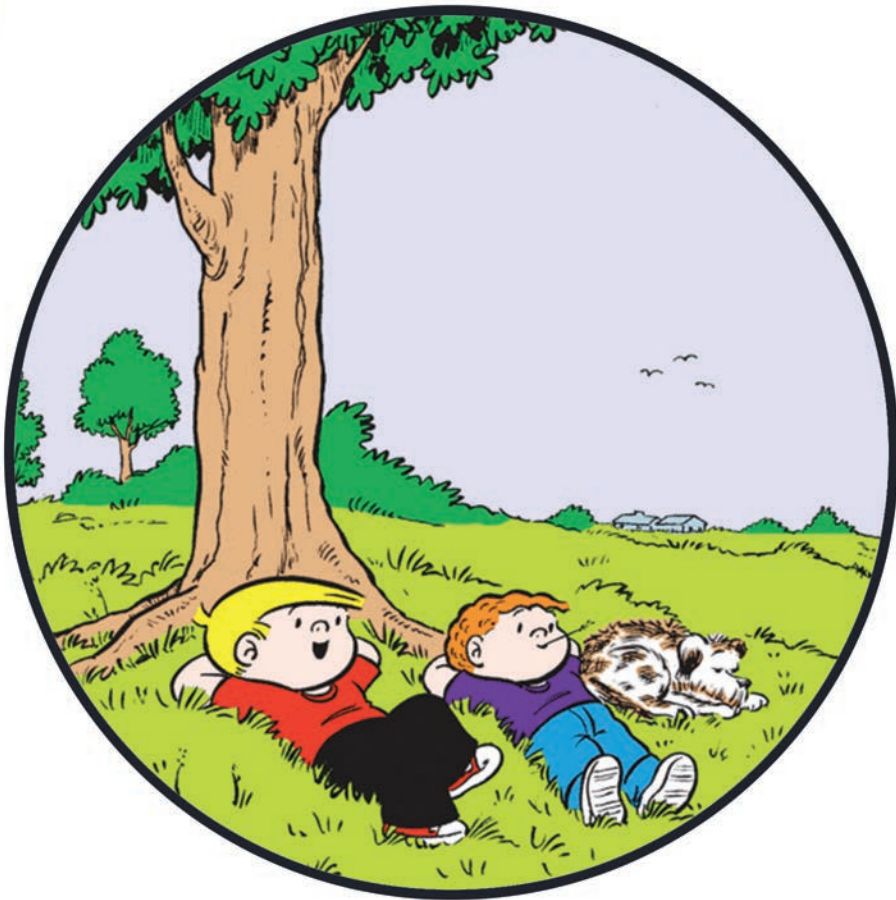
**"BITCH I'M BACK OUT MY COMA!
WAKING UP ON YOUR SOFA."**



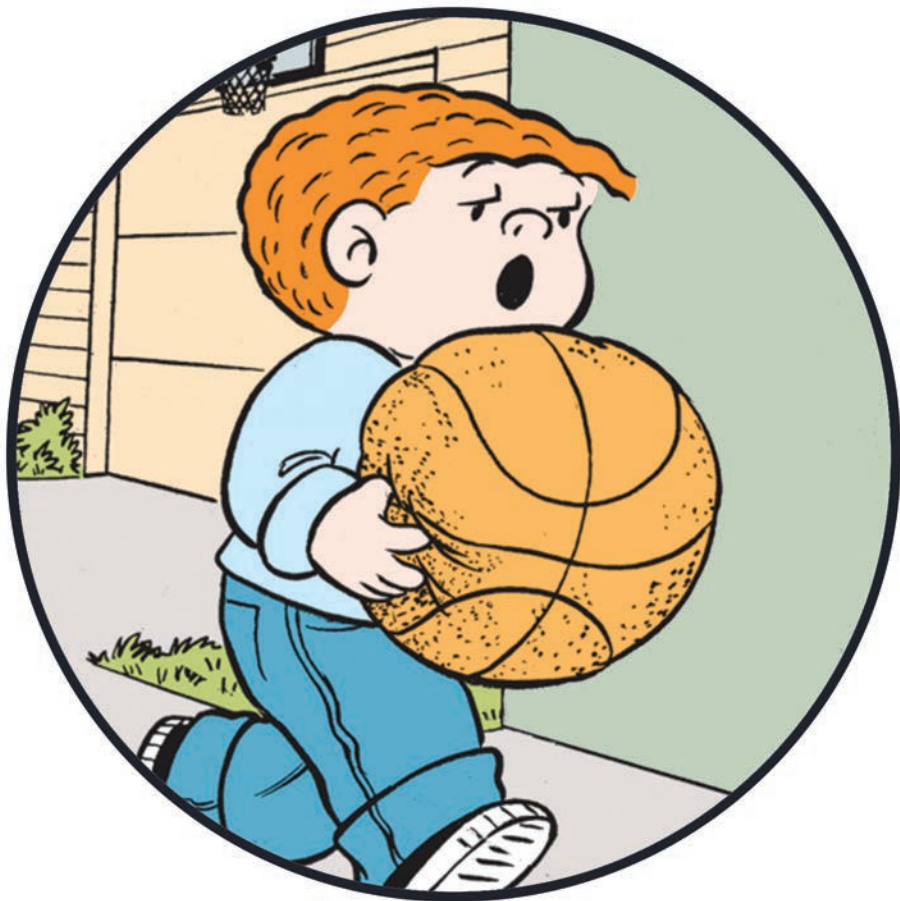
**"THEY LIKE ME, I WANT 'EM TO
LOVE ME LIKE THEY LOVE PAC."**



**"TWO CLIPS, TOAST UP
WITH THE GANG."**



**"JUST LET ME LAY BACK AND KICK
SOME MORE SIMPLISTIC PIMP SHIT."**



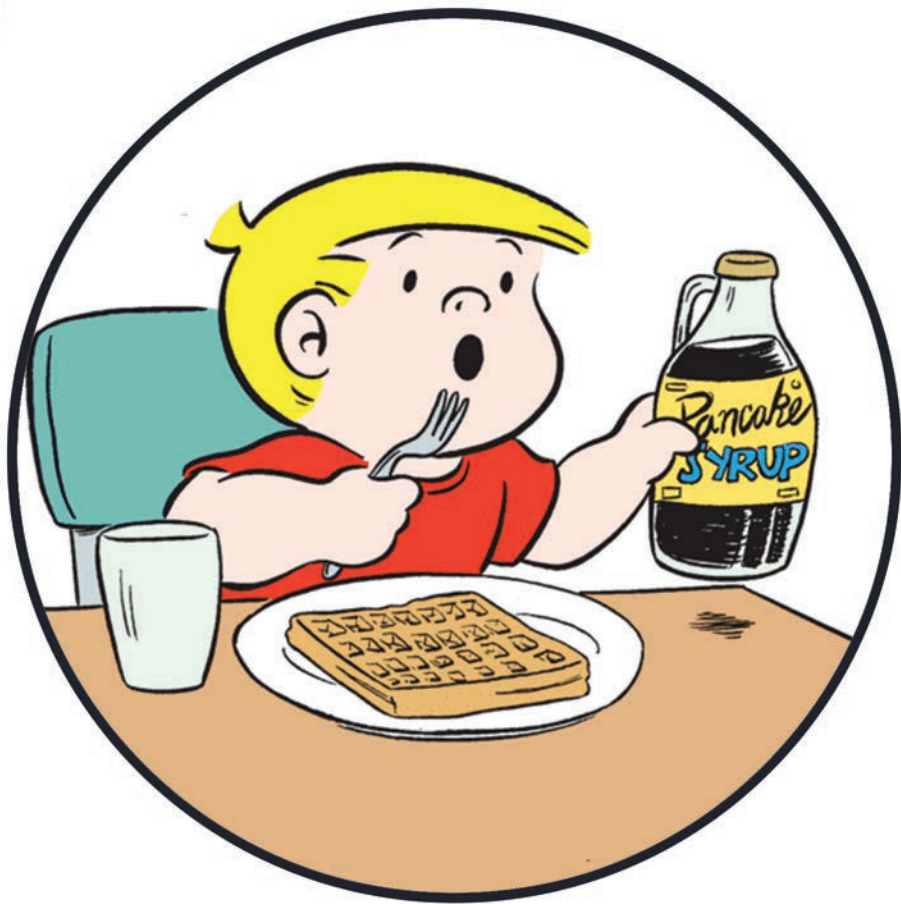
**"BALL SO HARD
MOTHERFLICKERS WANNA FINE ME."**



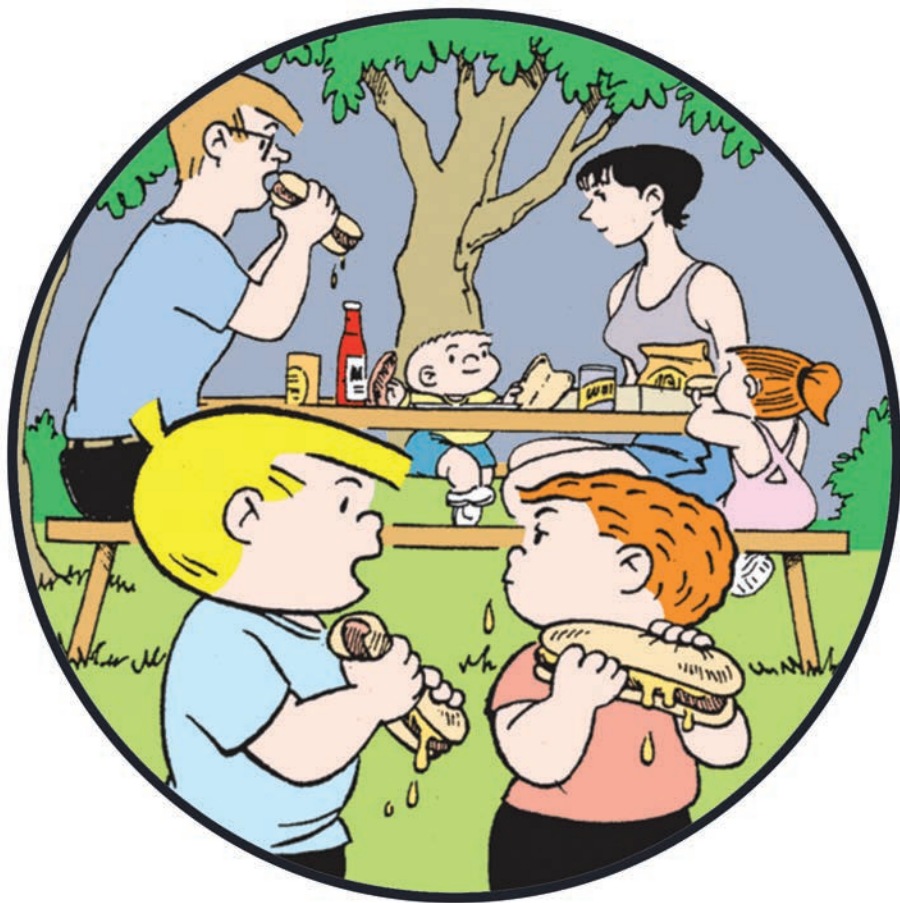
**"TOOK AWHILE, GOT THE JOKERS
OUT OF THE DECK NOW."**



**"BROKEN GLASS, EVERYWHERE!
IF IT AIN'T ABOUT THE MONEY, PUFF,
I JUST DON'T CARE."**



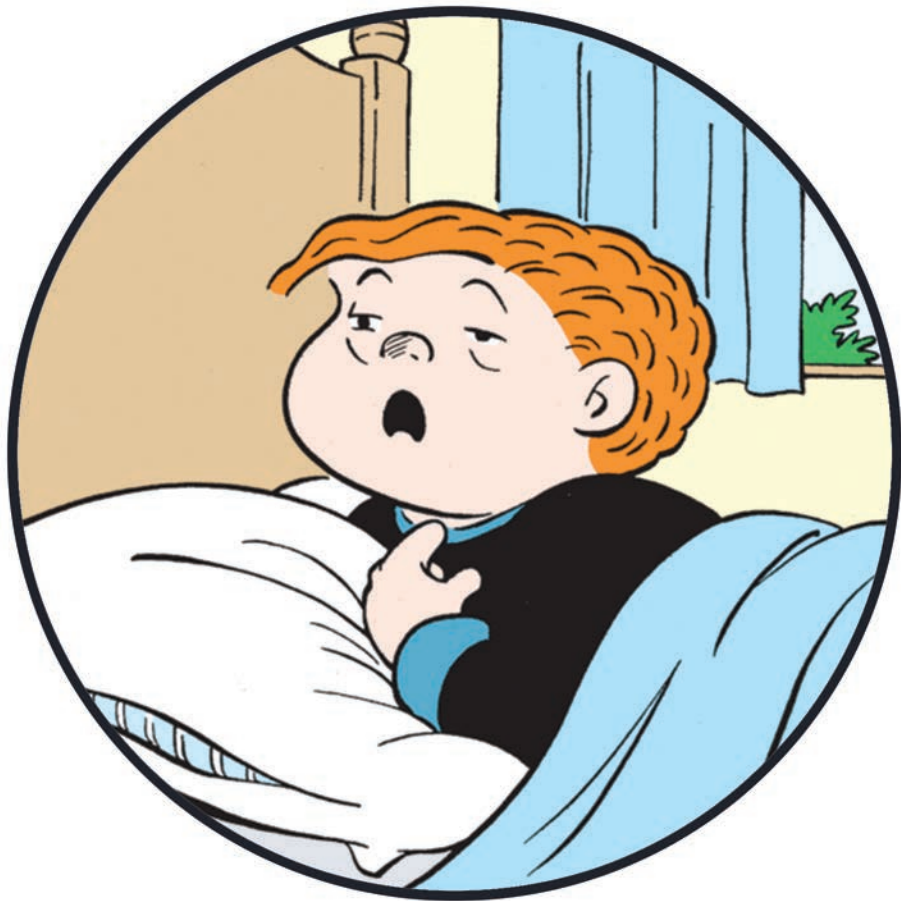
"TOOK THE G OUT YOUR WAFFLE, ALL
YOU GOT LEFT IS YOUR EGO."



**"YOU CAN PLAN A PRETTY PICNIC BUT
YOU CAN'T PREDICT THE WEATHER."**



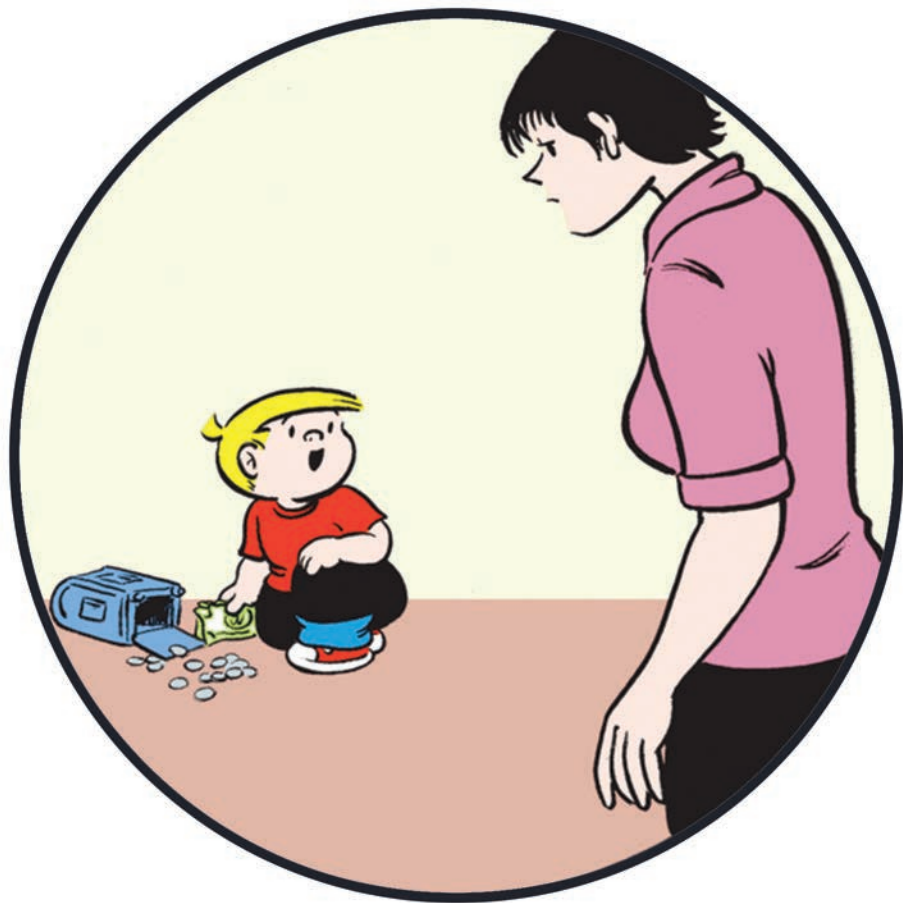
**"I DON'T WANT NO LIQUOR CAUSE I
BEEN DRINKING THAT DIRTY."**



**"I KNOW HOW IT FEEL
TO WAKE UP FLUCKED UP."**



"WHEN I GET SIGNED, HOMIE,
I'MMA ACT A FOOL."



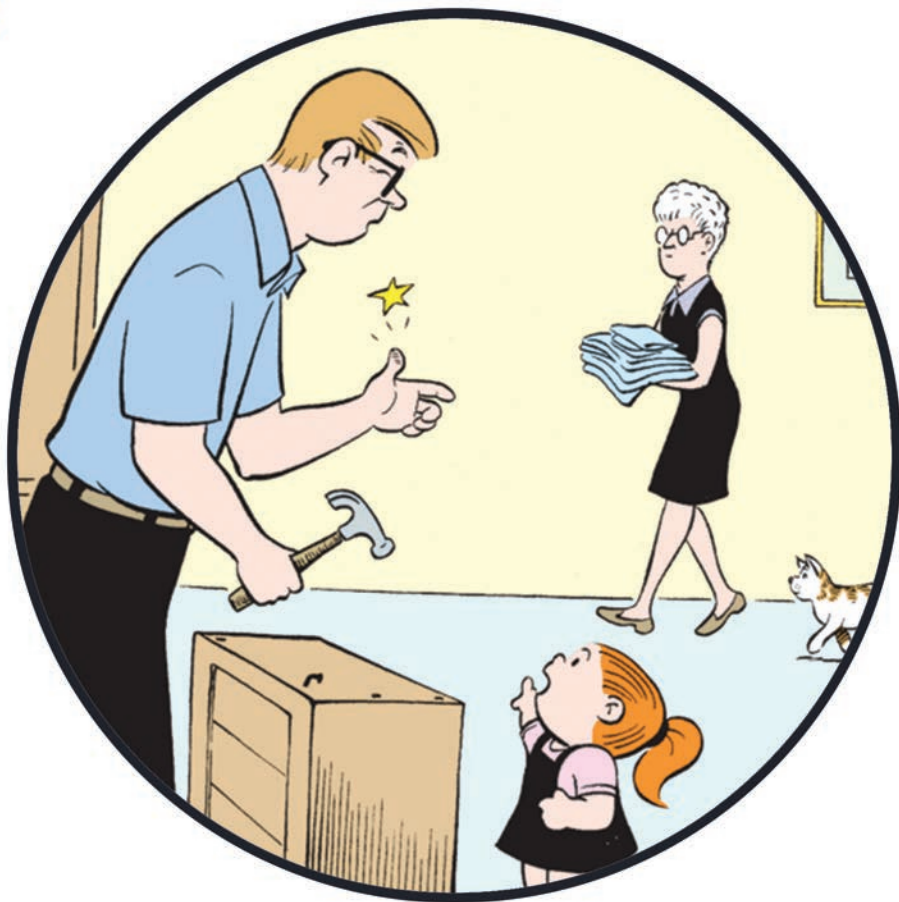
**"DID Y'ALL THINK I'MMA LET MY
DOUGH FREEZE? HO PLEASE!"**



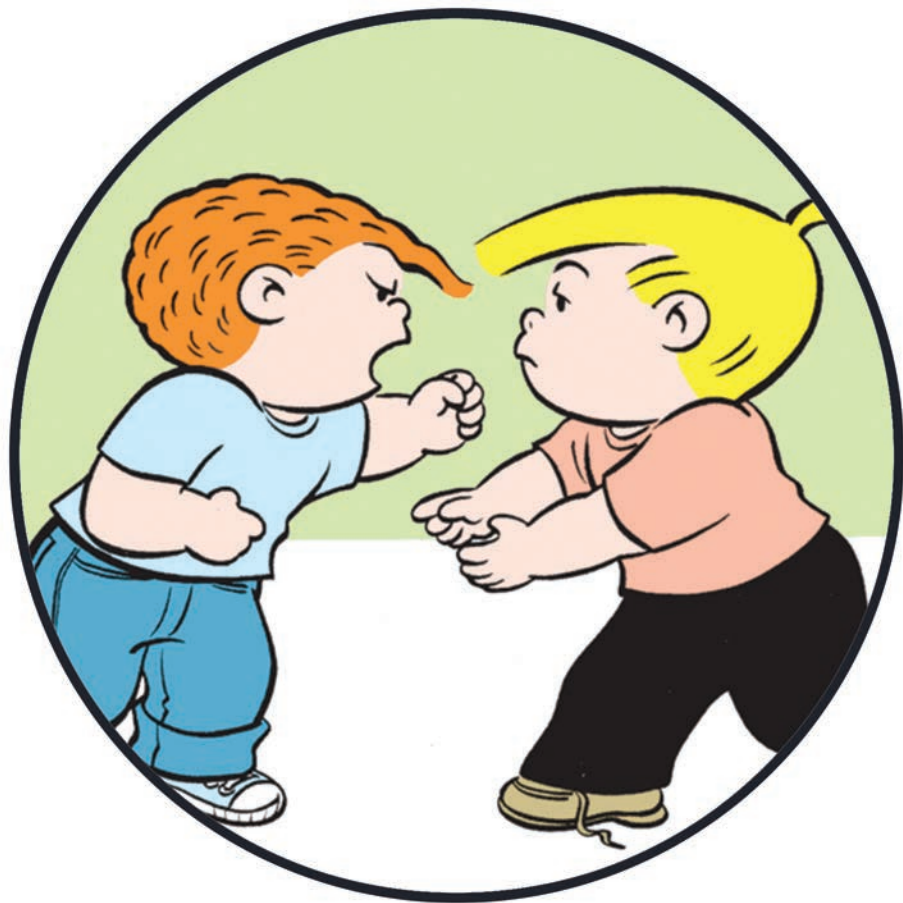
**"GIRLS GET CLOSE, YOU CAN FEEL
WHERE THE TOOL'S KEPT."**



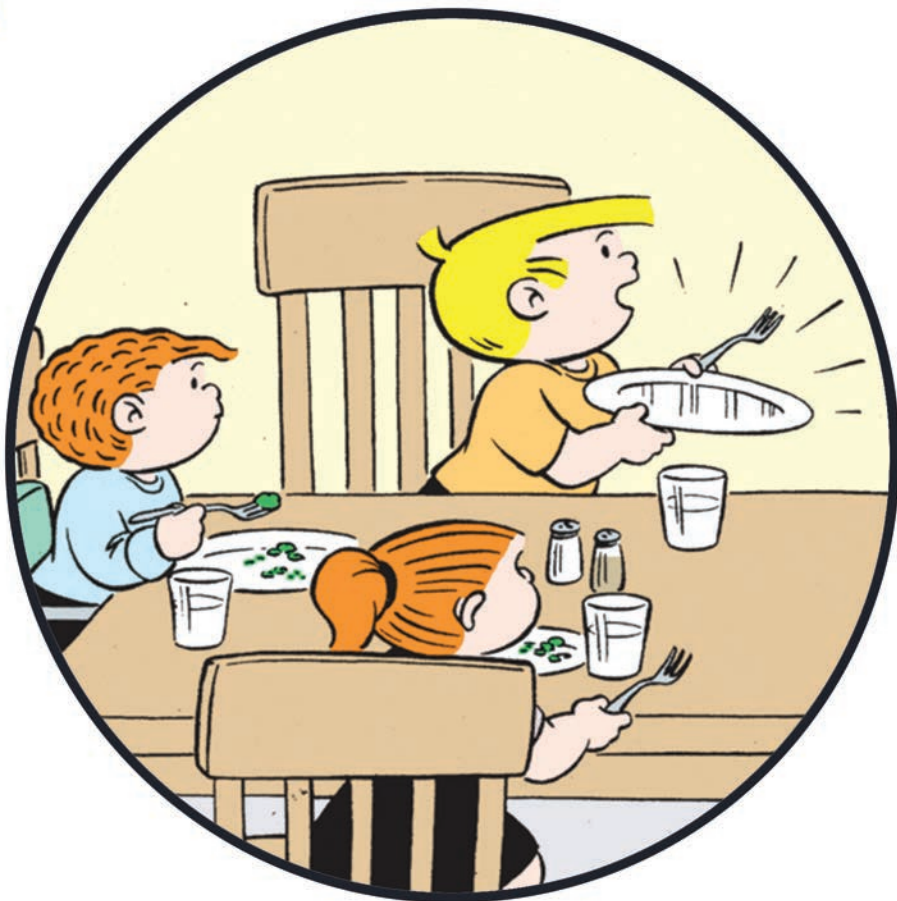
**"IN MY REARVIEW MIRROR IS
THE MOTHERFLUCKING LAW."**



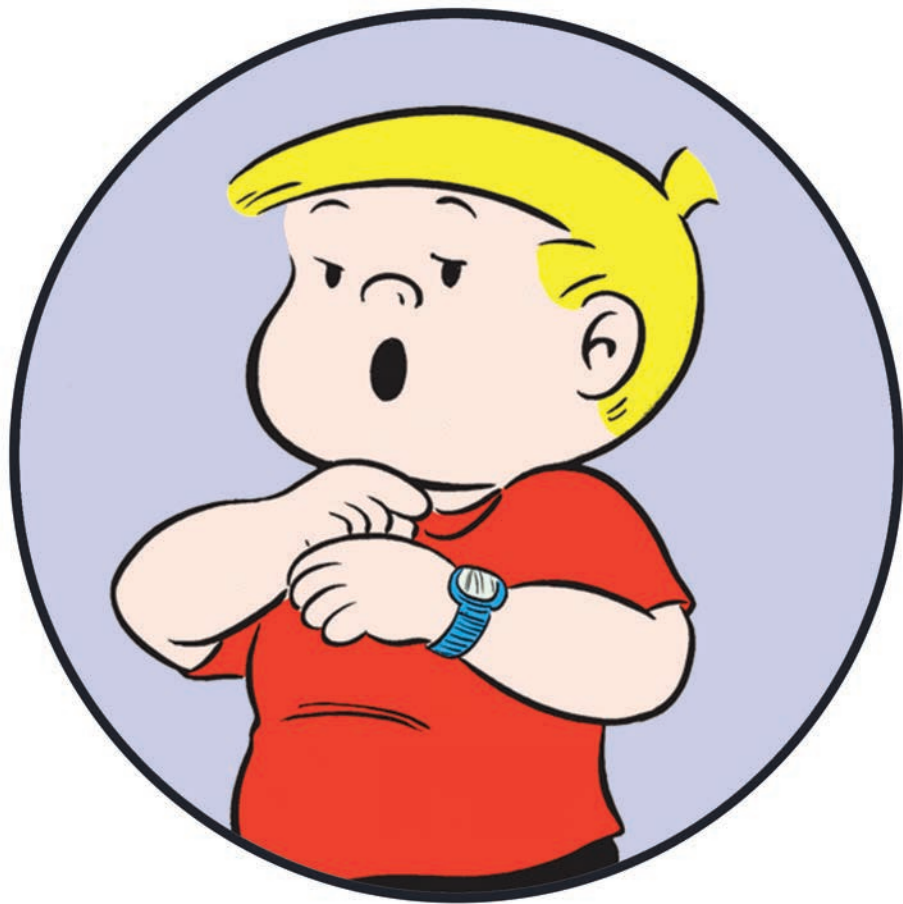
**"FORGET THE FAME AND THE
GLAMOUR, GIVE ME D'S WITH
A RUBBER HAMMER."**



**"YOU REACH FOR THIS MEDALLION,
YOU MUST LIKE ITALIAN!"**



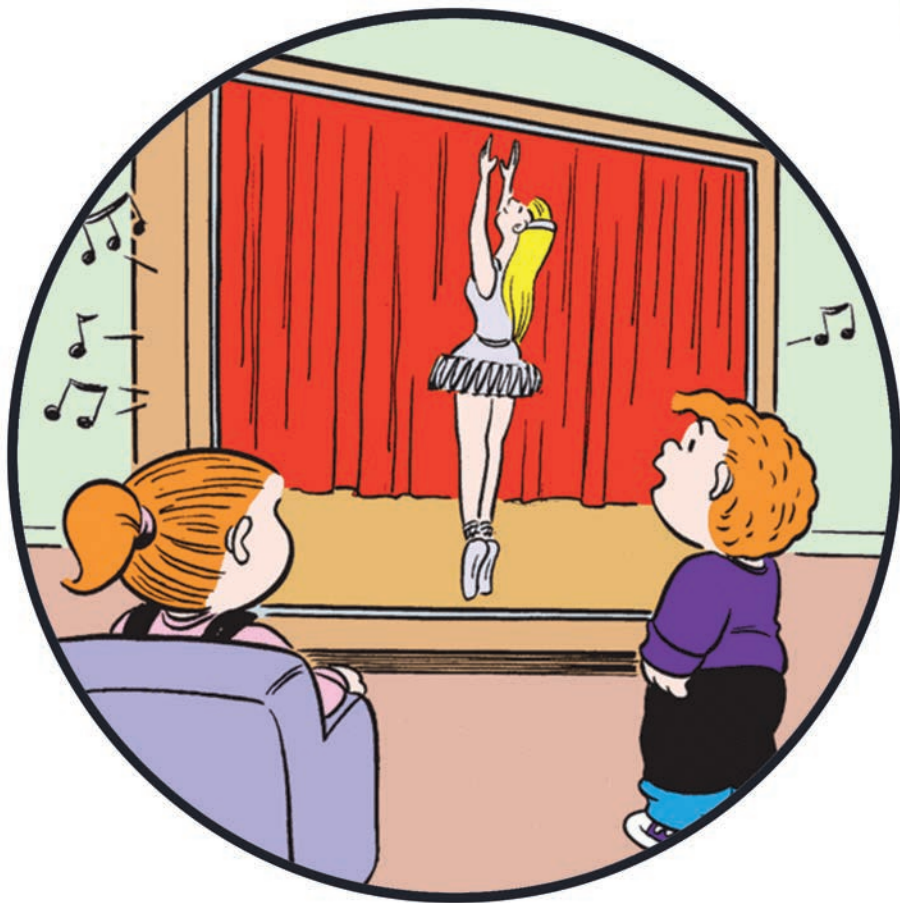
**"HOLD UP, WAIT A MINUTE!
Y'ALL THOUGHT I WAS FINISHED?"**



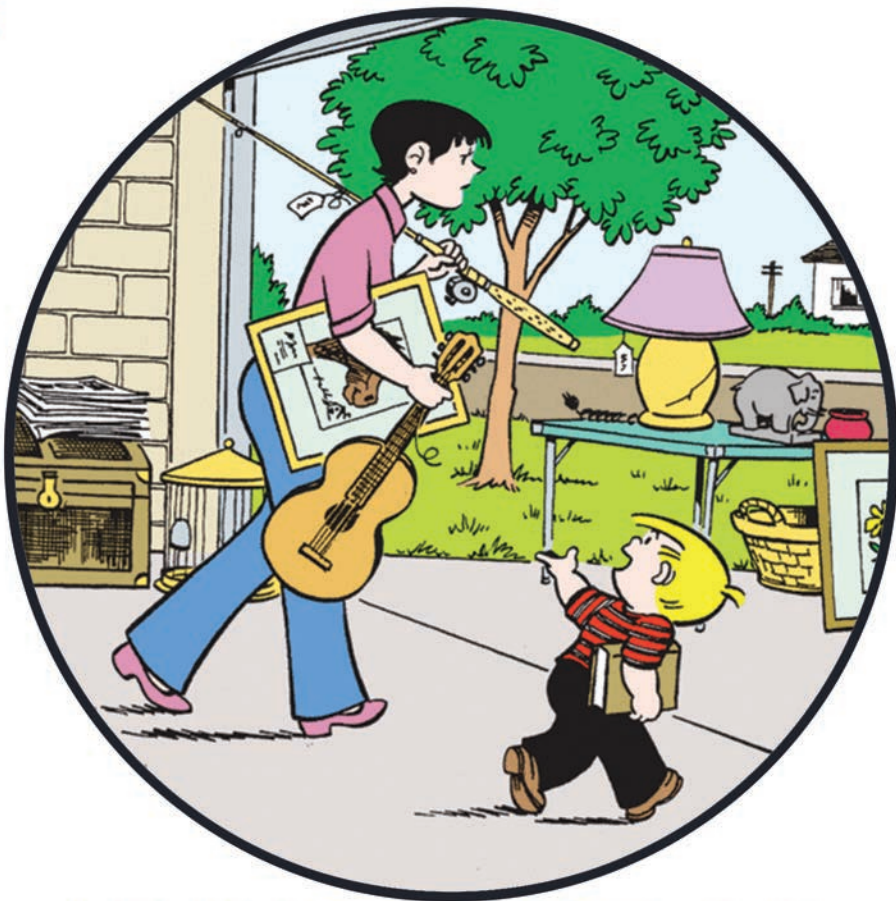
"CHECK THE NECK, CHECK THE WRIST.
THEM HEADS TURNING,
THAT'S EXORCIST!"



**"THAT'S THE SOUND OF MY TOOL,
YOU SAY IT AIN'T COOL. MY MAMA
DIDN'T RAISE NO FOOL."**



"WHEN I WAS PUSHING WEIGHT BACK
IN '88, YOU WAS A BALLERINA. I GOT
THE PICTURES, I SEEN YA."



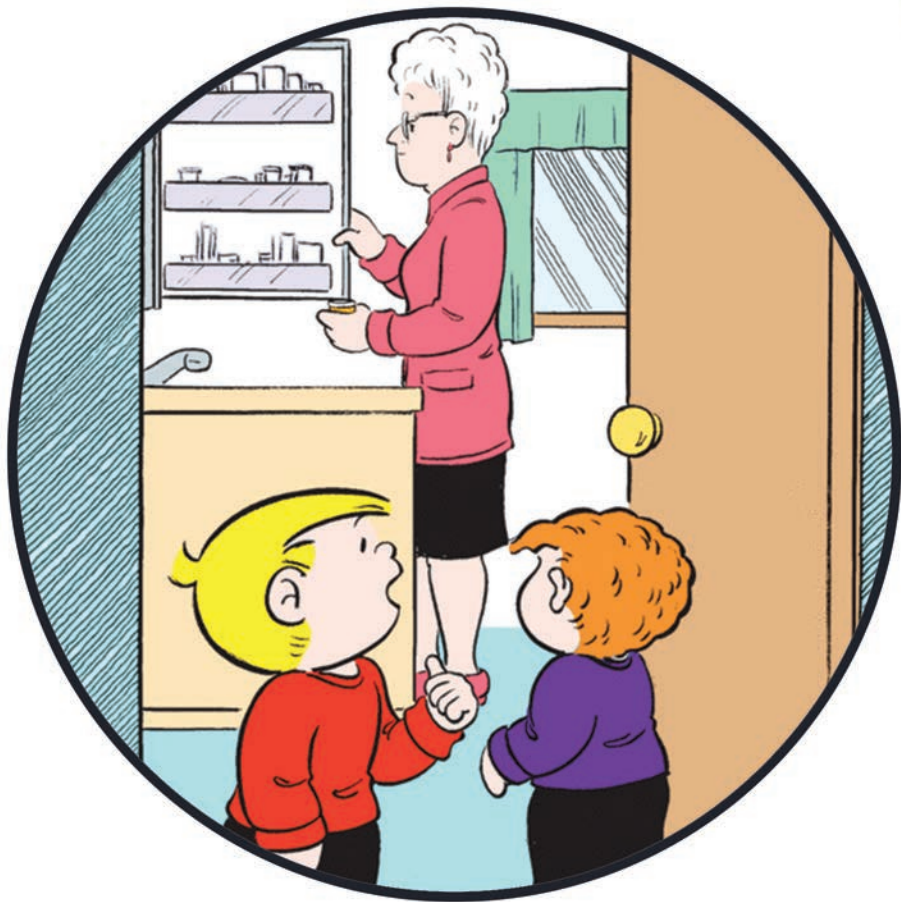
**"NOWADAYS, EVERYBODY WANNA
TALK LIKE THEY GOT SOMETHING TO
SAY, BUT NOTHING COMES OUT WHEN
THEY MOVE THEIR LIPS."**



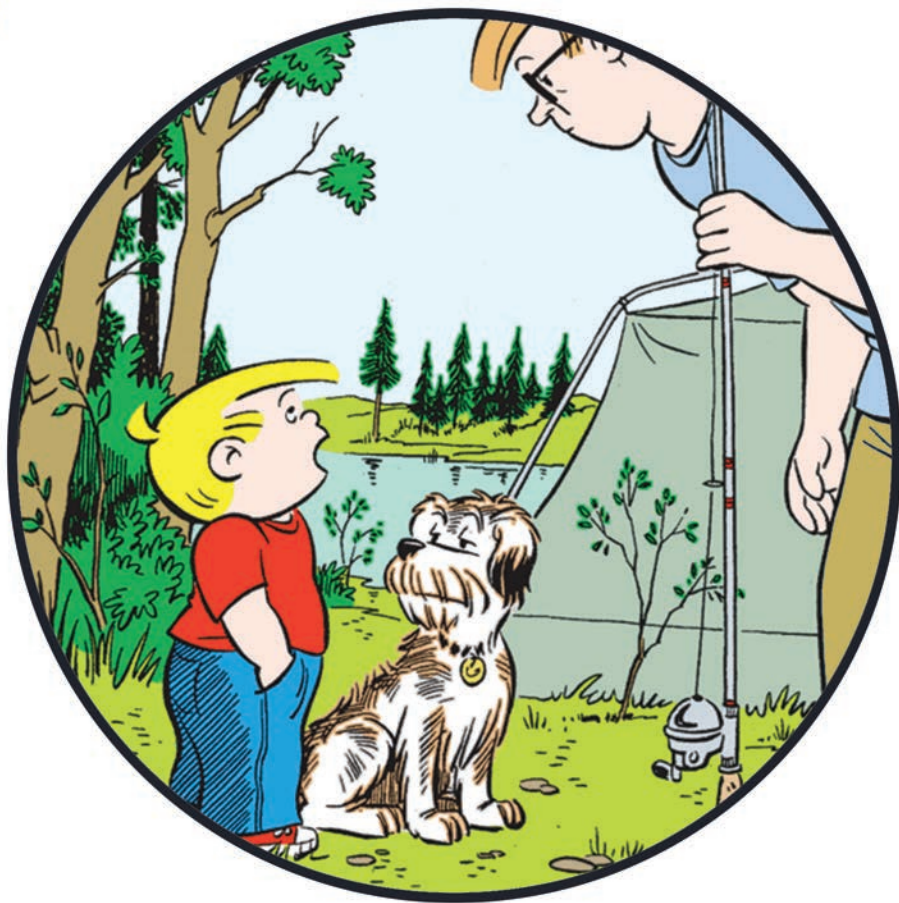
**"BUT I CAN NEVER RIGHT
MY WRONGS UNLESS I
WRITE 'EM DOWN FOR REAL."**



**"I DON'T BOP, I DO
THE MONEY DANCE."**



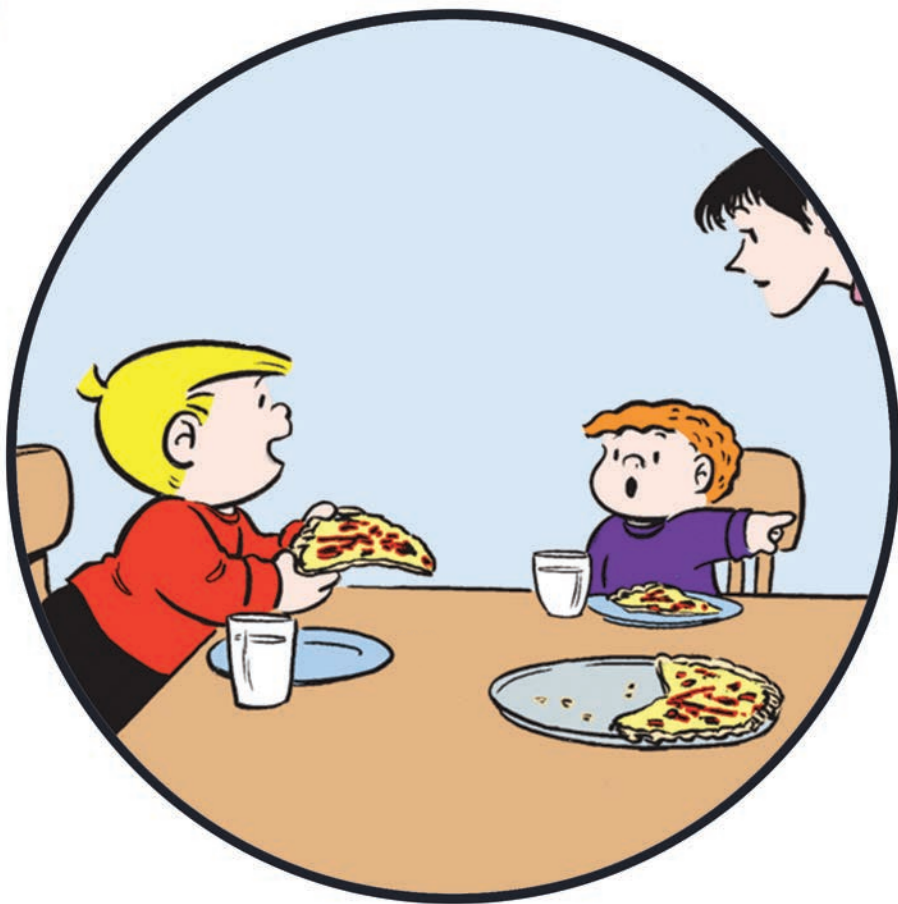
**"I JUST POPPED FIVE PERCOCETS
AND ONLY CAUGHT A BUZZ."**



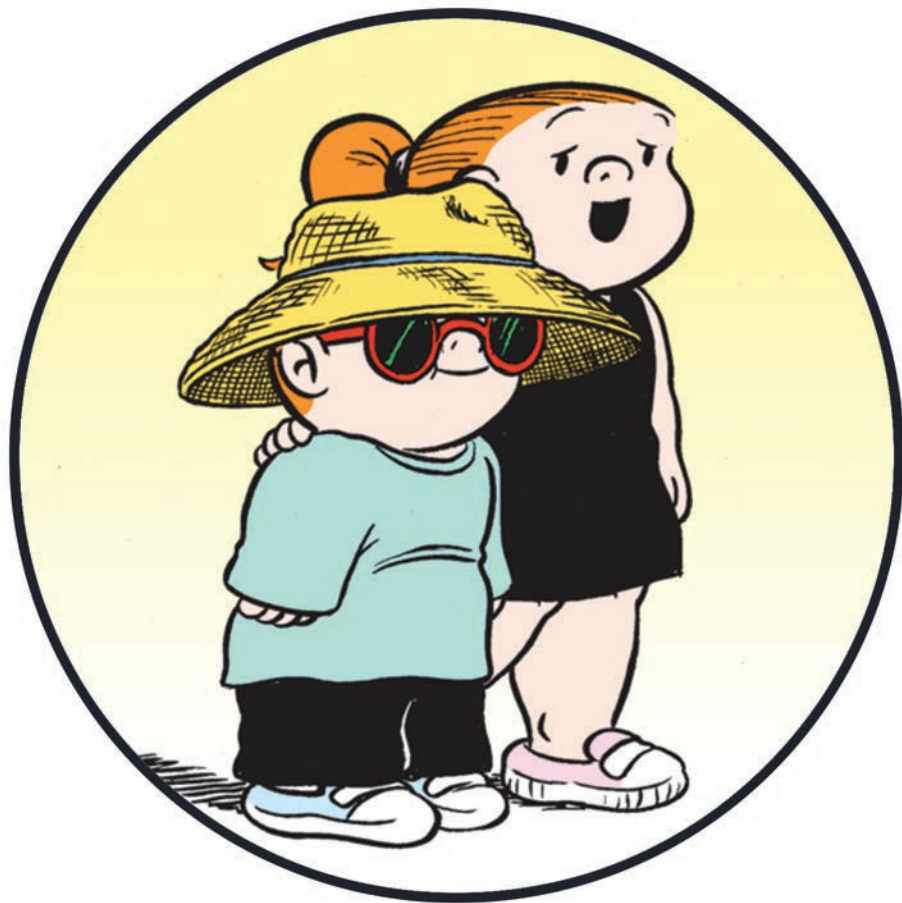
**"I'M UP IN THE WOODS.
I'M DOWN ON MY MIND."**



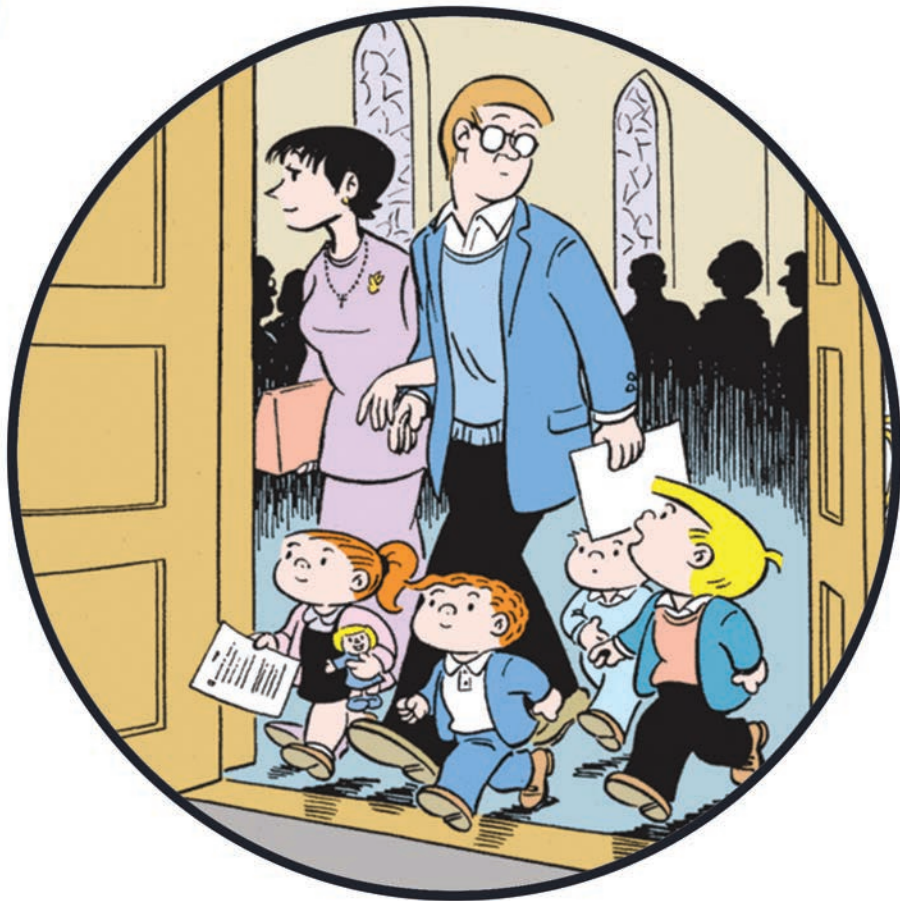
"I WASN'T TRYING TO TURN THIS INTO SOMETHING MAJOR. I JUST WANTED TO MAKE YOU APPRECIATE NATURE."



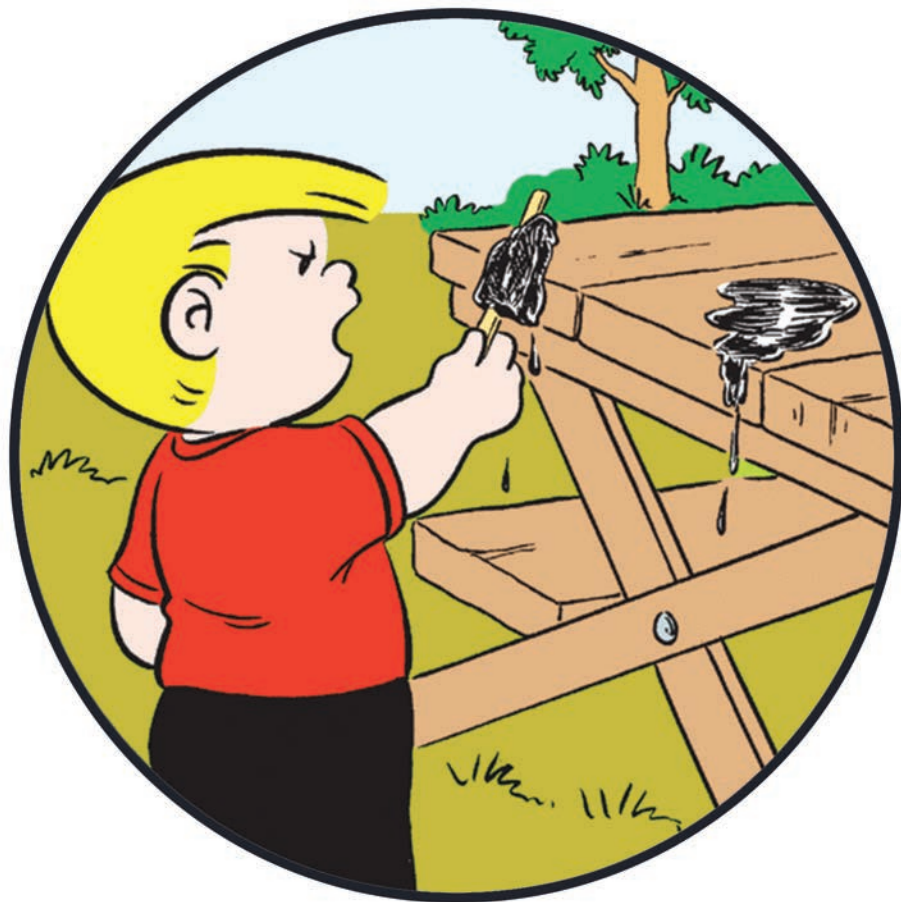
**"YOU COULD HAVE MY HEART OR
WE COULD SHARE IT LIKE
THE LAST SLICE."**



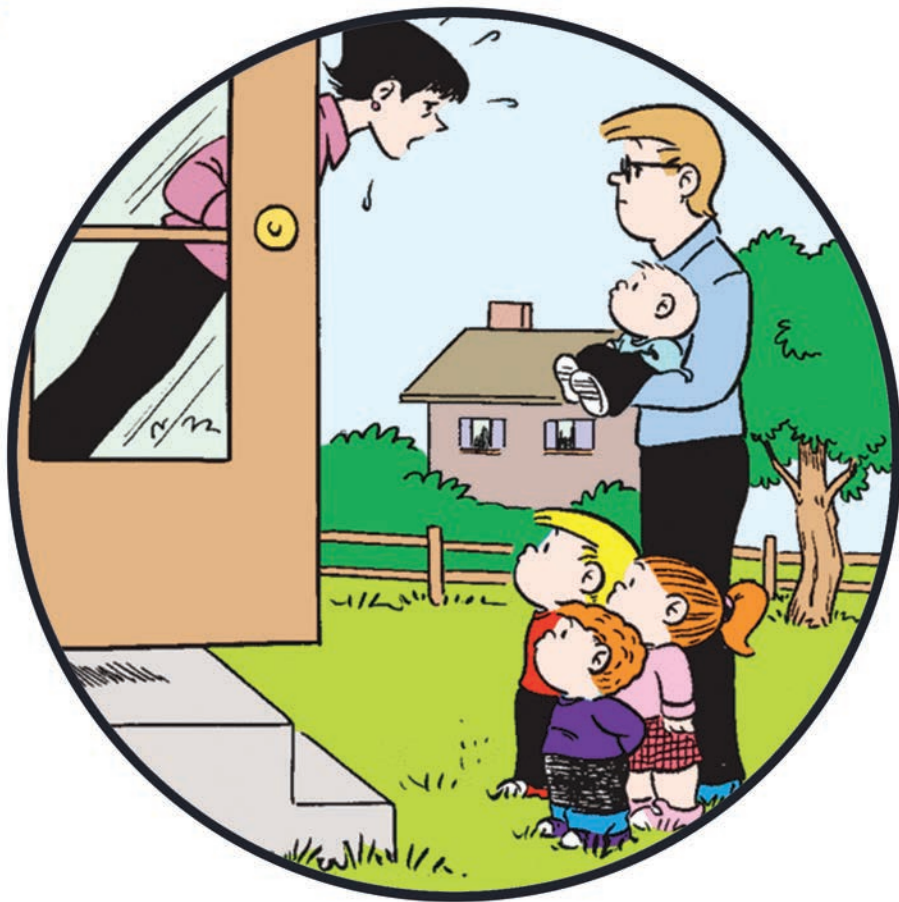
**"BLIND EYES COULD LOOK AT ME
AND SEE THE TRUTH."**



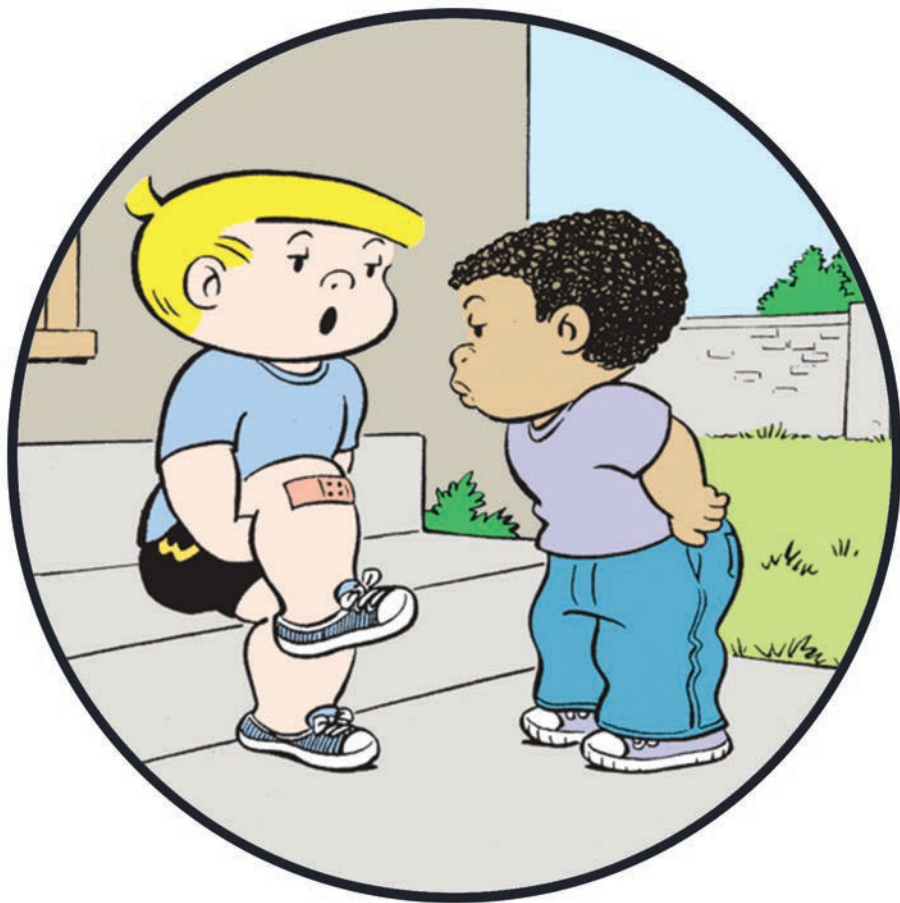
"JESUS DIED AT AGE 33. THERE'S 33
SHOTS FROM TWIN GLOCKS, THERE'S
16 APIECE, THAT'S 32."



**"NOW THE WHOLE PARTY
IS MELTING LIKE DALI."**



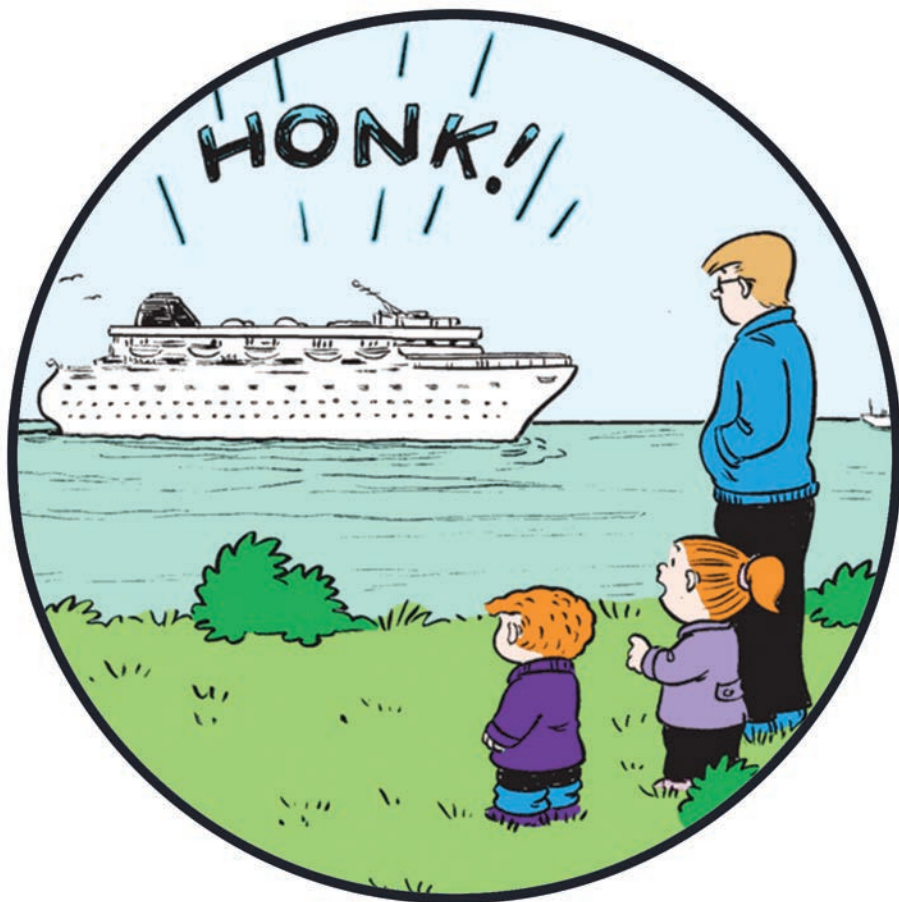
**"ALL THEM LITTLE GANGSTAS,
WHO YOU THINK HELPED
MOLD 'EM ALL?"**



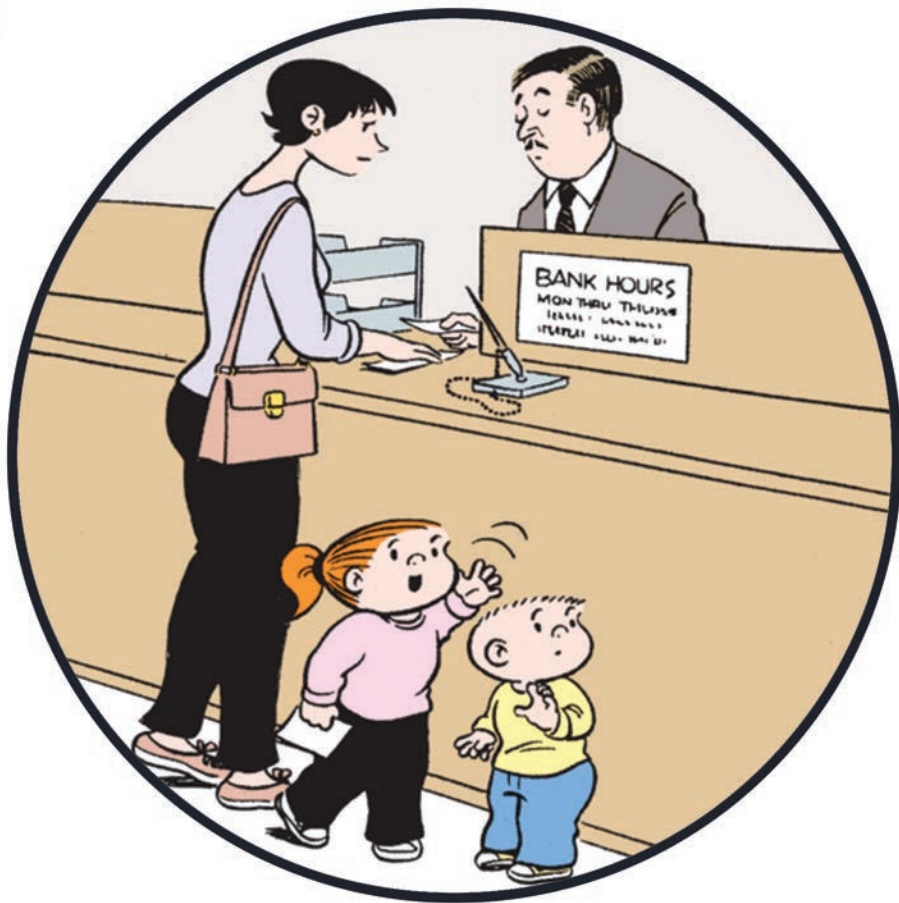
**"YOU KNOW AIN'T NOTHING CHANGE
BUT MY LIMP."**



**"THEY GET JEALOUS WHEN THEY
SEE YOU WITH YOUR MOBILE PHONE."**



**"SHOUT OUT YACHTY
BUT THIS AIN'T A LIL BOAT."**



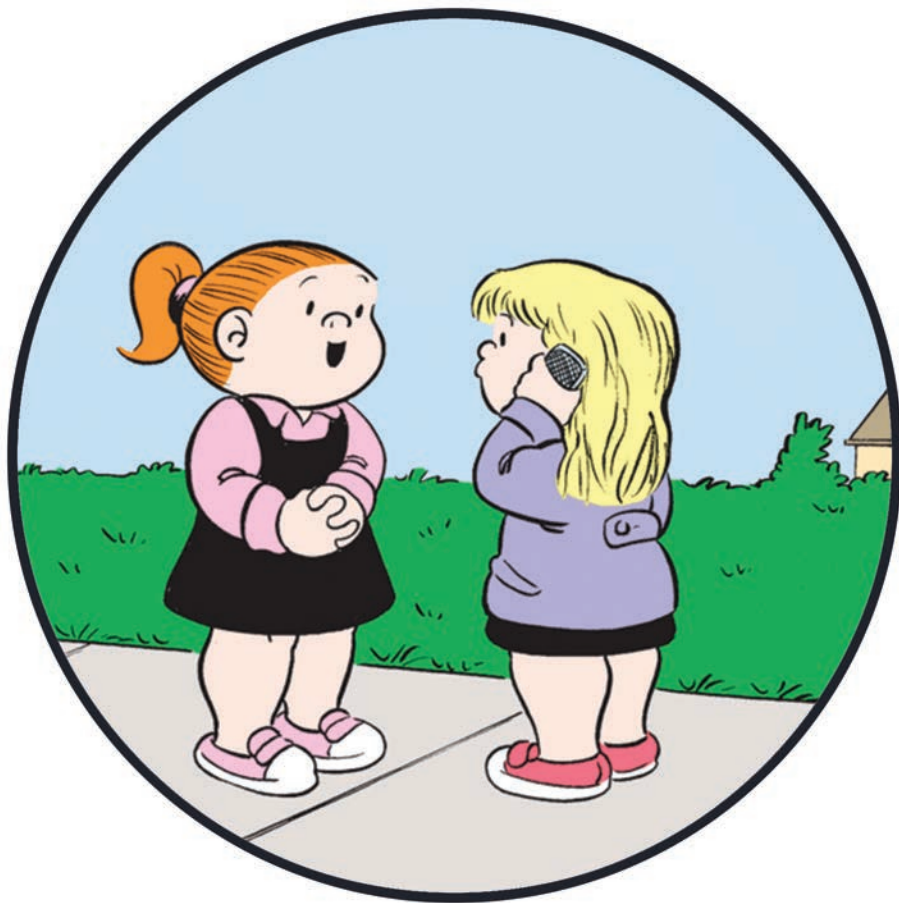
**"I'VE BEEN IN AND OUT
THE BANK, BITCH."**



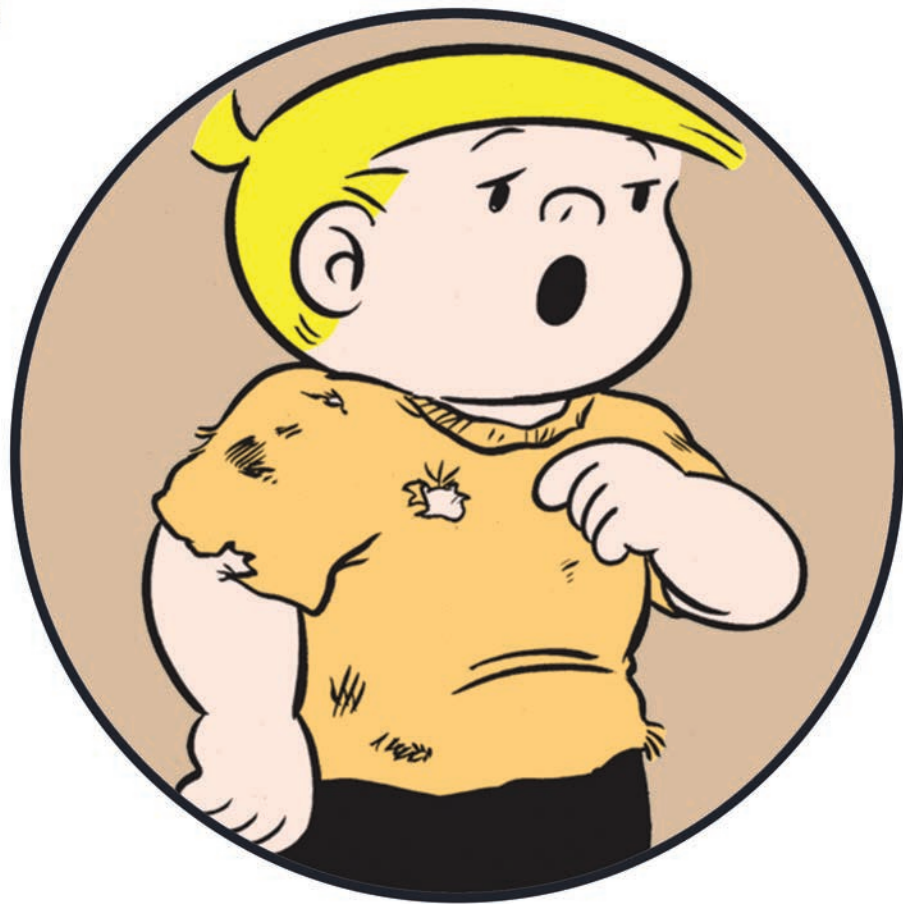
**"HAVE YOU EVER HAD SHOES
WITHOUT SHOE STRINGS?"**



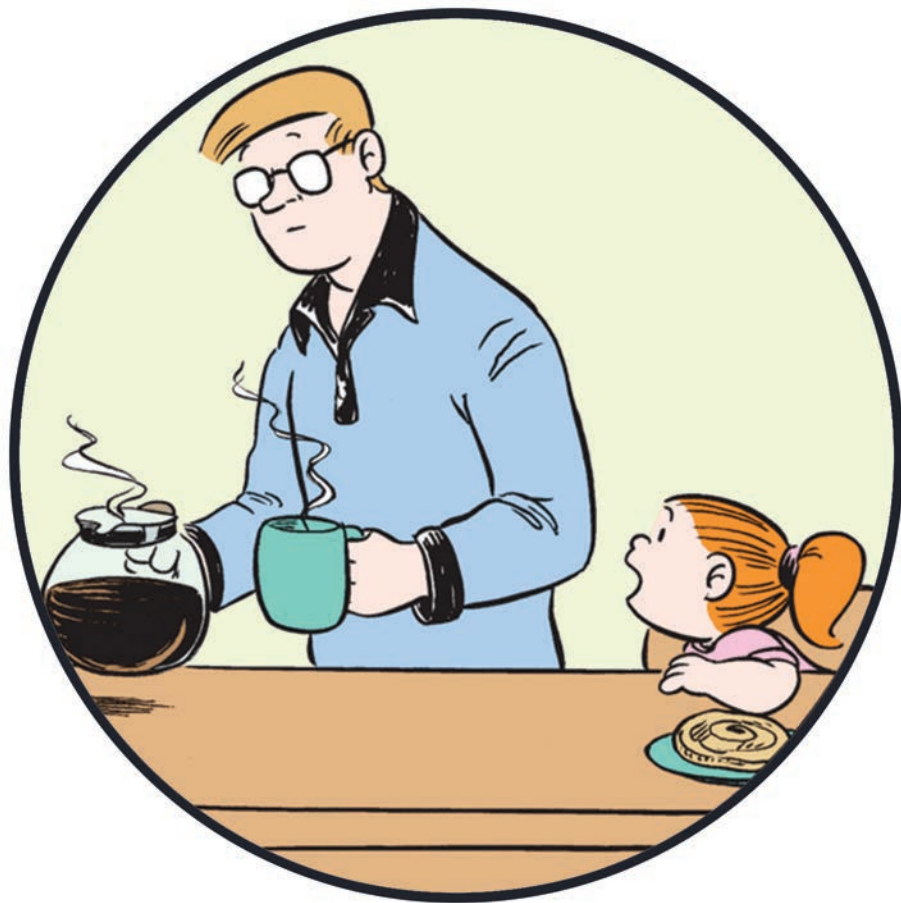
**"I CATCH A BEAT RUNNING LIKE
RANDY MOSS."**



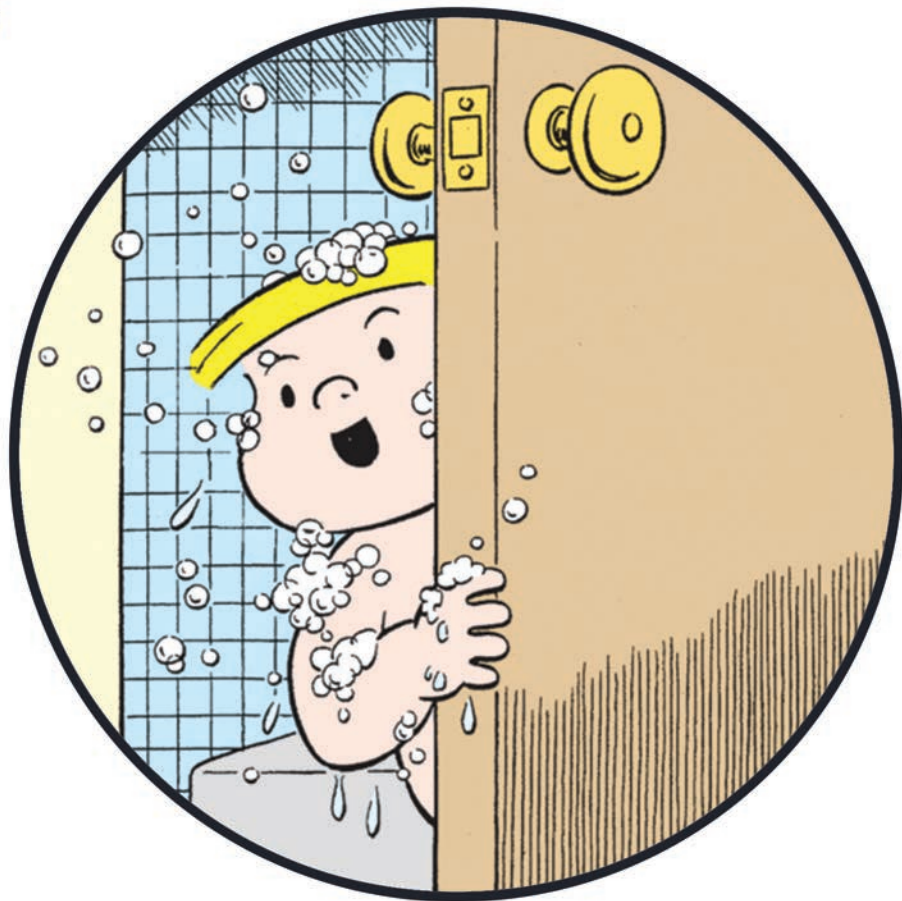
**"GIRL, WE GROWN. STOP
PLAYING ON MY PHONE, BABY."**



**"START A FIGHT CLUB,
BRAD REPUTATION!"**



**"TOP OF THE MORNING! MY FIST TO
YOUR FACE IS FLUCKING FOLGERS!"**



**"A TRUE G, THAT'S ME,
BLOWING LIKE A BUBBLE:
IN THE EVERYDAY STRUGGLE."**



**"IF YOU GREW UP WITH HOLES IN
YOUR ZAPATOS, YOU'D CELEBRATE
THE MINUTE YOU WAS HAVING DOUGH."**



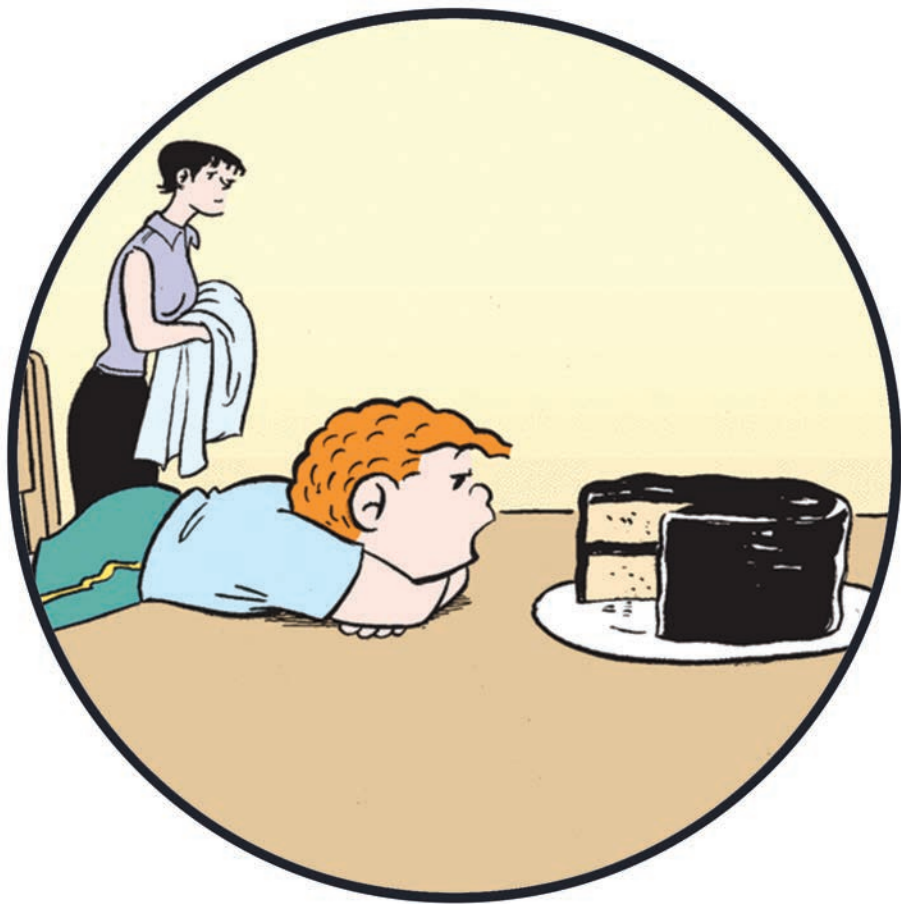
**"JUST UNDERSTAND THAT I'M ON A
ROLL LIKE COTTONELLE."**



**"FEED ME RAPPERS OR
FEED ME BEATS!"**



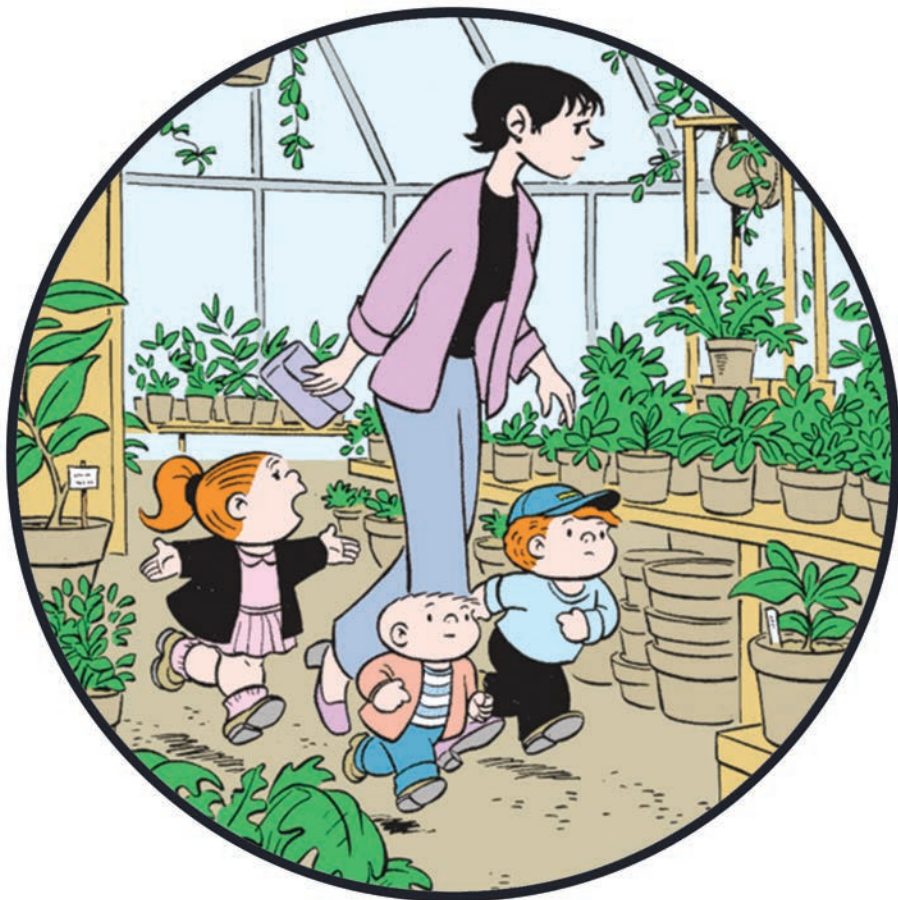
**"I FEEL LIKE PABLO WHEN I'M
WORKING ON MY HOUSE."**



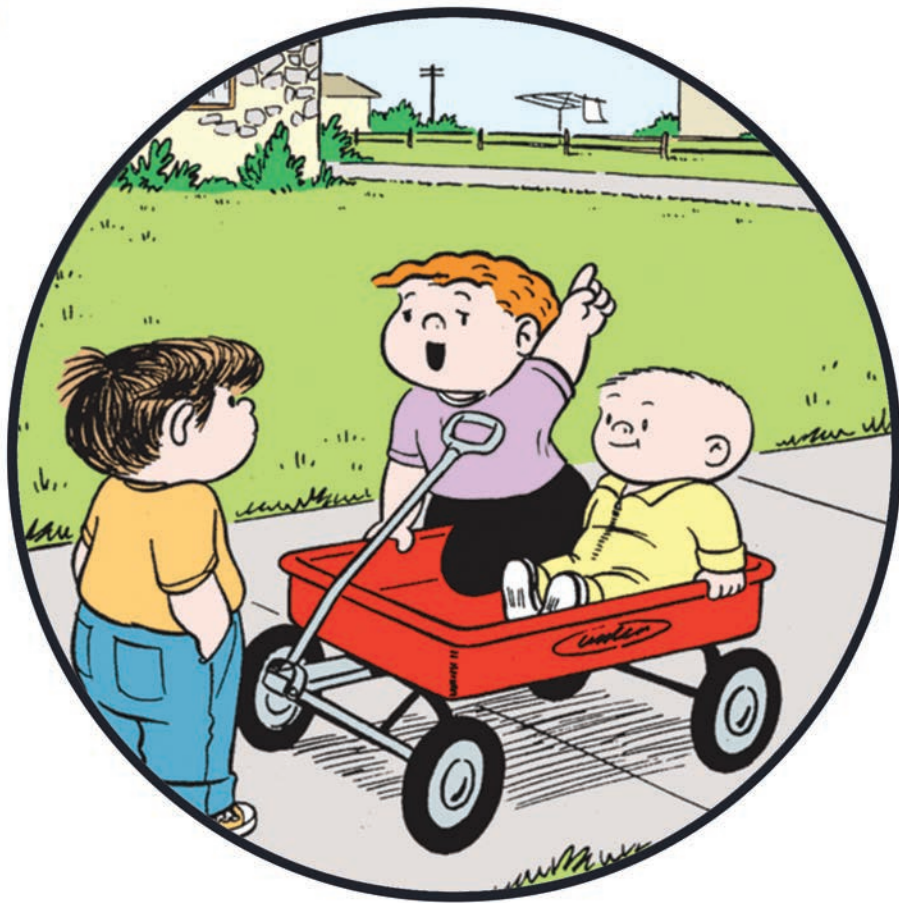
**"BUT WHY HAVE THE CAKE IF IT AIN'T
GOT THE SWEET FROSTING?"**



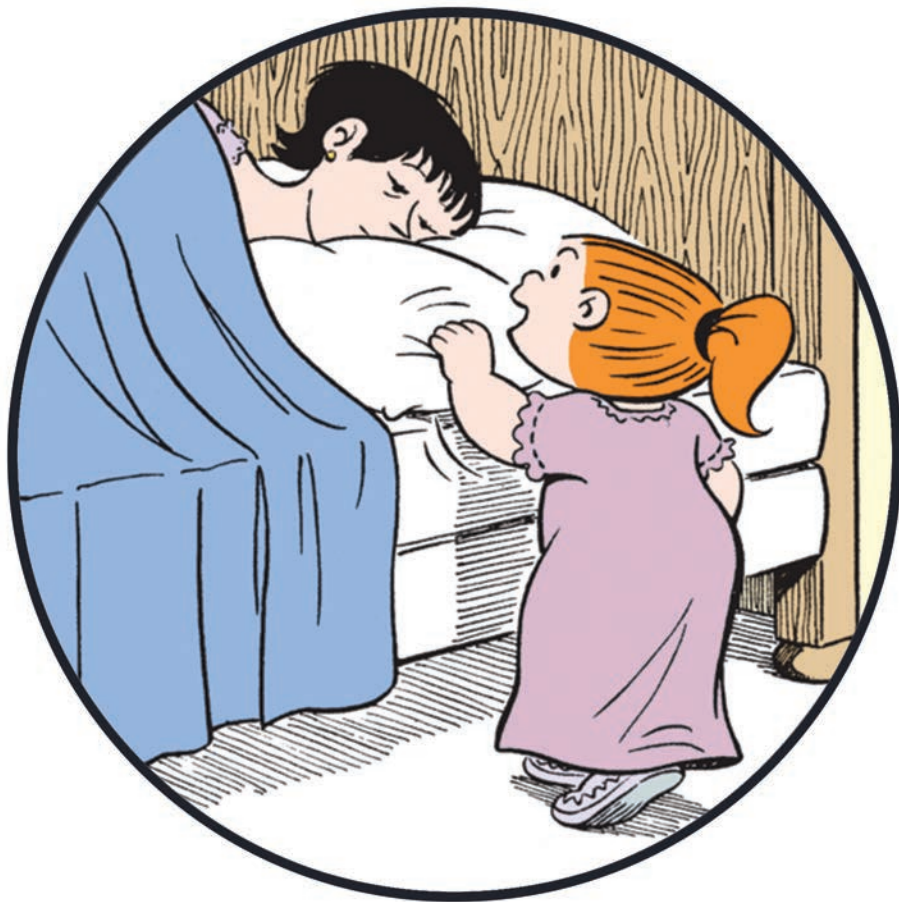
**"HYPOCHONDRIAC, HANGING OUT
AT THE LAUNDROMAT."**



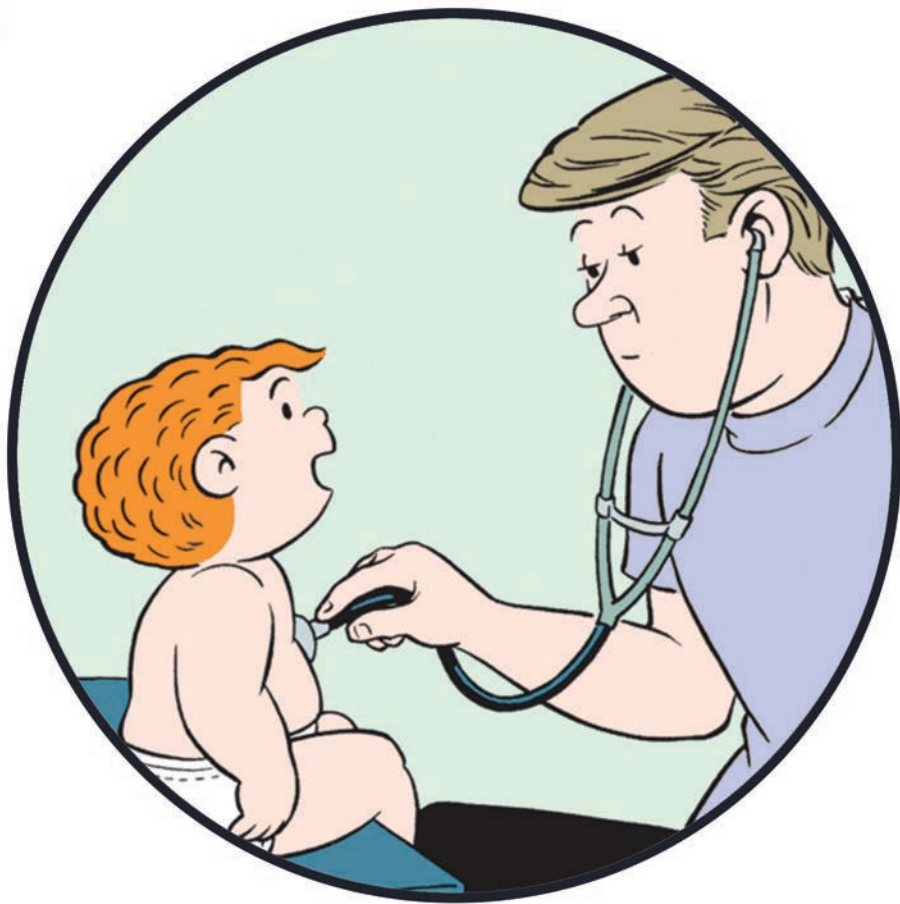
**"NO STRESS, NO SEEDS, NO STEMS,
NO STICKS! SOME OF THAT REAL
STICKY ICKY ICKY! OOH WEE!"**



**"THROW YOUR HANDS IN THE AIR
IF YOU'S A TRUE PLAYER."**



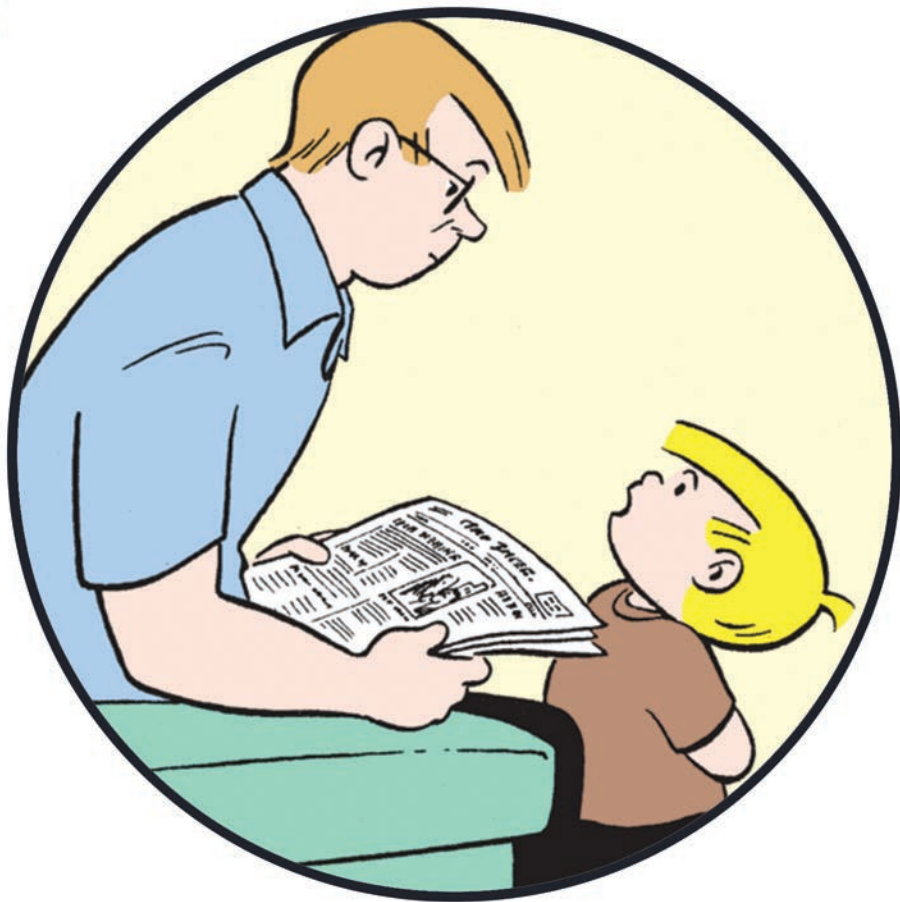
**"I HAD A DREAM I COULD BUY MY
WAY TO HEAVEN. WHEN I AWOKED, I
SPENT THAT ON A NECKLACE."**



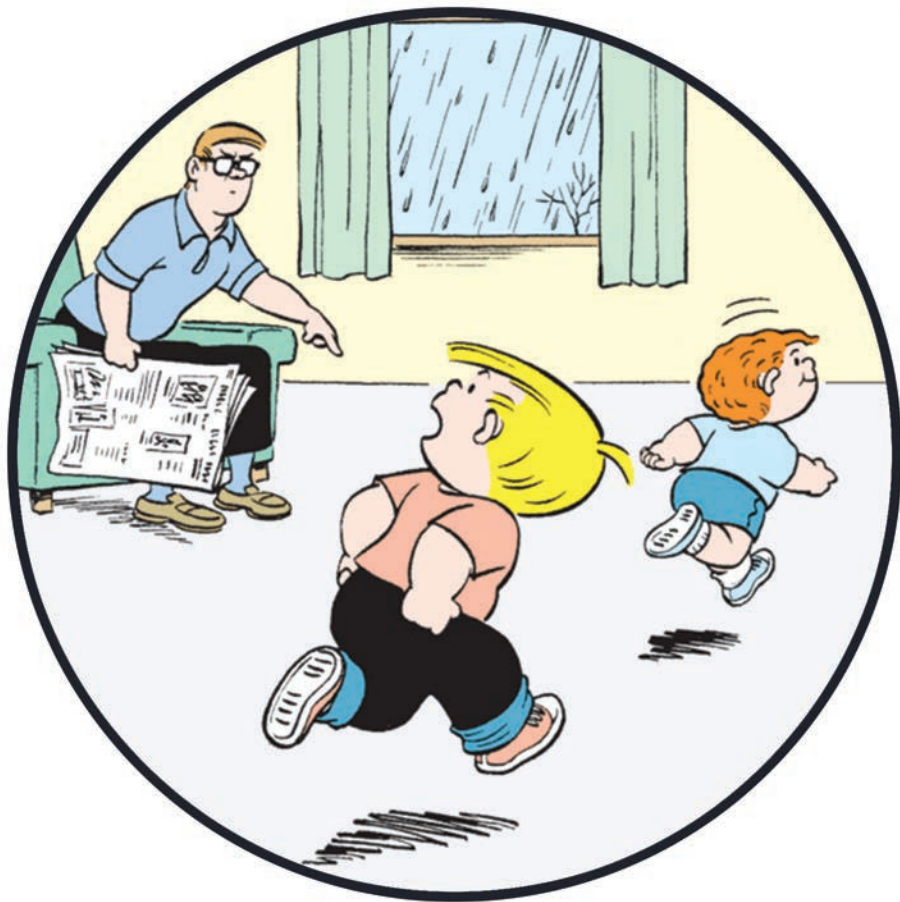
**"OKAY, RESPECT IS IN THE HEART,
SO THAT'S WHERE I'MMA START."**



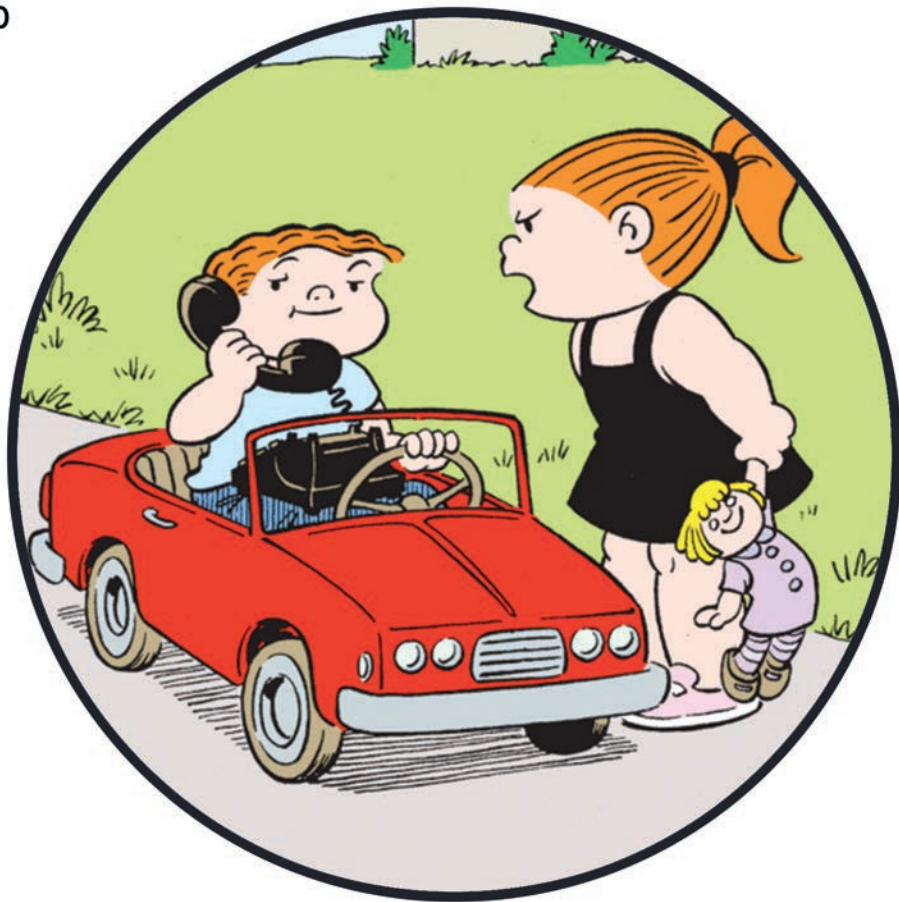
**"NINE FIVE PLUS FOUR PENNIES.
ADD THAT SHIT UP!"**



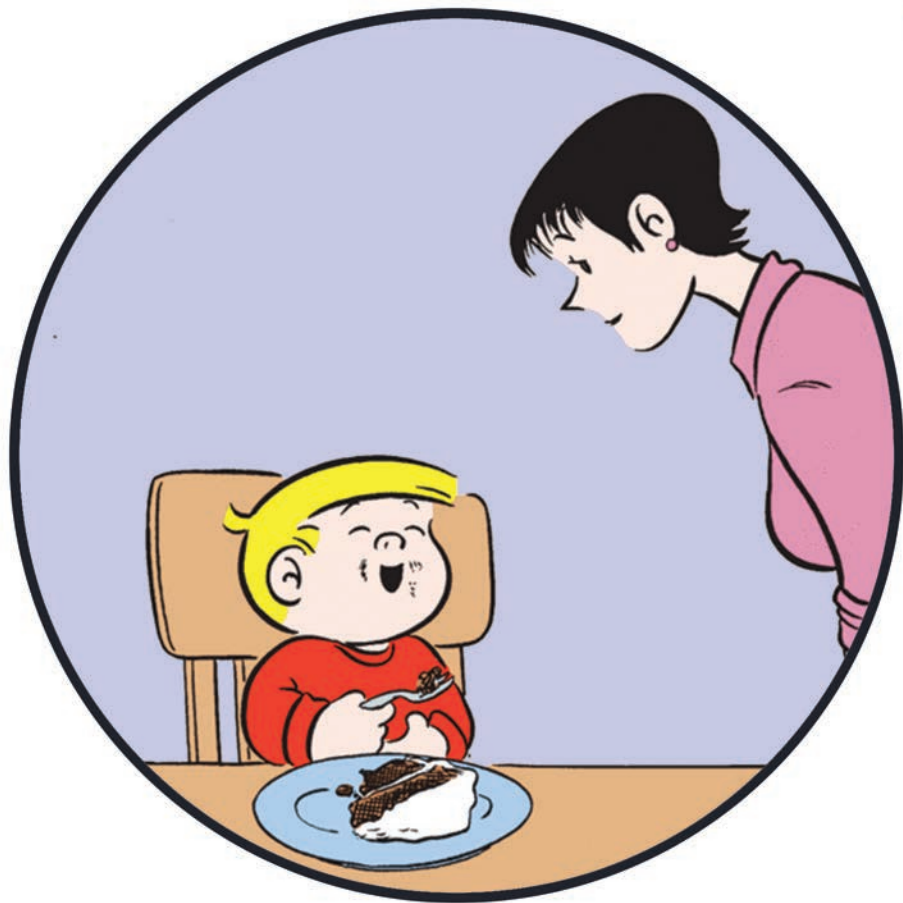
**"YOU DON'T WANT ZERO
PROBLEMS, BIG FELLA!"**



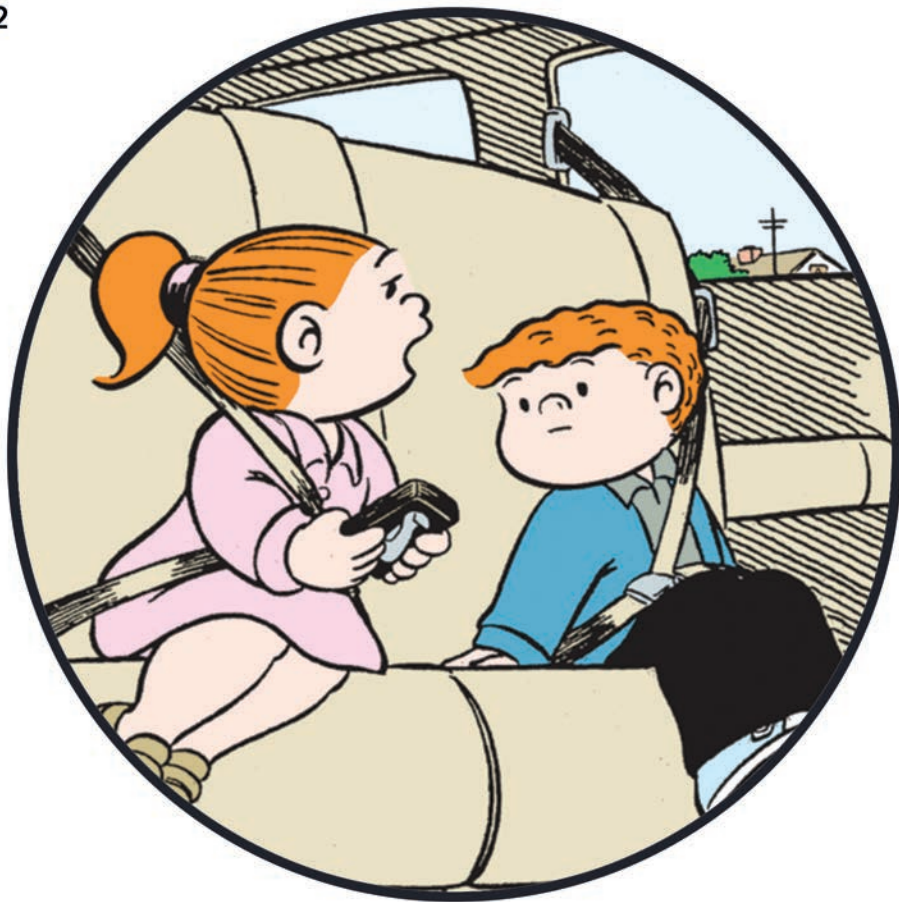
**"WHAT THE FLUCK YOU GON' DO
WHEN WE RUN UP ON YOU?"**



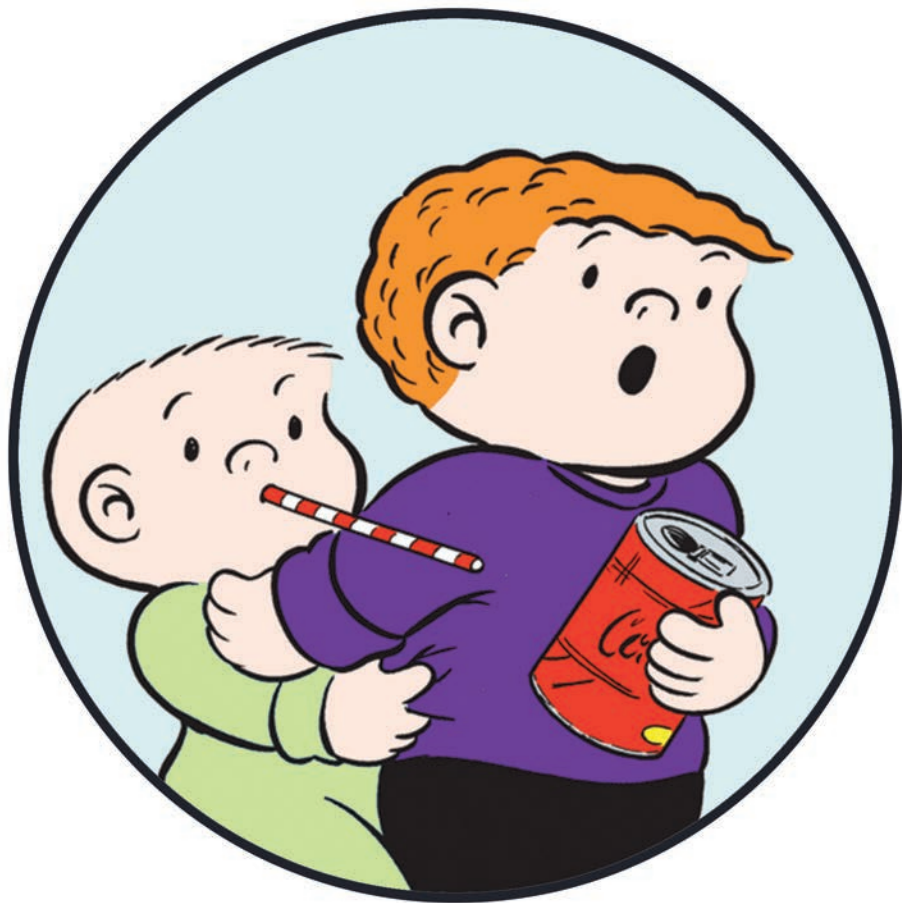
**"APPROVING MILLION DOLLAR
DEALS FROM MY IPHONE."**



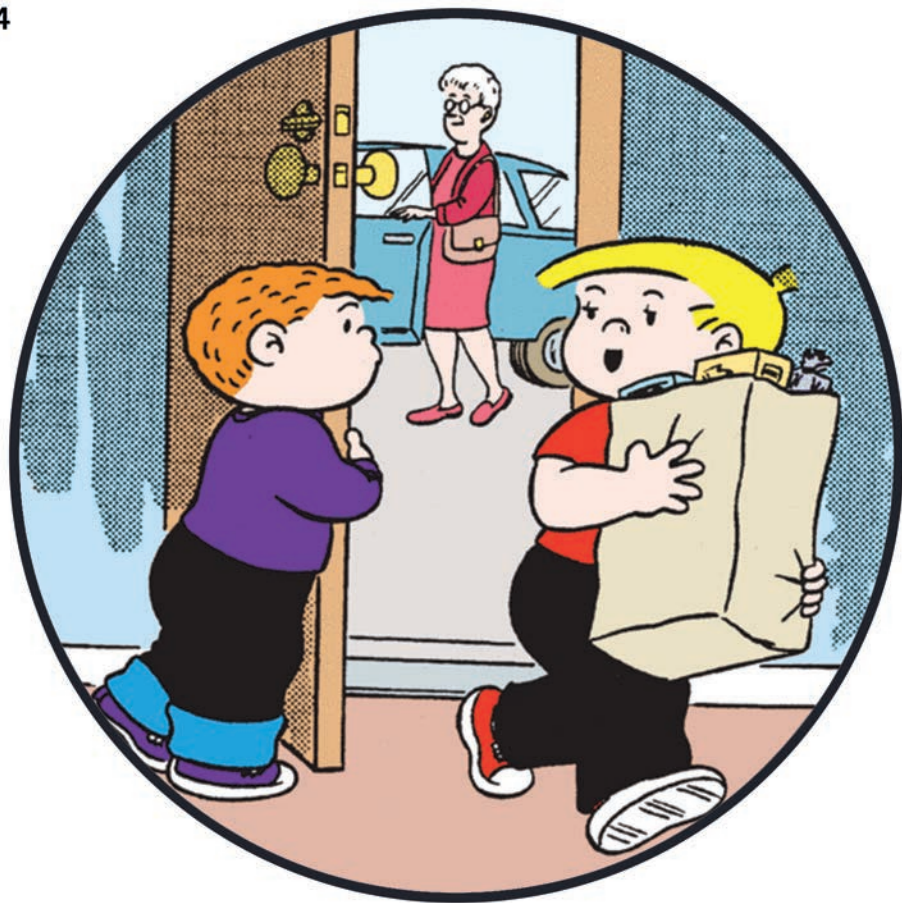
**"I LOVE YOU LIKE A
FAT KID LOVE CAKE."**



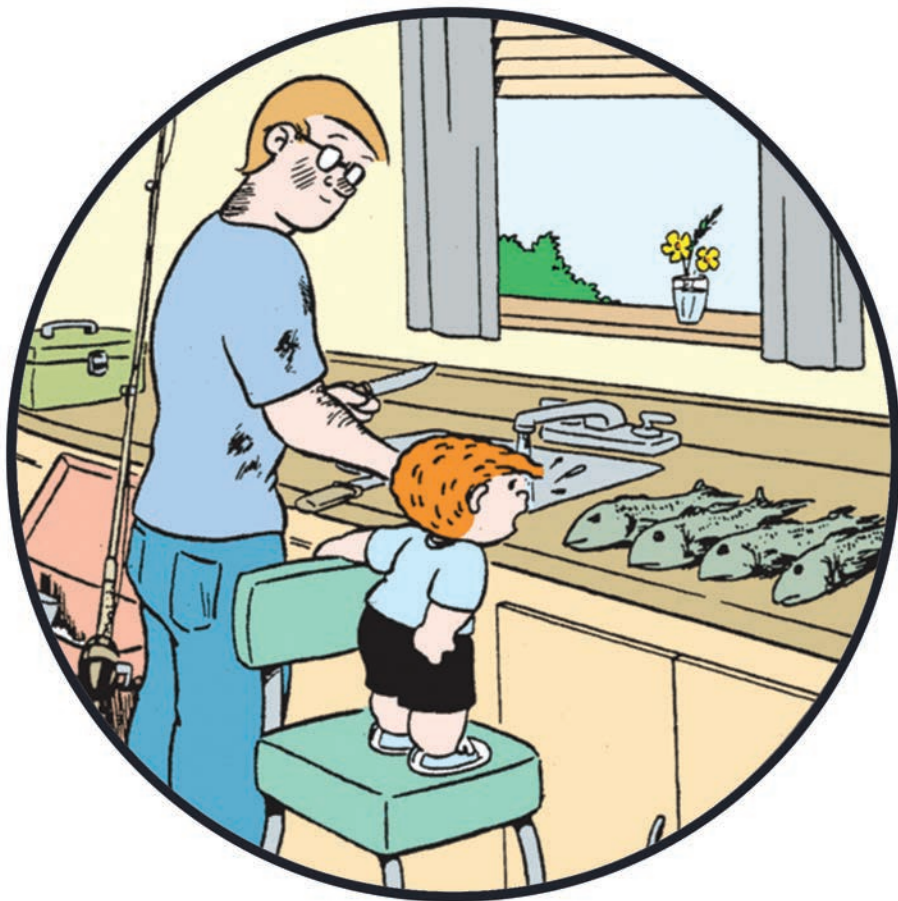
**"I'M GOING DOWN, DOWN, BABY,
YOUR STREET, IN A RANGE ROVER."**



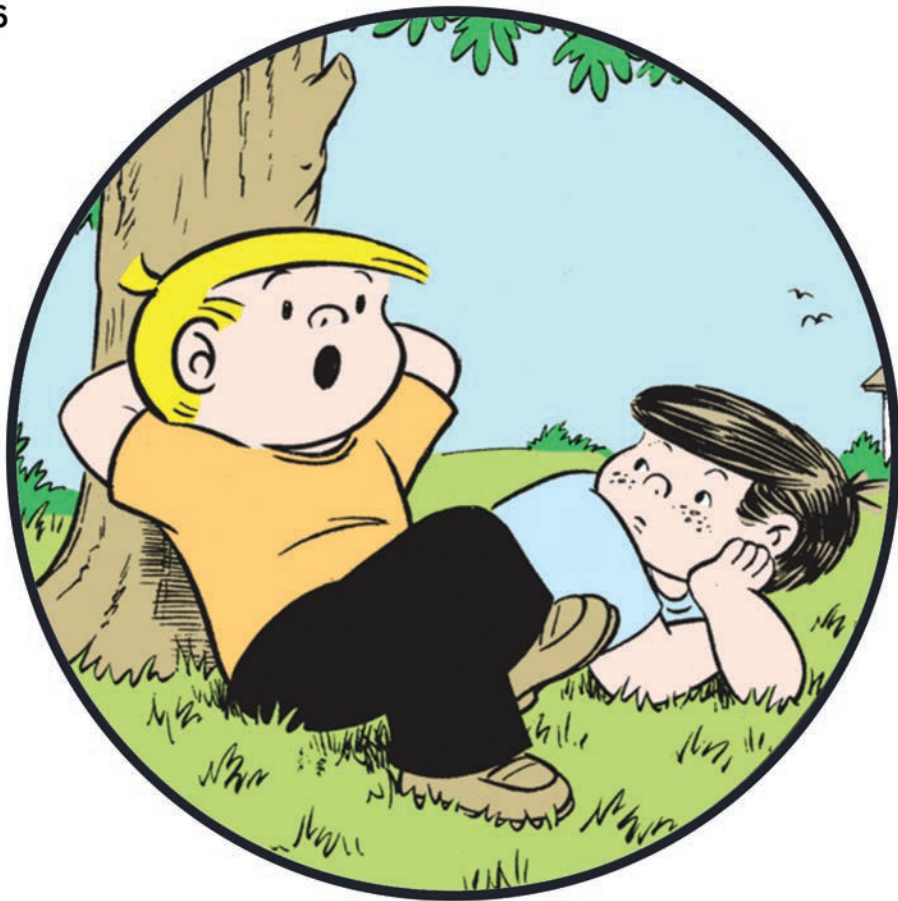
**"YOU KNOW WHEN I'M MIXING.
I SMOKE WHEN I DRINK,
IT'S TRADITION."**



"MAD AT ME 'CAUSE I CAN
FINALLY AFFORD TO PROVIDE
MY FAMILY WITH GROCERIES."



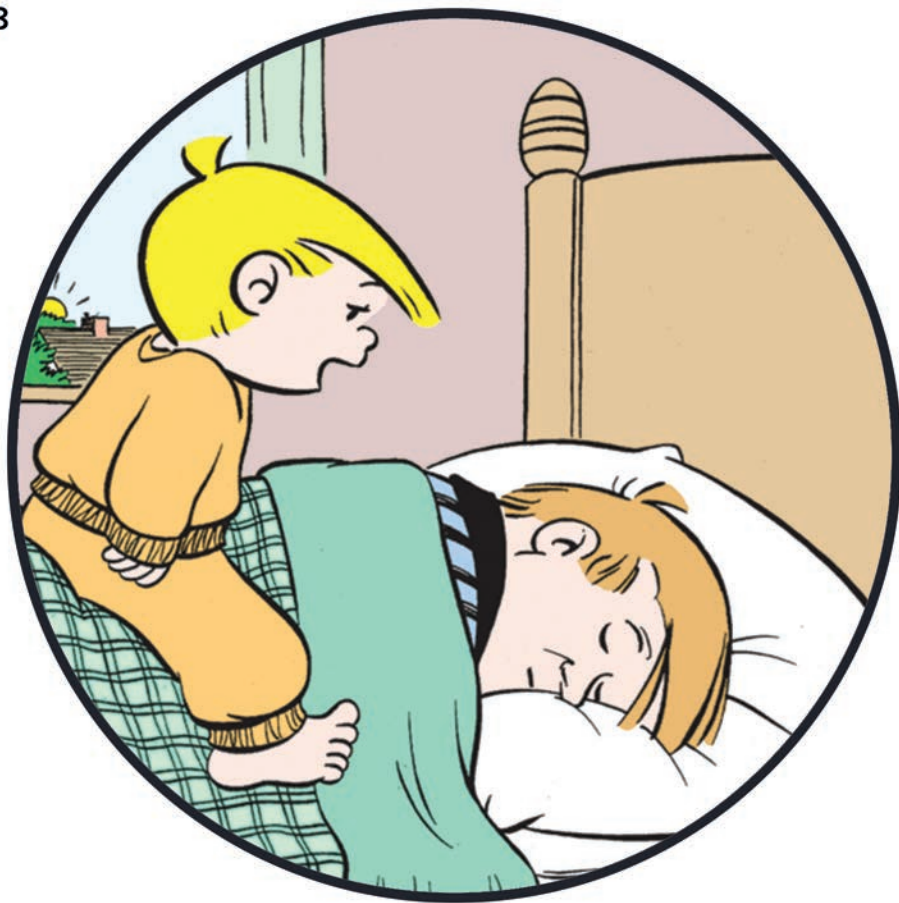
**"FIVE STAR DISHES, DIFFERENT
EXOTIC FISHES. MAN THIS SHIT IS
FUCKING RIDICULOUS!"**



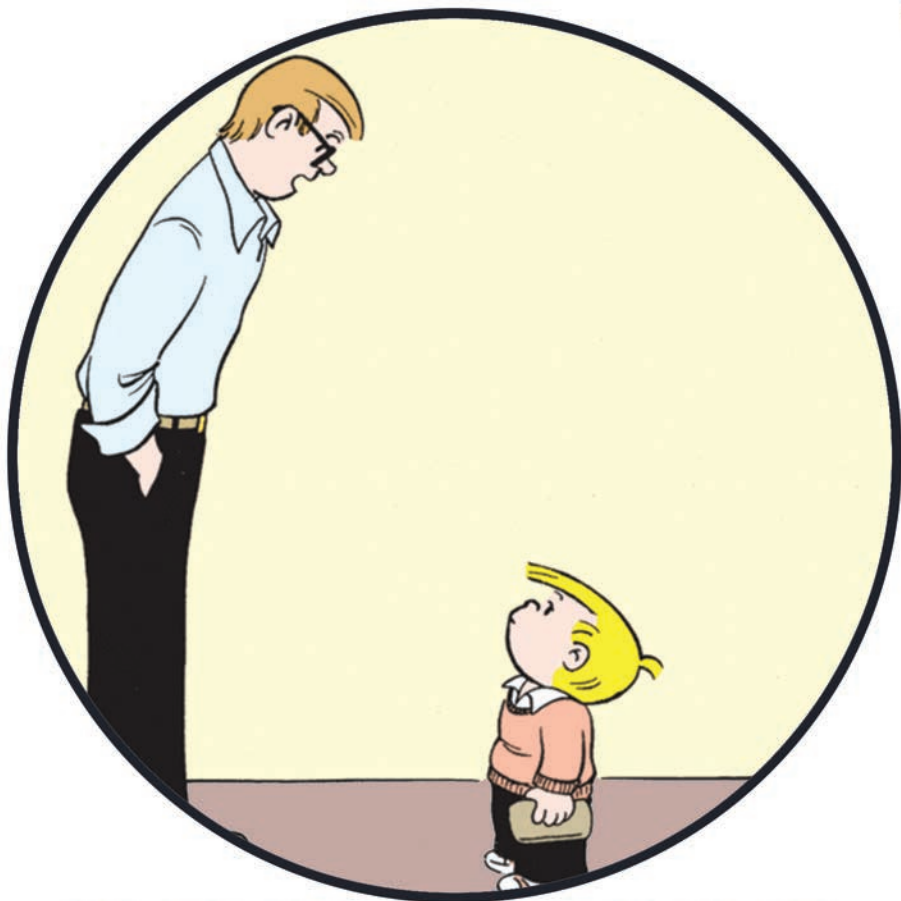
**"SO MUCH ON MY MIND
I JUST CAN'T RECLINE."**



**"AND I'M STILL LOCO ENOUGH
TO CHOKE YOU TO DEATH WITH
A CHARLESTON CHEW."**



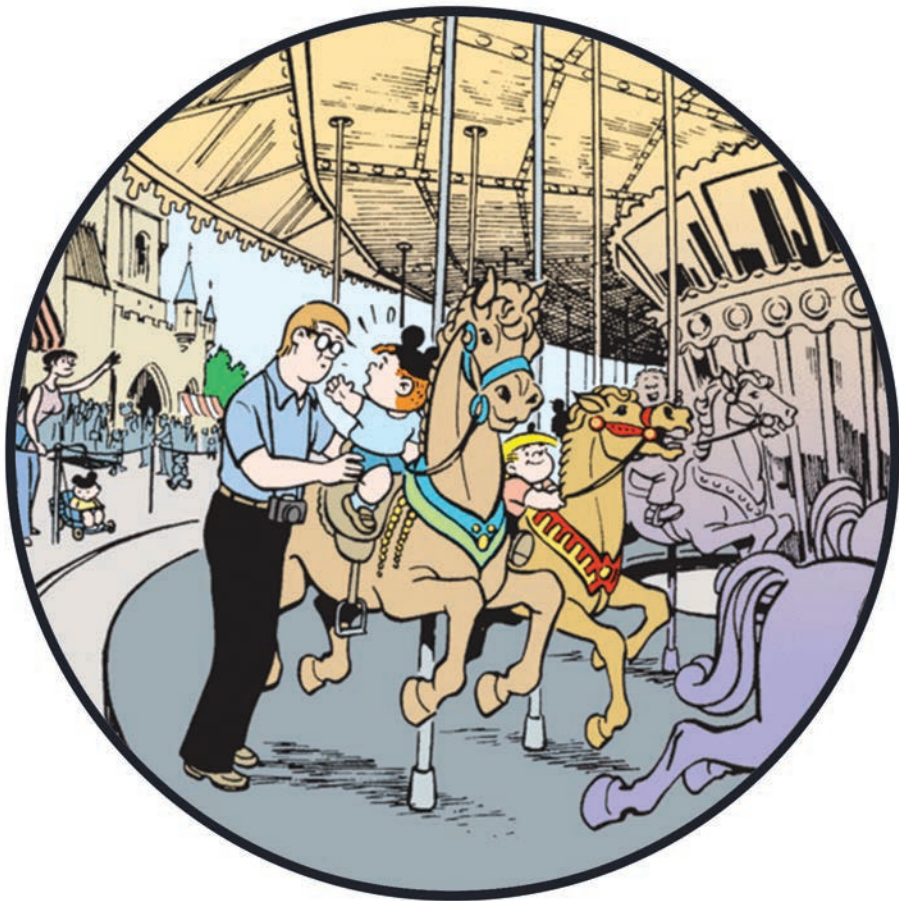
**"I'MMA TELL YOU THIS RIGHT NOW: IF
YOU WOKE UP THIS MORNING, YOU
WINNING! FOR REAL!"**



**"IF YOU REALLY WANT TO TAKE IT
THERE, WE CAN. JUST REMEMBER
THAT YOU FLUCKING WITH
A FAMILY MAN."**



**"READ YOUR HOROSCOPE AND EAT
SOME HORS D'OELVRES!"**



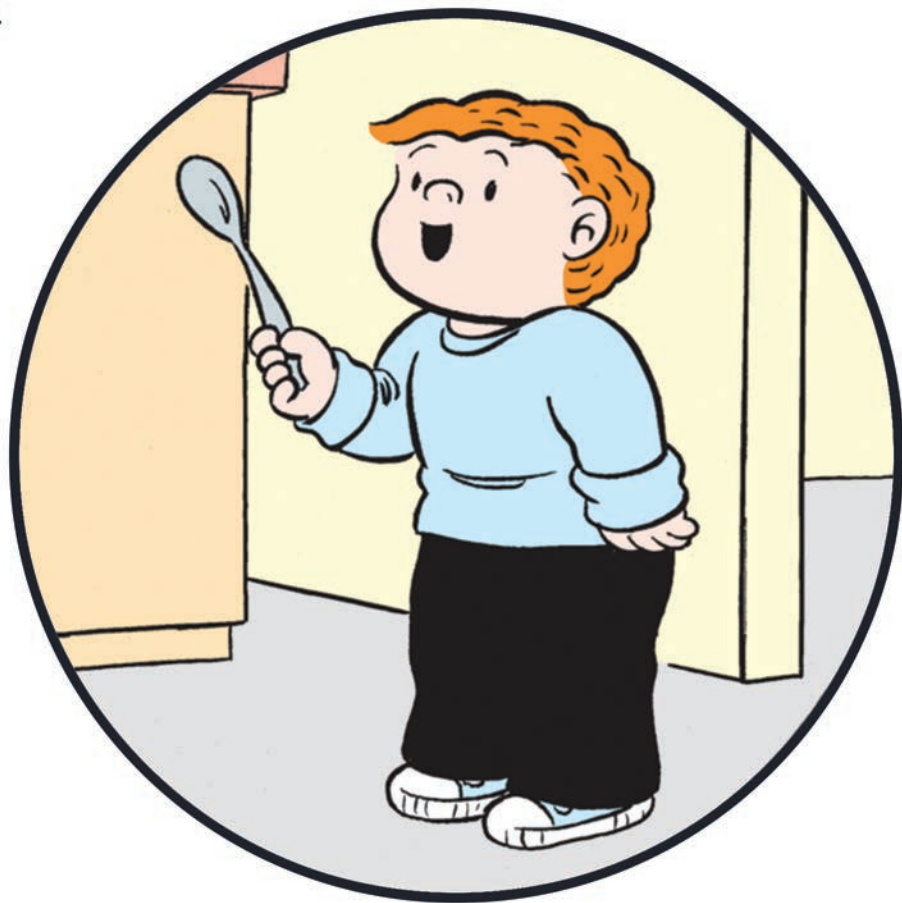
**"NOW FOLLOW AS WE RIDE.
MOTHERFUCK THE REST, TWO OF
THE BEST FROM THE WESTSIDE!"**



**"DON'T GET IT TWISTED. THIS RAP
SHIT IS MINE, MOTHERFUCKER! IT'S
NOT A FLUCKING GAME!"**



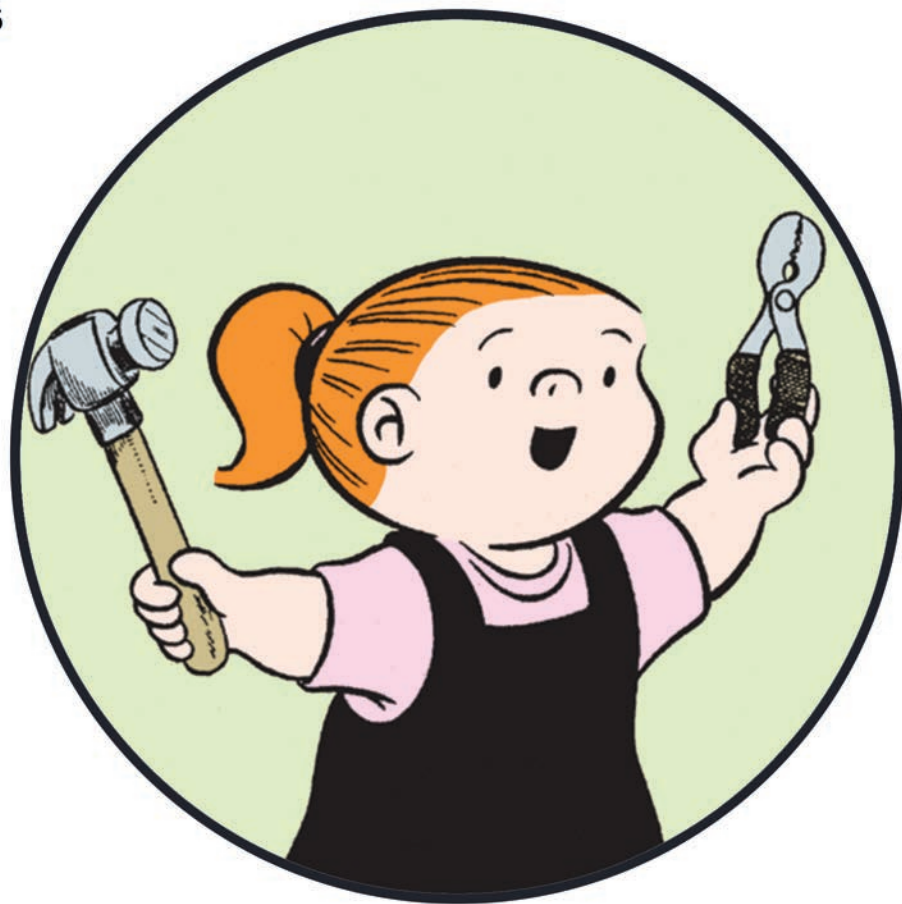
**"LET'S HAVE A TOAST FOR THE
SCUMBAGS. EVERY ONE OF
THEM THAT I KNOW."**



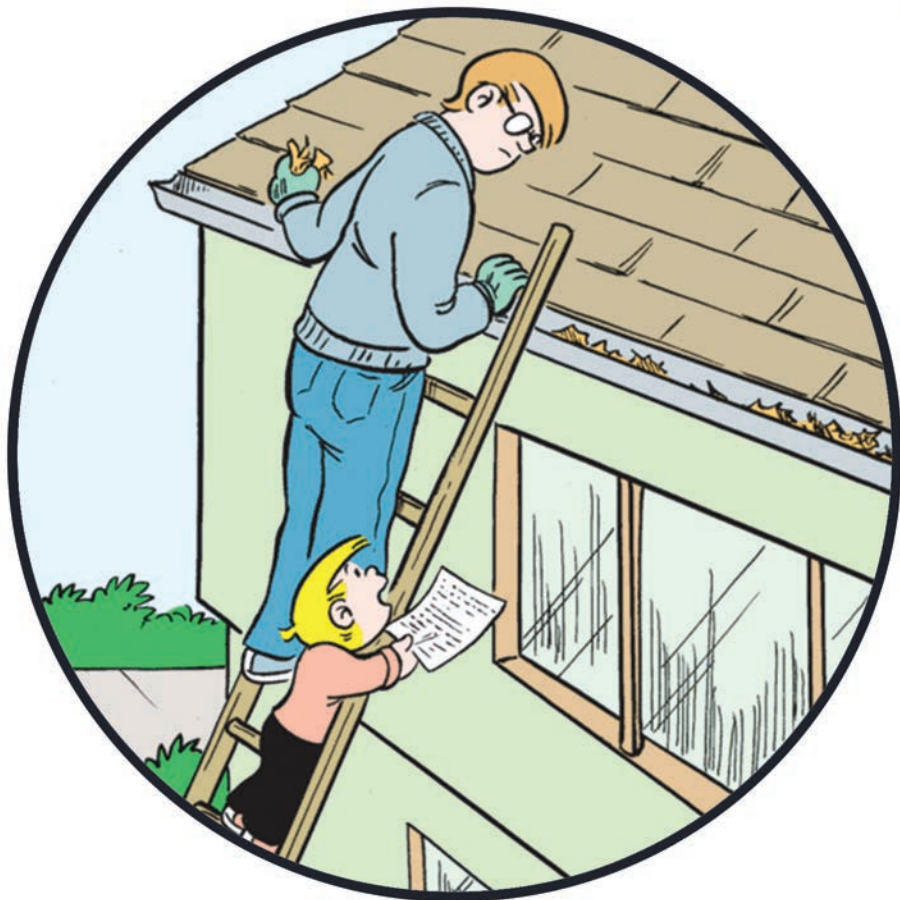
**"THE DOPE BOY, I JUST
CAME OFF THE SPOON!"**



**"WOKE UP IN THE KITCHEN SAYING,
'HOW THE HELL DID THIS
SHIT HAPPEN?'"**



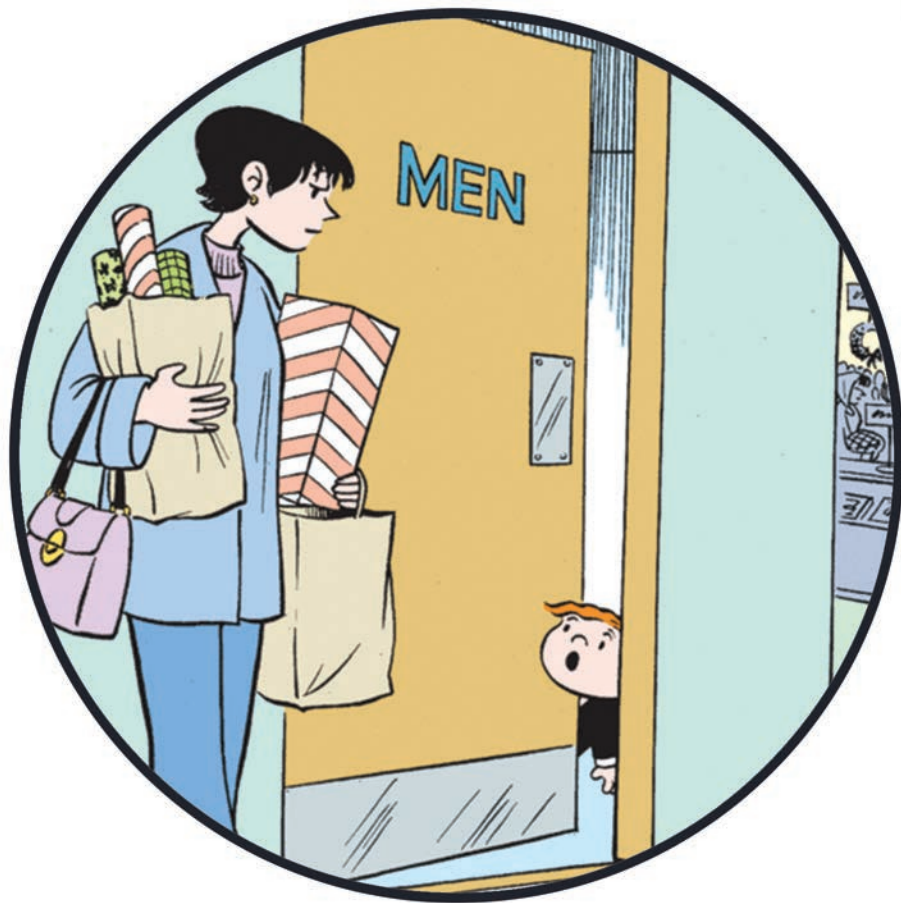
"WHEN IT COME TO TOOLS,
FOOL, I'M A PEP BOY"



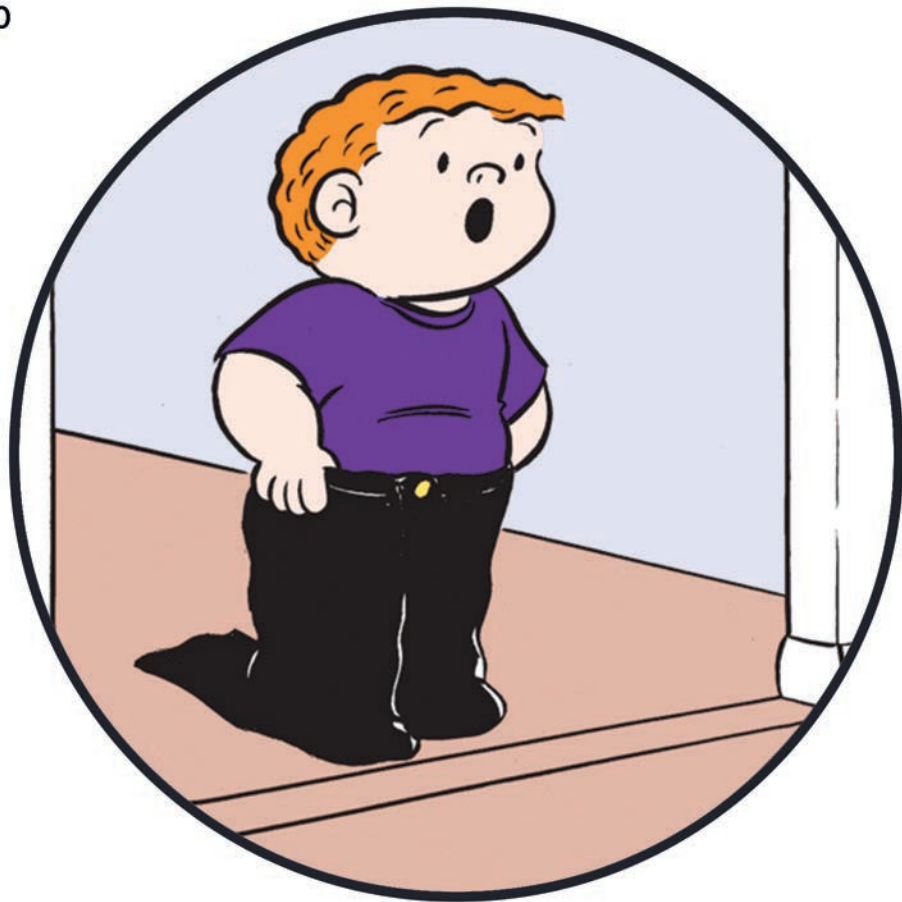
**"ROOFTOP LIKE WE
BRINGING '88 BACK."**



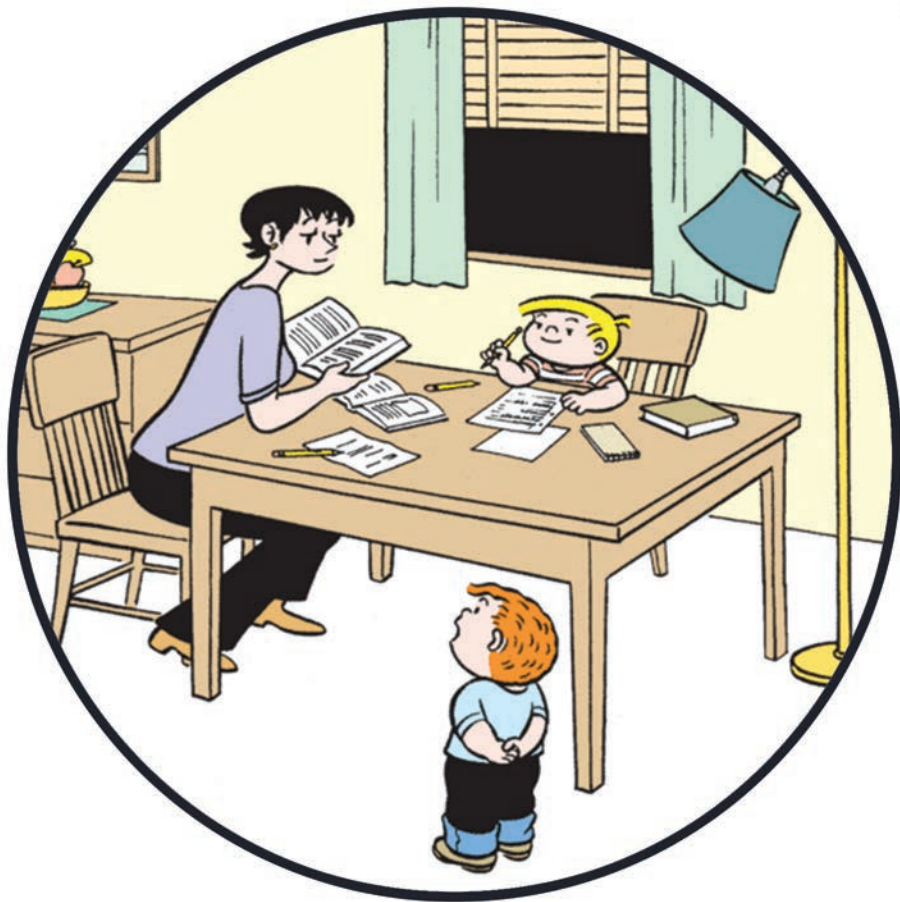
"36 YEARS OF DOING DIRT
LIKE IT'S EARTH DAY."



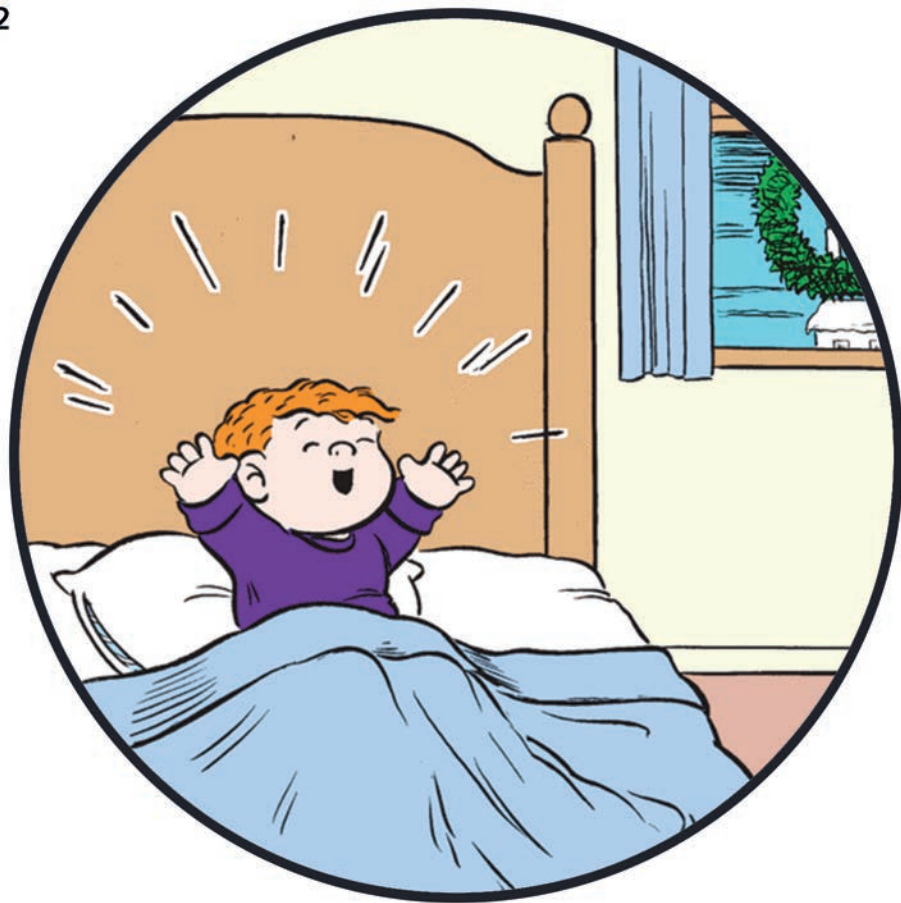
**"NO, I WON'T SIGN YOU AN
AUTOGRAPH! YOU CAN CALL
ME AN ASSHOLE, I'M GLAD."**



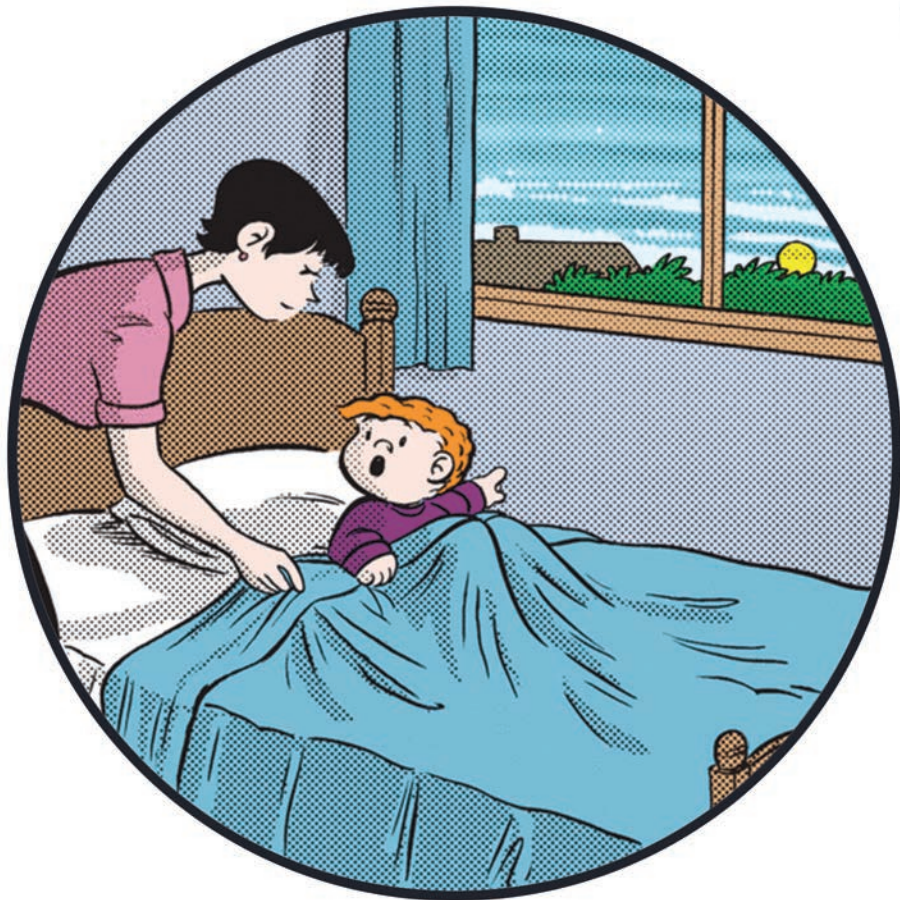
**"STILL ROCK MY KHAKIS WITH
A CLIFF AND A CREASE."**



**"I'M FROM THE HOOD, STUPID! WHAT
TYPE OF FACTS ARE THOSE?"**



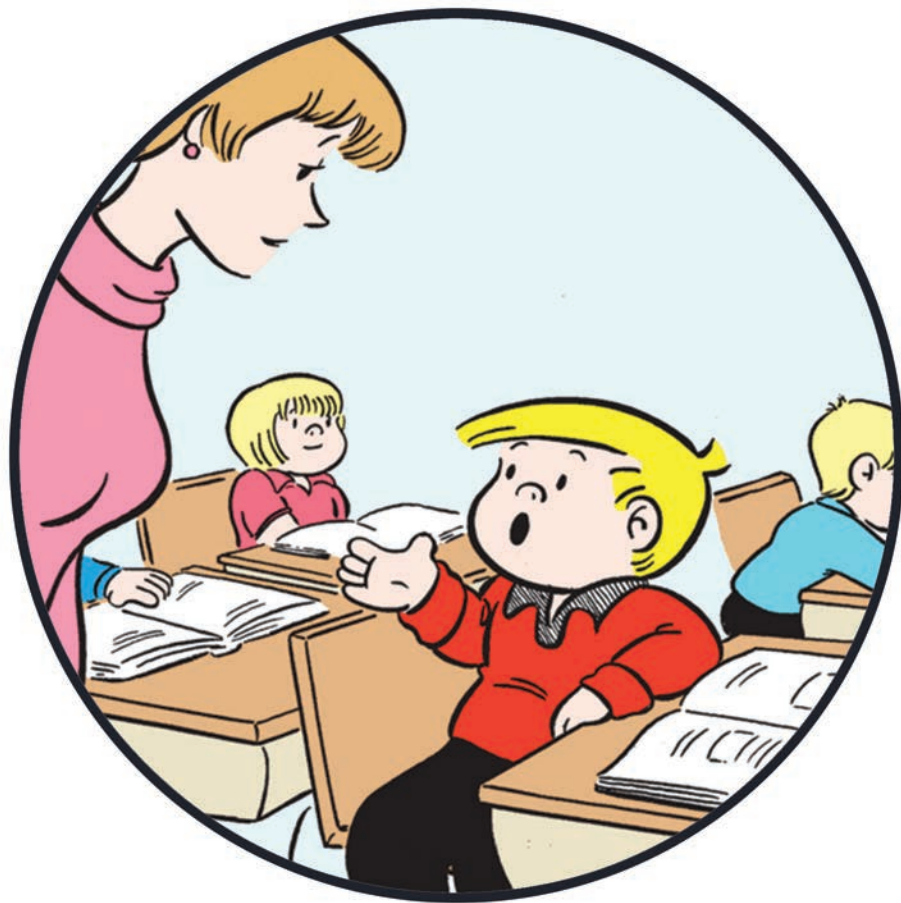
**"BEAUTIFUL MORNING! YOU'RE THE
SUN IN MY MORNING BABE!"**



**"MY DREAM'S TO OWN A FLY CASINO
LIKE BUGSY SIEGEL, AND DO
IT ALL LEGAL."**



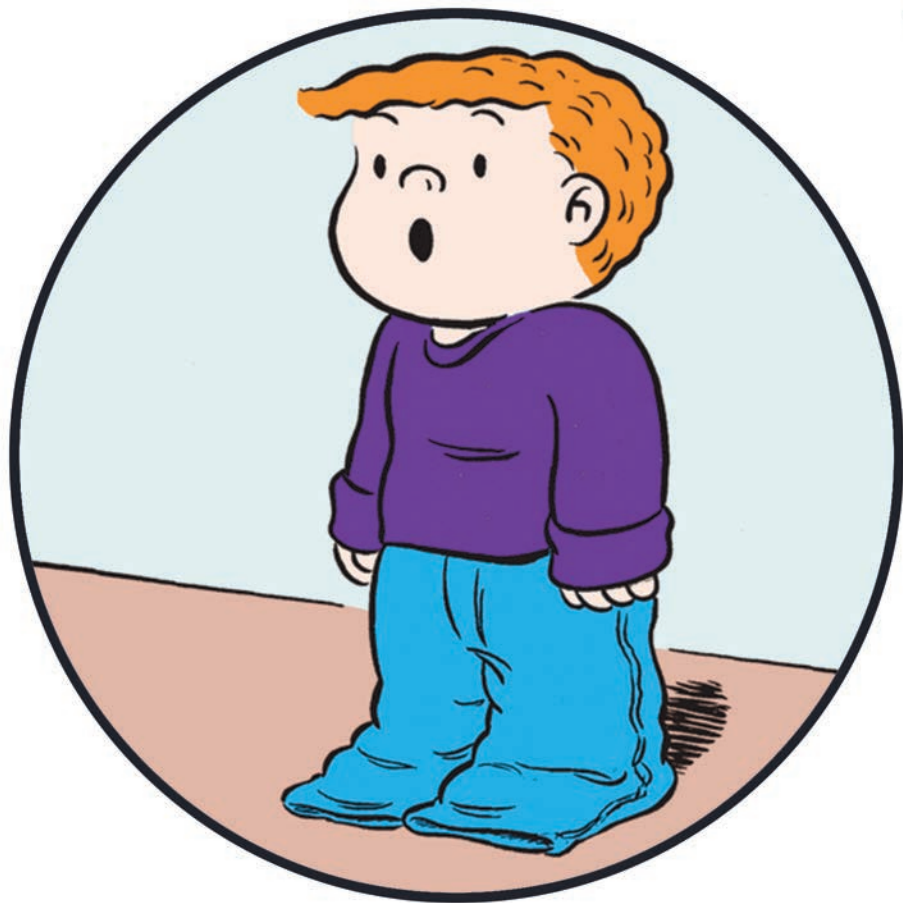
**"IF THEY DON'T WANNA RIDE
I'MMA STILL GIVE THEM RAINCOATS."**



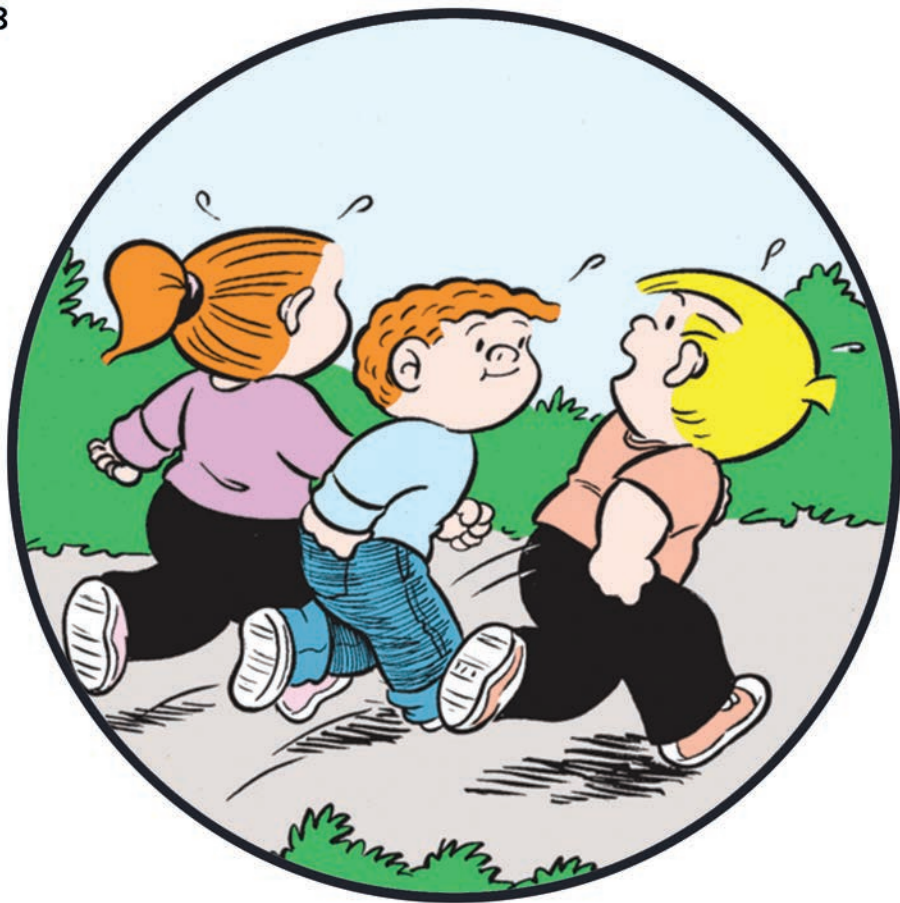
**"HOW THE FLICK YOU SUPPOSED
TO GROW UP WHEN YOU
WEREN'T RAISED?"**



**"LAST NIGHT I LET THE PARTY
GET THE BEST OF ME."**



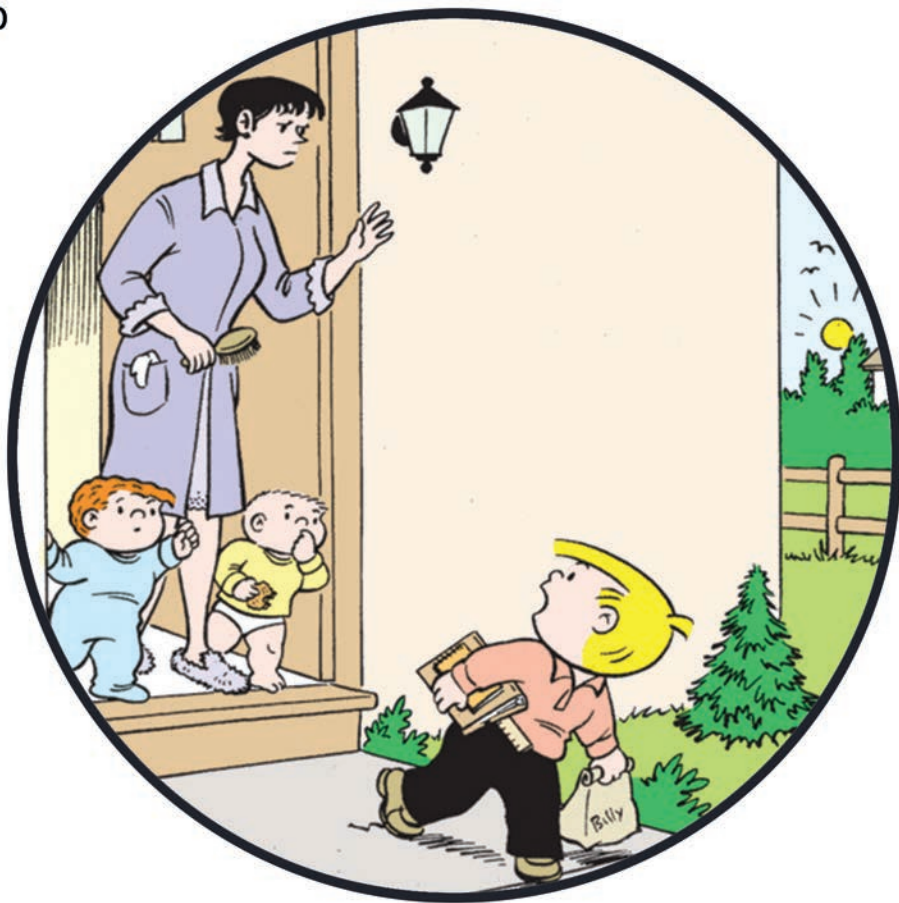
"I MIGHT BAIL UP IN THE CENTURY CLUB. WITH MY JEANS ON AND MY TEAM STRONG."



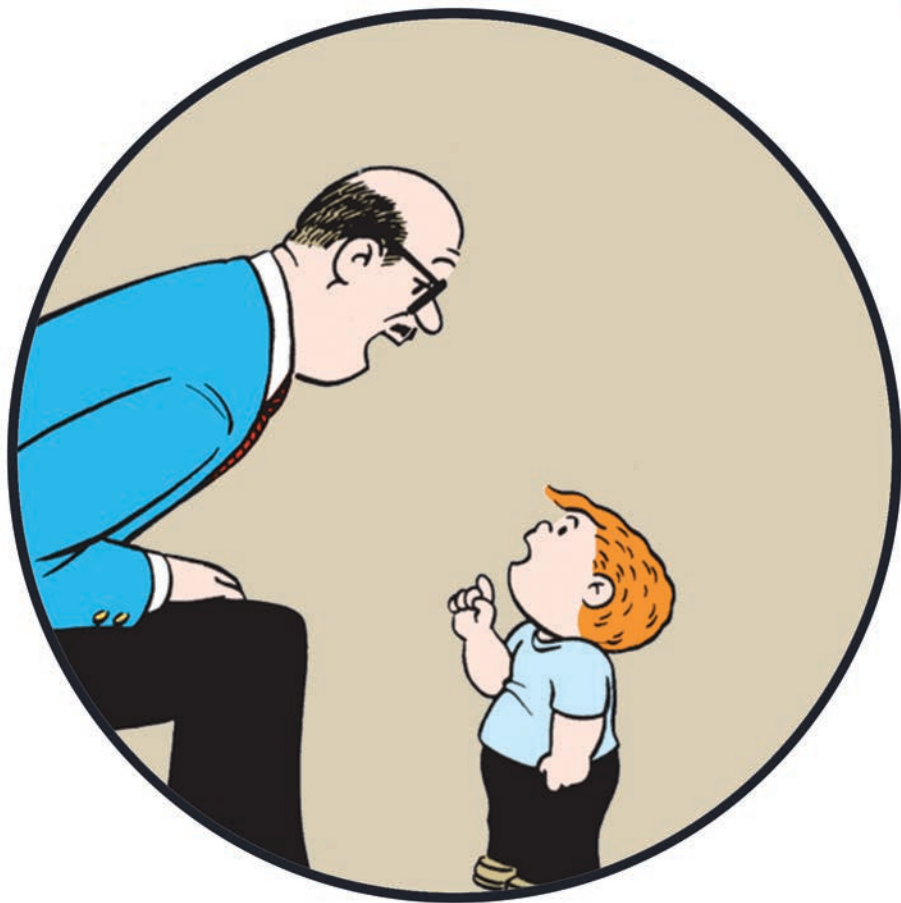
**"NOW I RUN THE GAME, GOT THE
WHOLE WORLD TALKING."**



**"SOPHISTICATED IGNORANCE,
WRITE MY CURSES IN CURSIVE."**



**"RUN AWAY FROM HOME AND GROW
TO BE AS EVIL AS ME."**



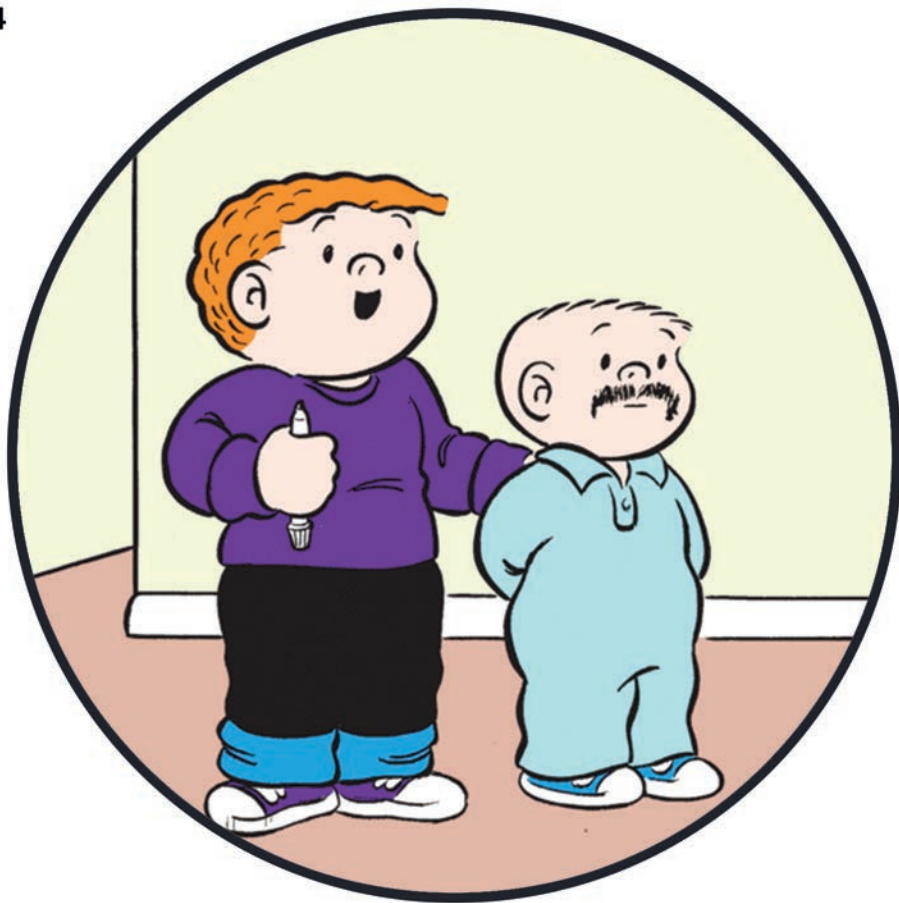
**"I DONE CAME UP AND
I AIN'T CHANGED."**



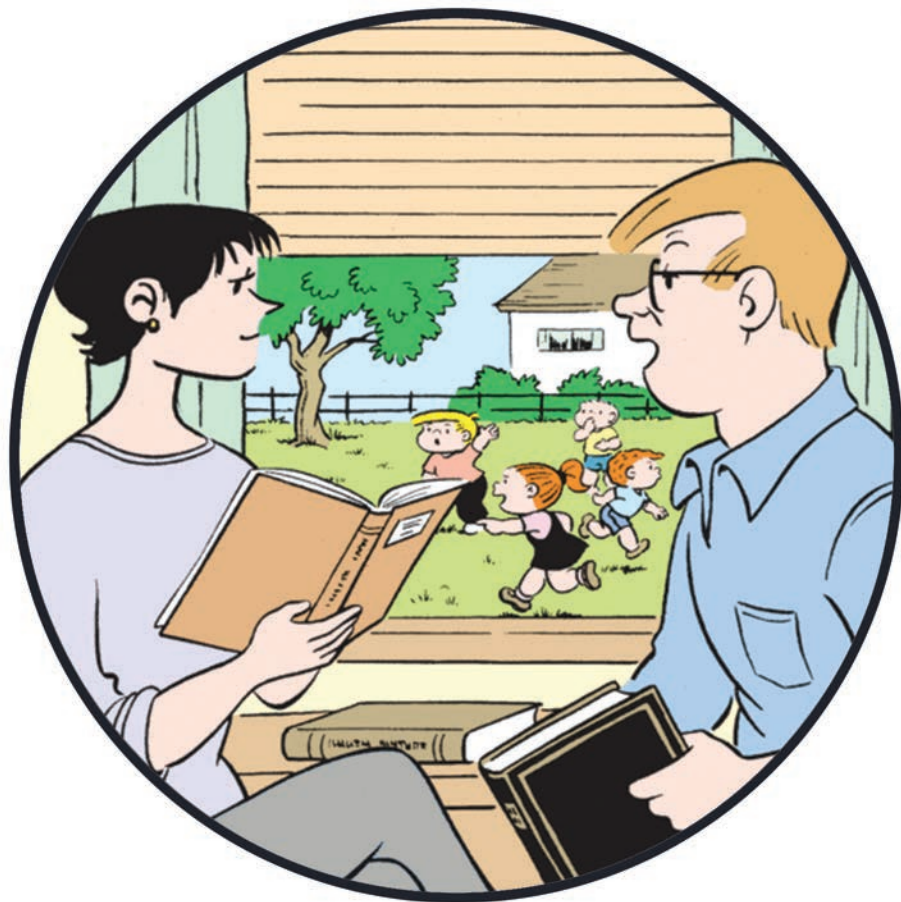
"I GOT PROBLEMS BIGGER THAN THESE BOYS. MY DEPOSITS, THEY BE ON STEROIDS."



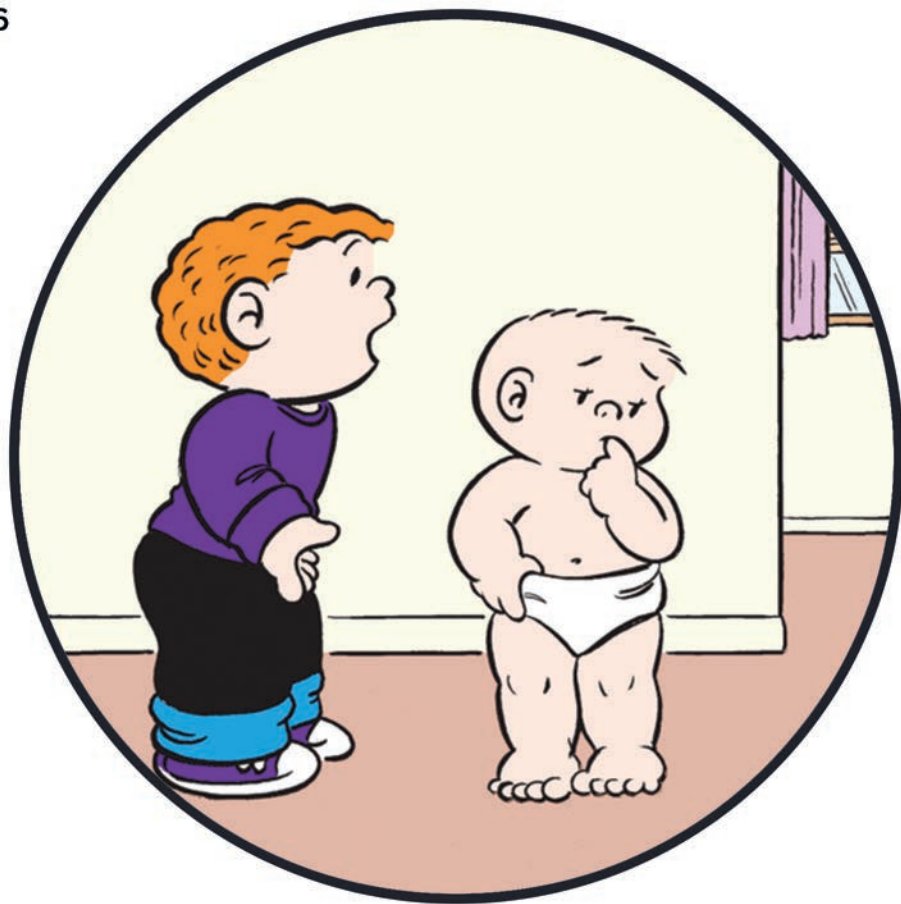
**"CAN'T HELP BUT REMINISCE
BACK WHEN IT WAS US."**



**"WITH WHISKERS LIKE A RAT,
COMPARED TO BEANS YOU WACK."**



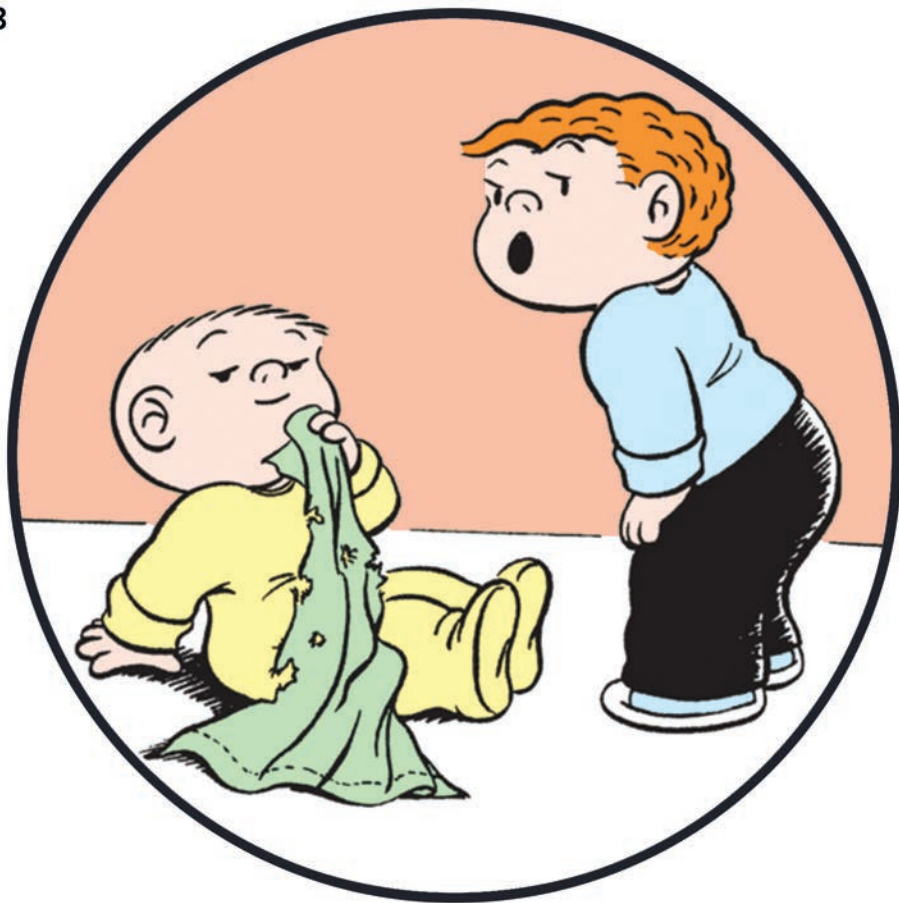
**"JUST READ A MAGAZINE THAT
FUCKED UP MY DAY."**



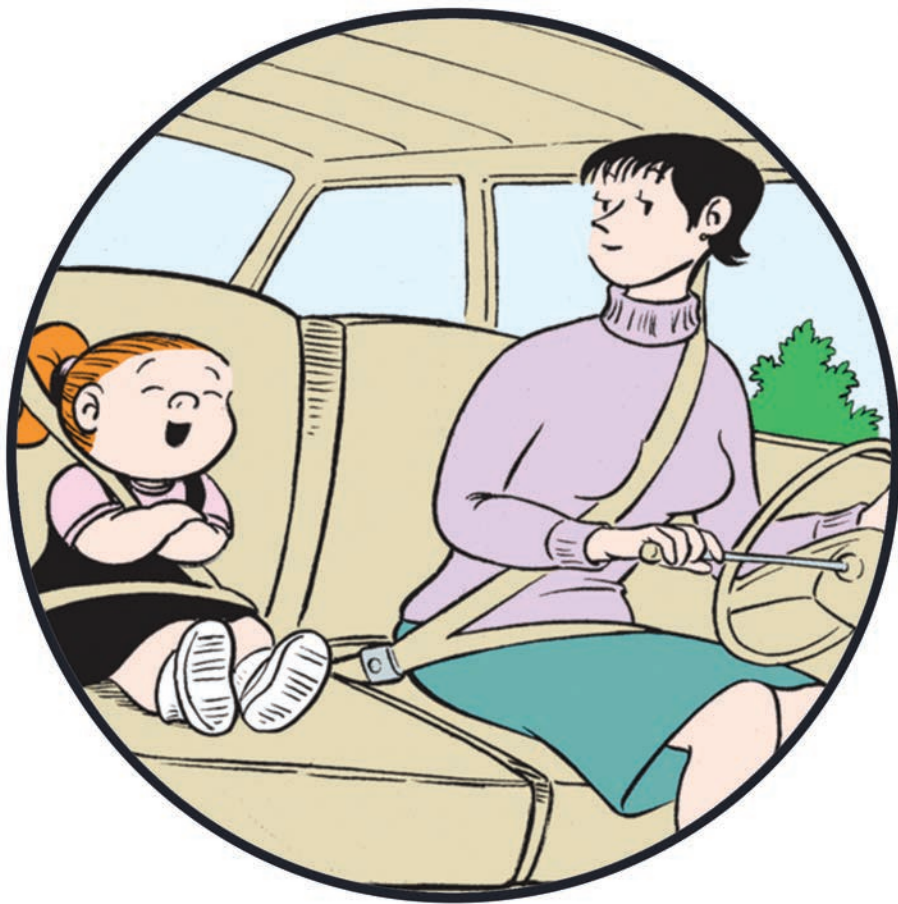
**"DAVE! PULL UP YOUR PANTS, WE
NEED AN AMBULANCE. THERE'S A
GIRL UPSTAIRS TALKING TO PLANTS!"**



**"GIVENCHY FITTING LIKE
IT'S GYM CLOTHES."**



**"YOU LITTLE FUCK, I GOT MONEY
STACKS BIGGER THAN YOU!"**



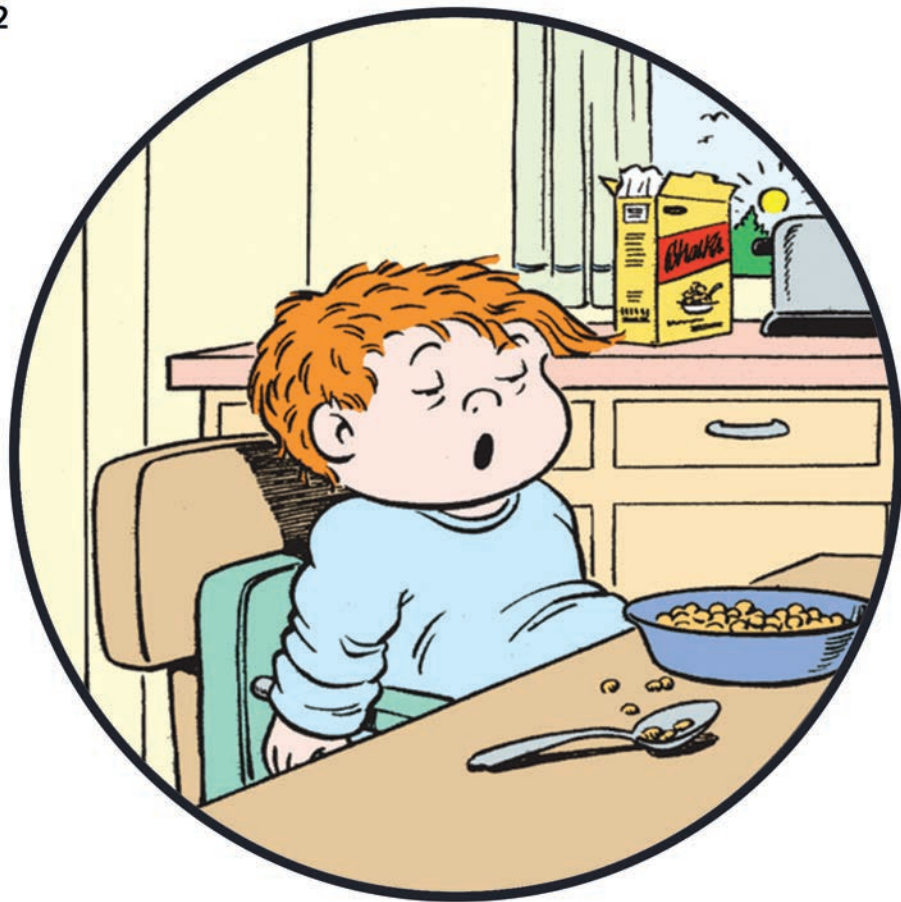
"AKA BENZ IS TO ME JUST A CAR."



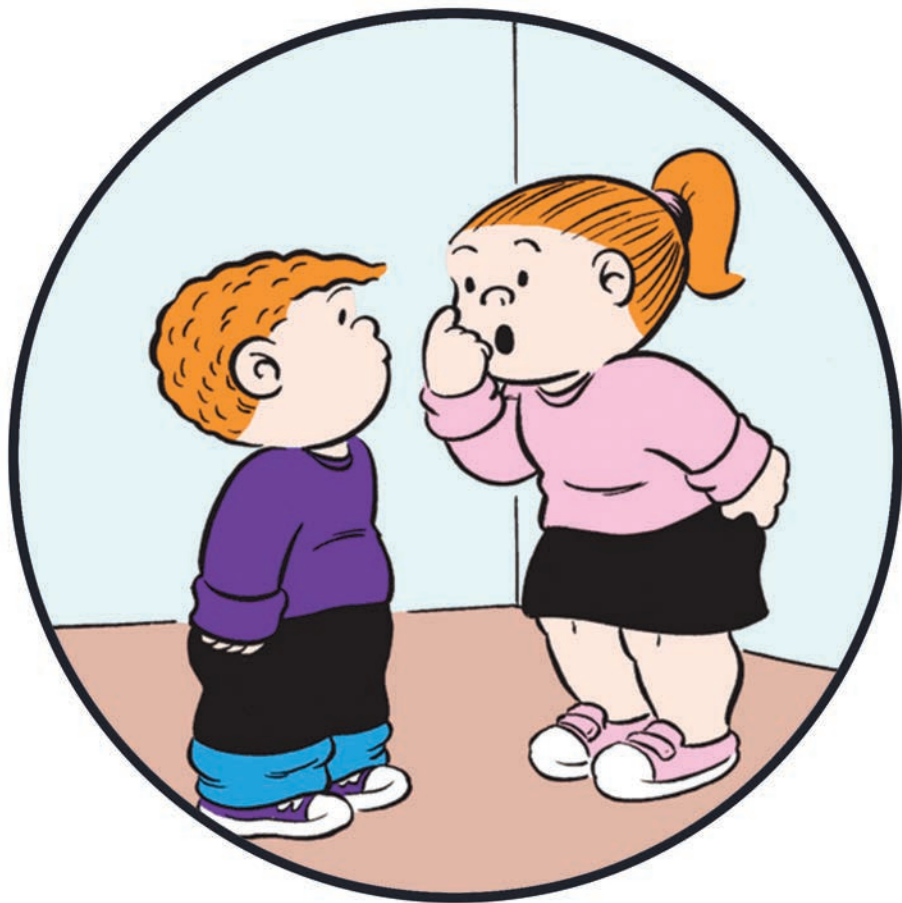
**"YOU GOT A NEW FRIEND, WELL
I GOT HOMIES. BUT IN THE END
IT'S STILL SO LONELY."**



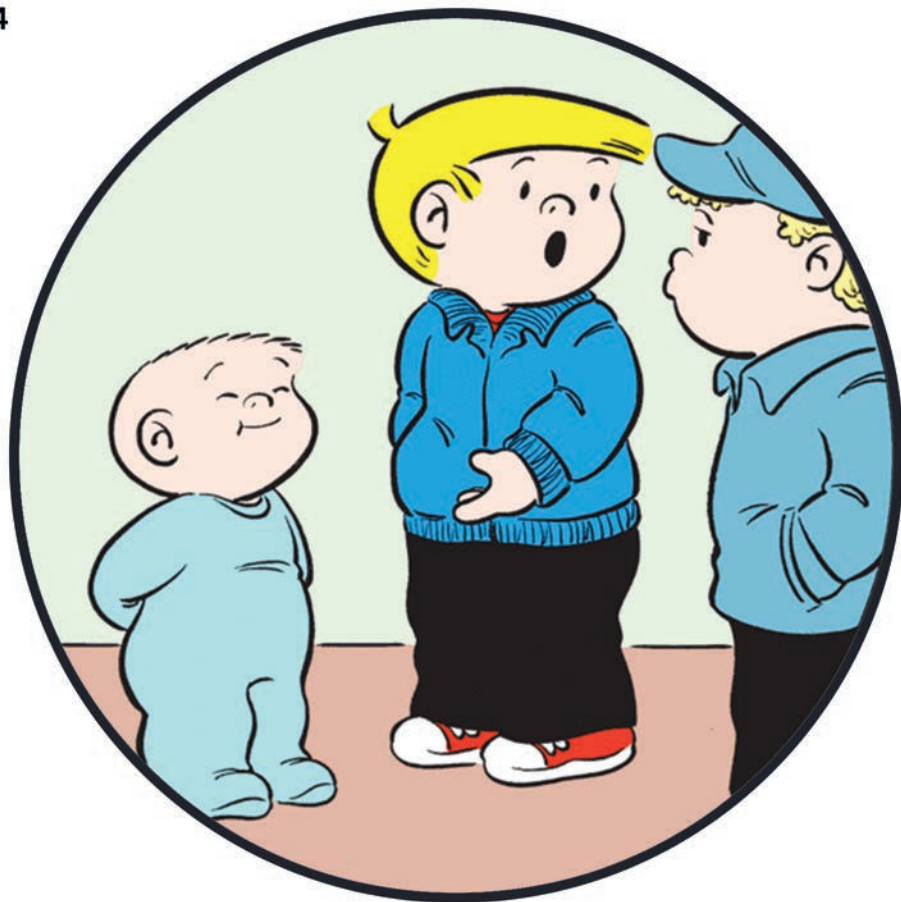
"OPPORTUNITY BE KNOCKING. YOU GOTTA LET A MOTHERFUCKER IN!"



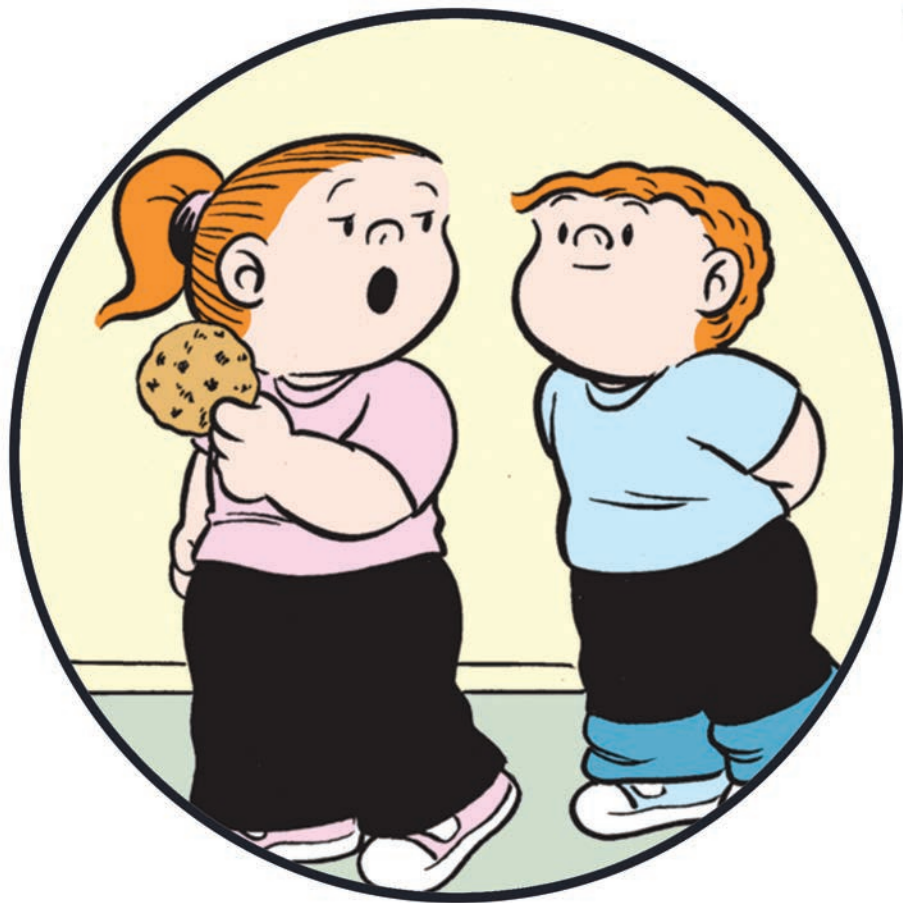
**"FADED WAY TOO LONG, I'M FLOATING
IN AND OUT OF CONSCIOUSNESS."**



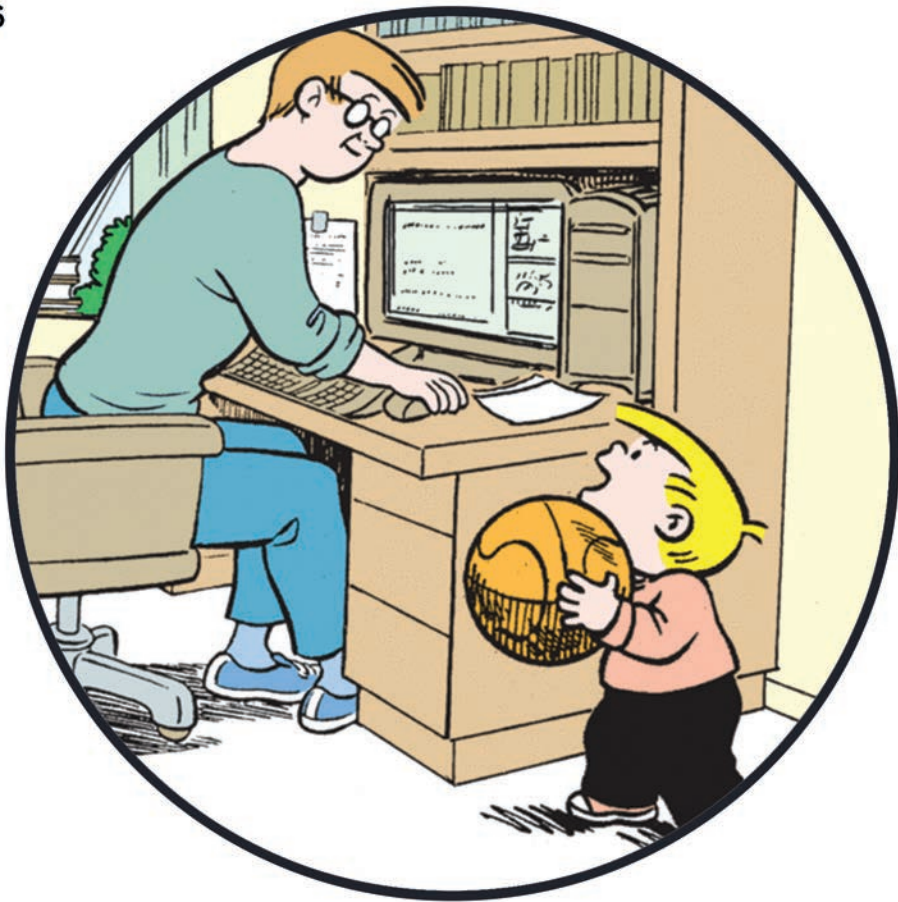
**"LOOK AT THESE EYES: BABY BLUE,
BABY JUST LIKE YOURSELF."**



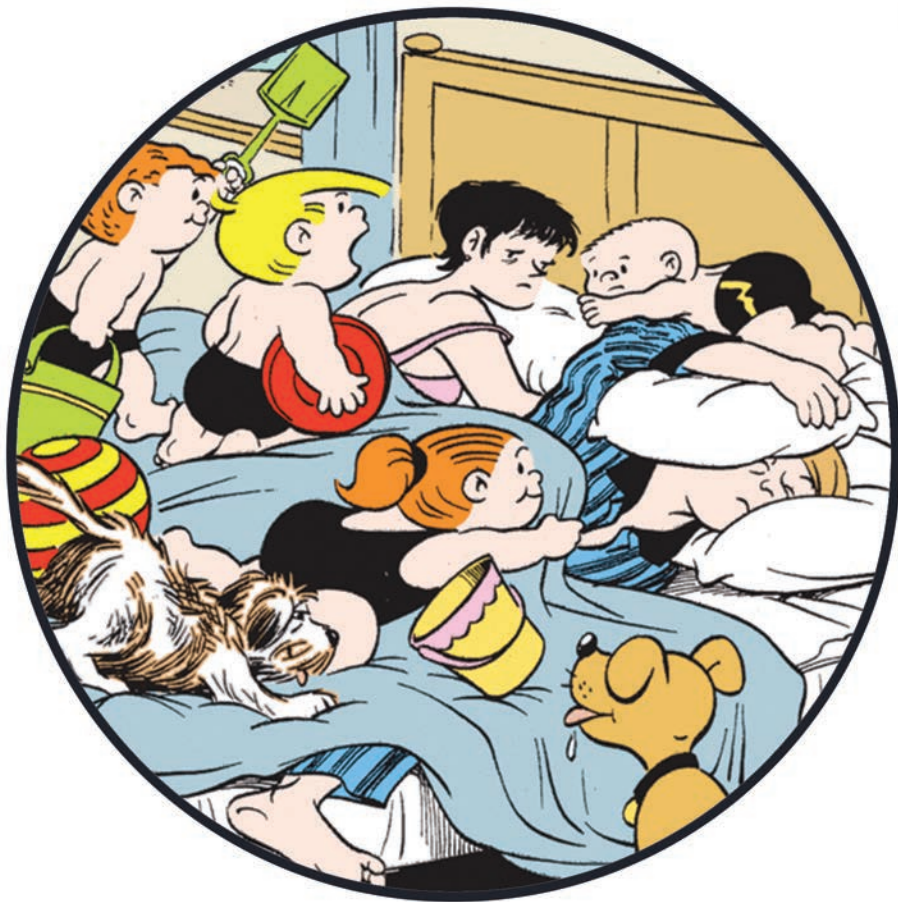
**"TWENTY-PLUS YEARS OF SELLING
JOHNSON & JOHNSON. I STARTED
OUT AS A BABY-FACED MONSTER."**



**"THE MILKS WAS CHOCOLATE. THE
COOKIES, BUTTER CRUNCH."**



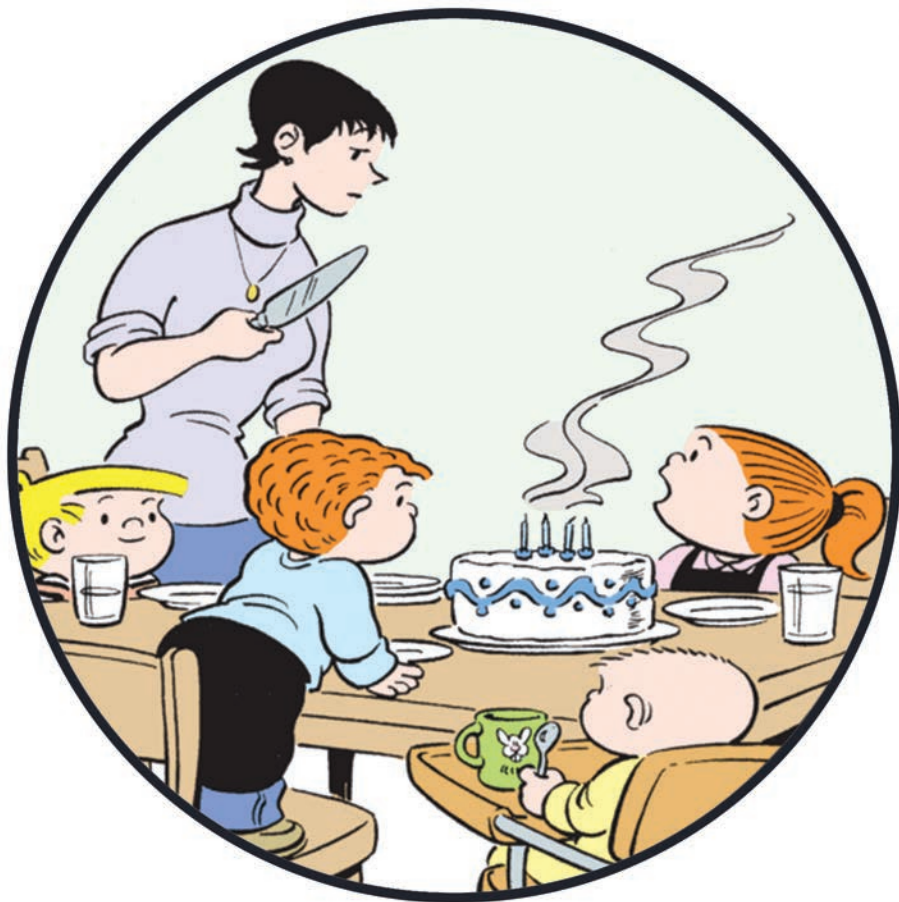
**"DO THE RAP AND THE TRACK:
TRIPLE DOUBLE, NO ASSISTS."**



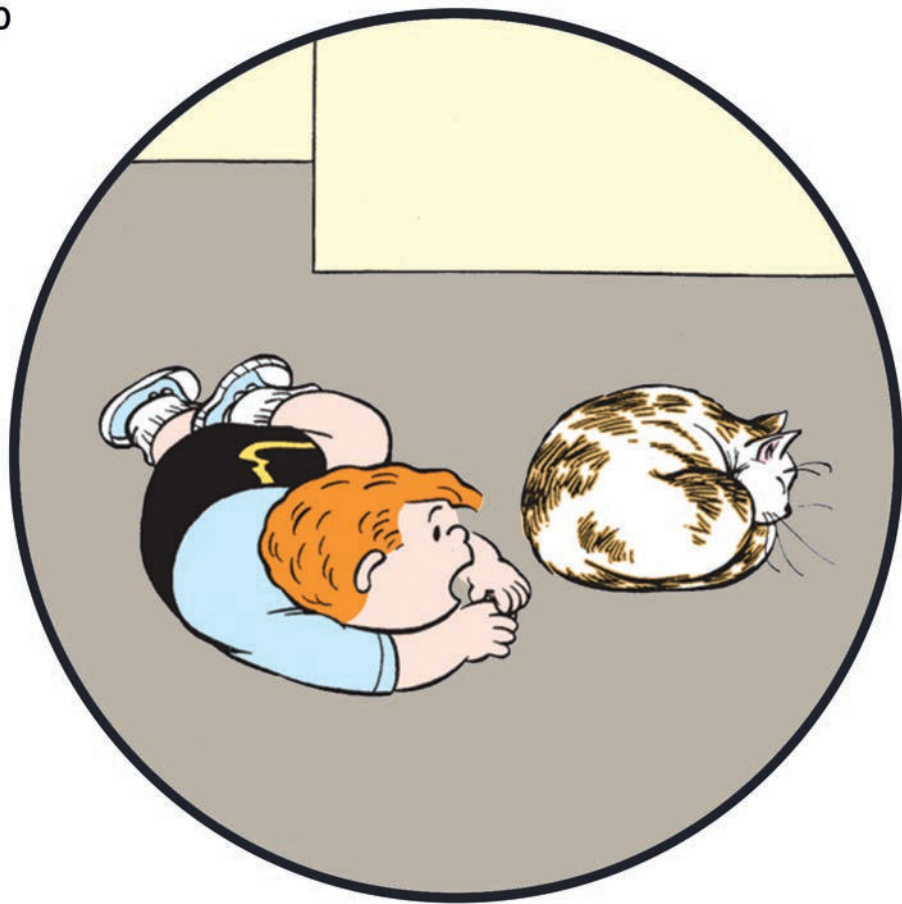
**"I MAKE A PLAY FUCKING UP
YOUR WHOLE LIFE!"**



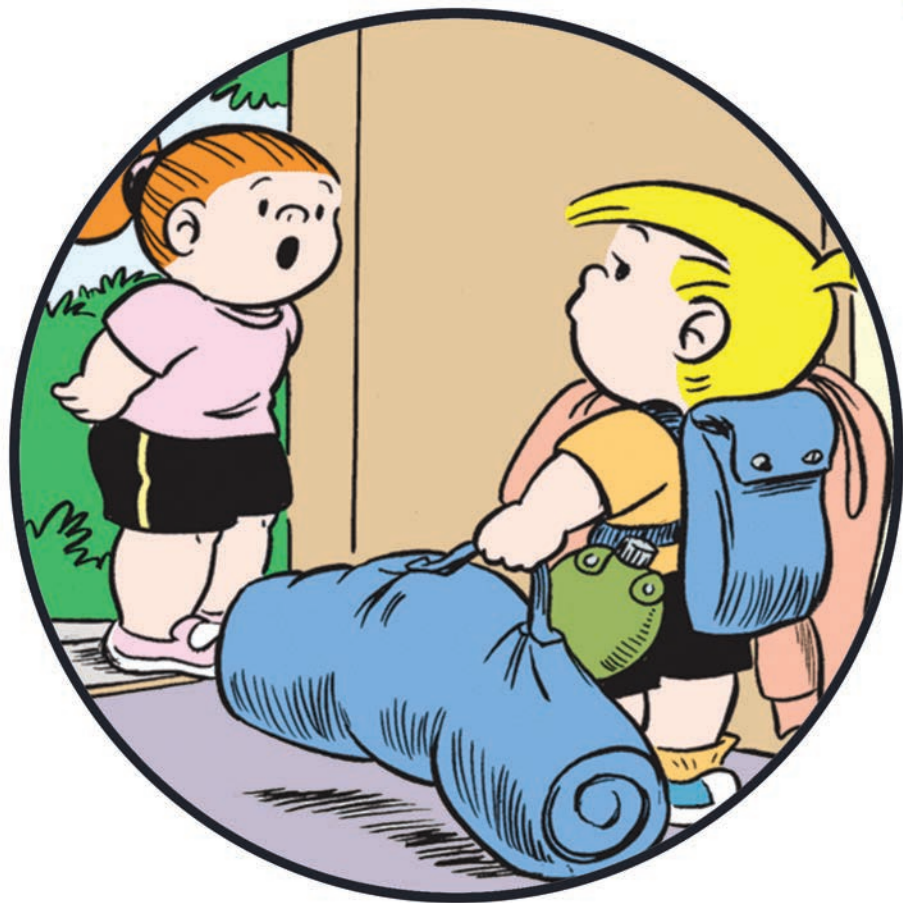
**"MET A FEMALE DRAGON, HAD
A FIRE CONVERSATION."**



**"YOU KNOW WE DON'T GIVE A FUCK
IT'S NOT YOUR BIRTHDAY."**



**"YOU A BIG CAT? WHERE YOUR
CHICKS AT? WHERE YOUR WHIPS AT?"**



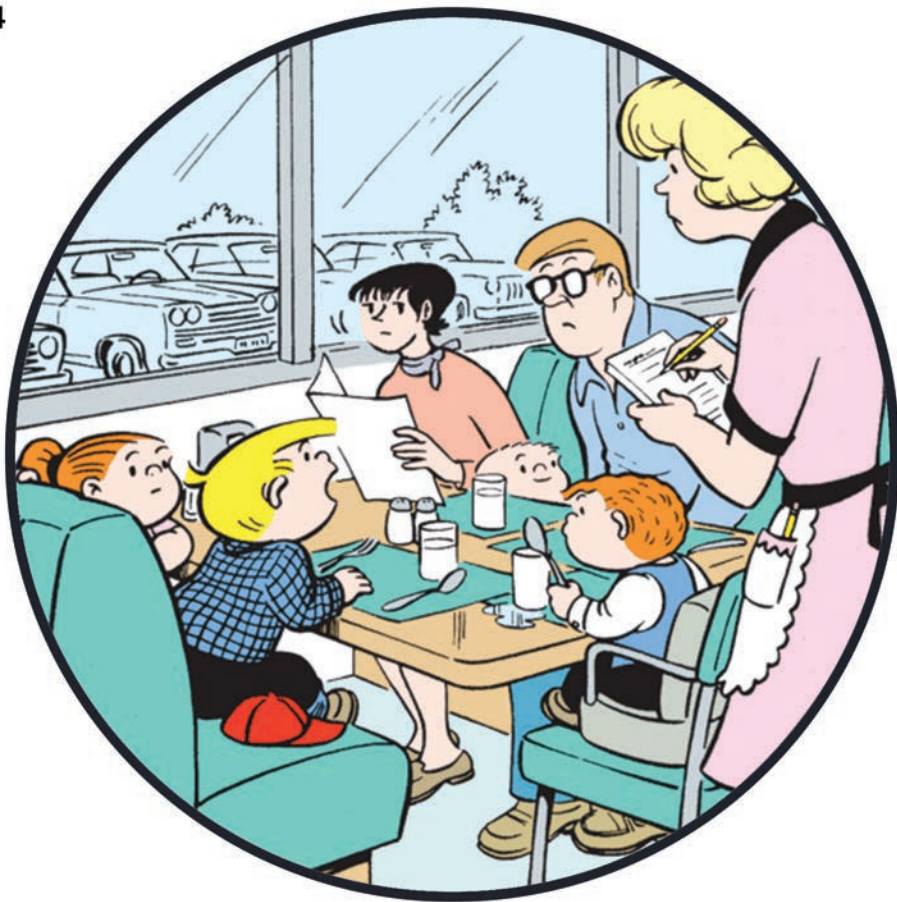
**"GO AND GET YOUR MONEY
LITTLE DUFFLE BAG BOY."**



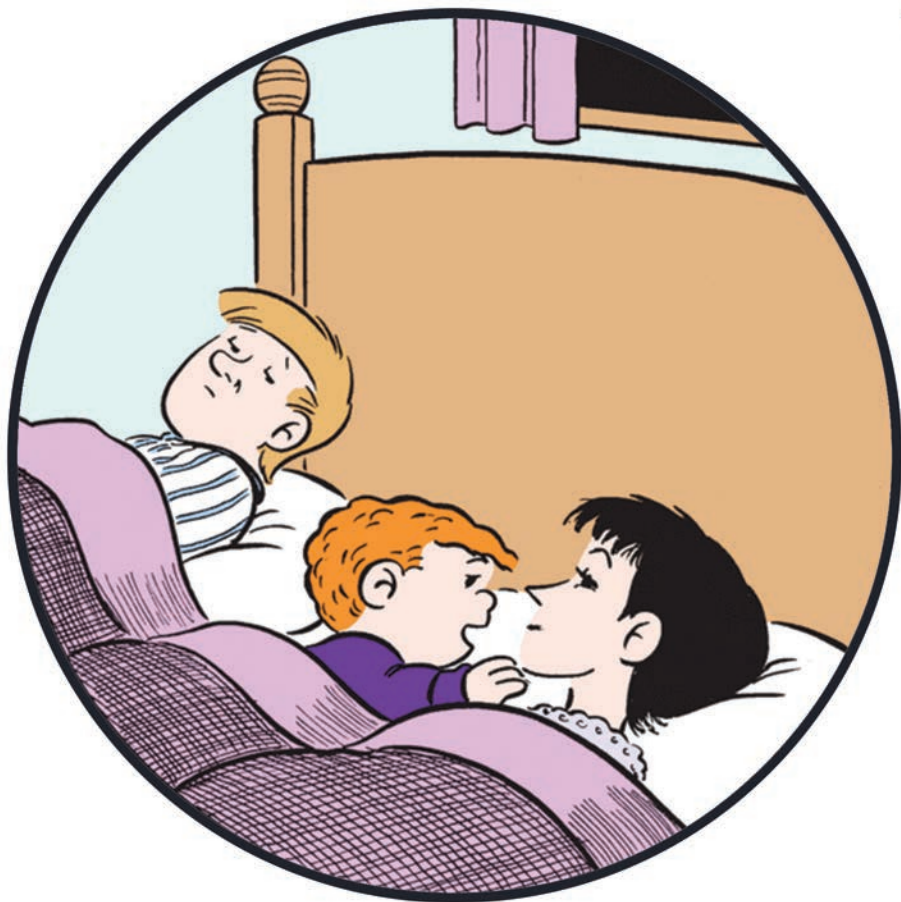
**"WHAT UP? IT'S NICE TO MEET YA!
I'D LIKE TO TREAT YOU TO A
FAYGO AND A SLICE OF PIZZA."**



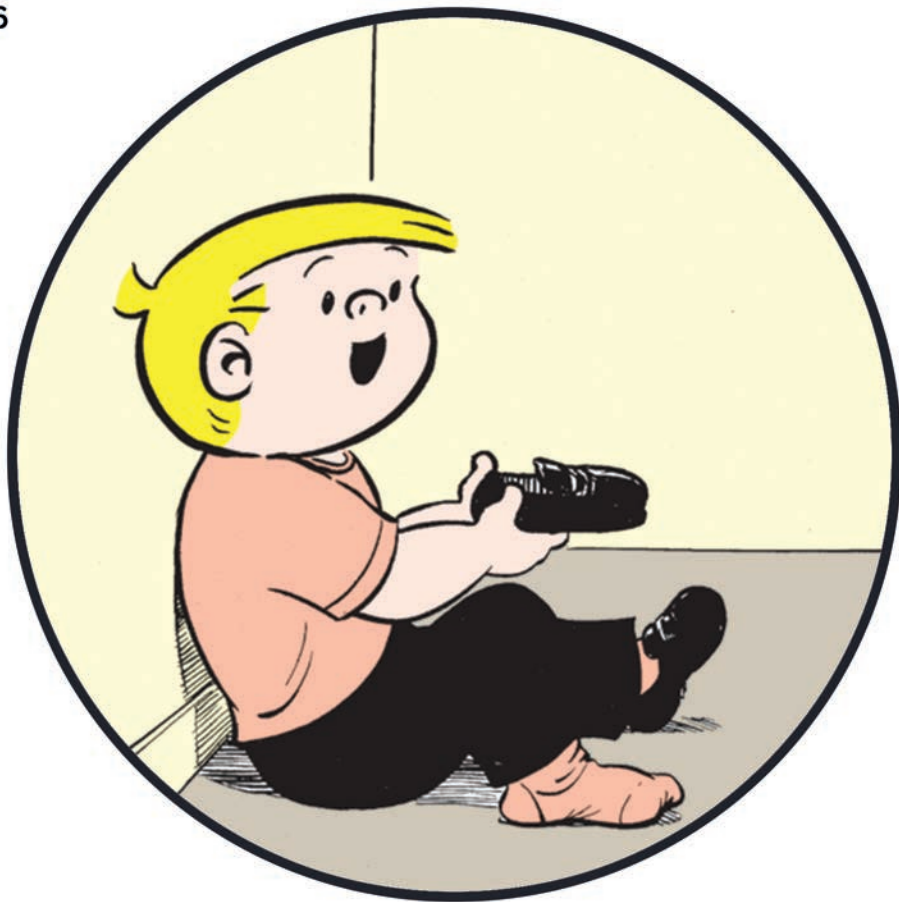
**"I WAS A COLD DUDE,
I'M GETTING BACK TO MY WAYS!"**



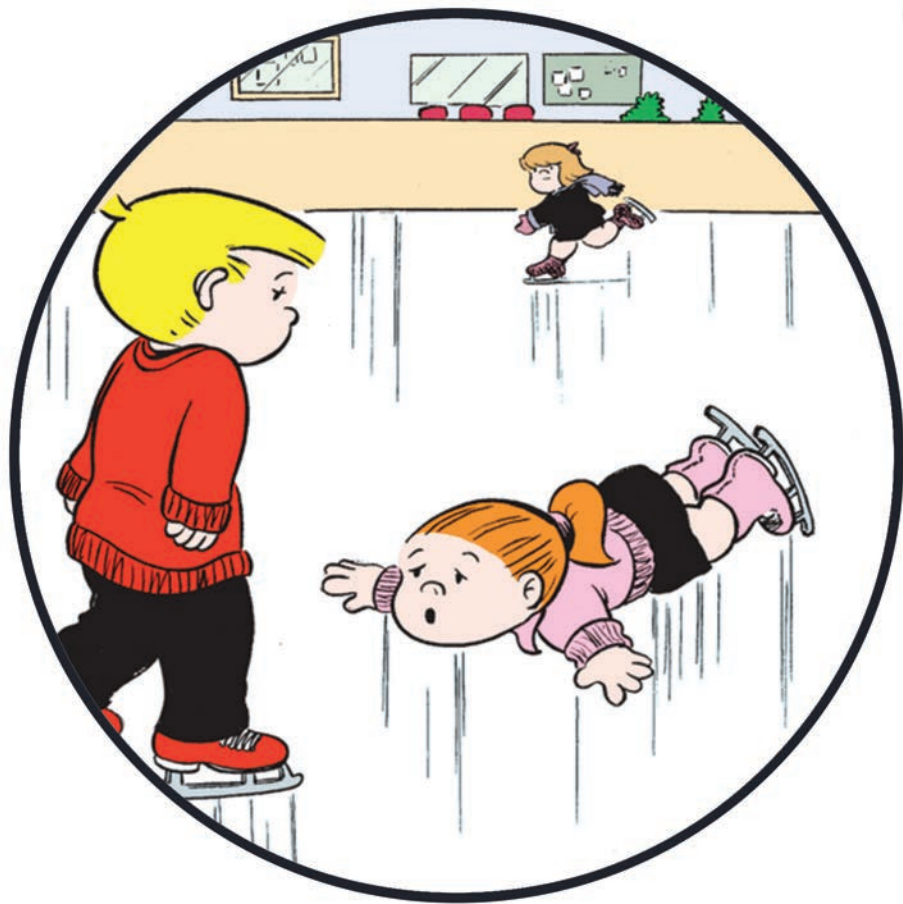
**"IN A FRENCH-ASS RESTAURANT.
HURRY UP WITH MY
DAMN CROISSANTS!"**



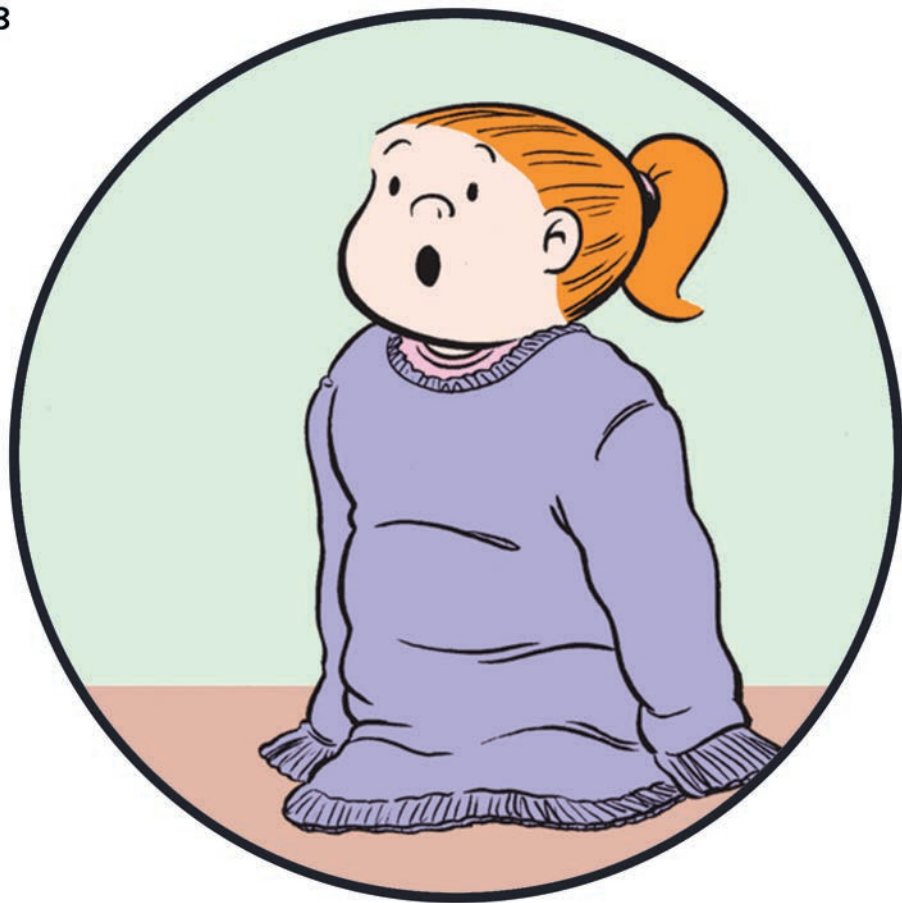
**"Y'ALL ARE THE REASON THAT DRE
AIN'T BEEN GETTING NO SLEEP!"**



"MY BAD, SHOULD I STEP OUT MY
SHOES, GIVE 'EM TO YOU?"



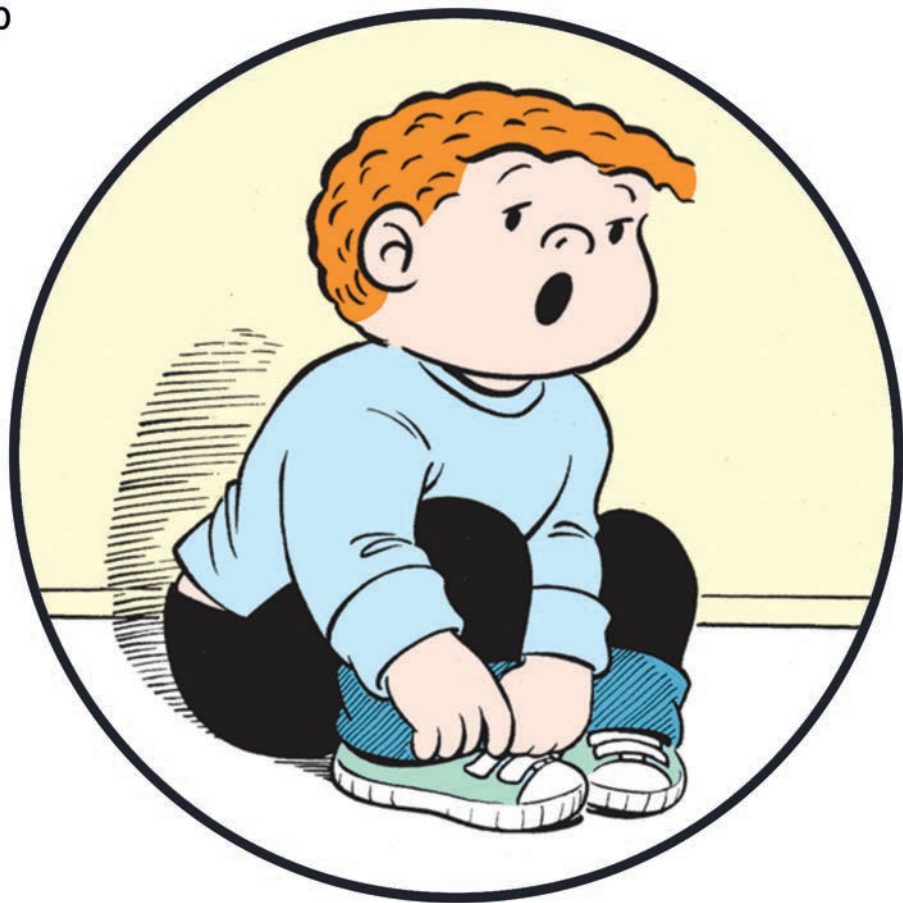
"ICE ON MY NECK, I'M THE COOLEST."



**"LIVING BETTER NOW,
COOGI SWEATER NOW."**



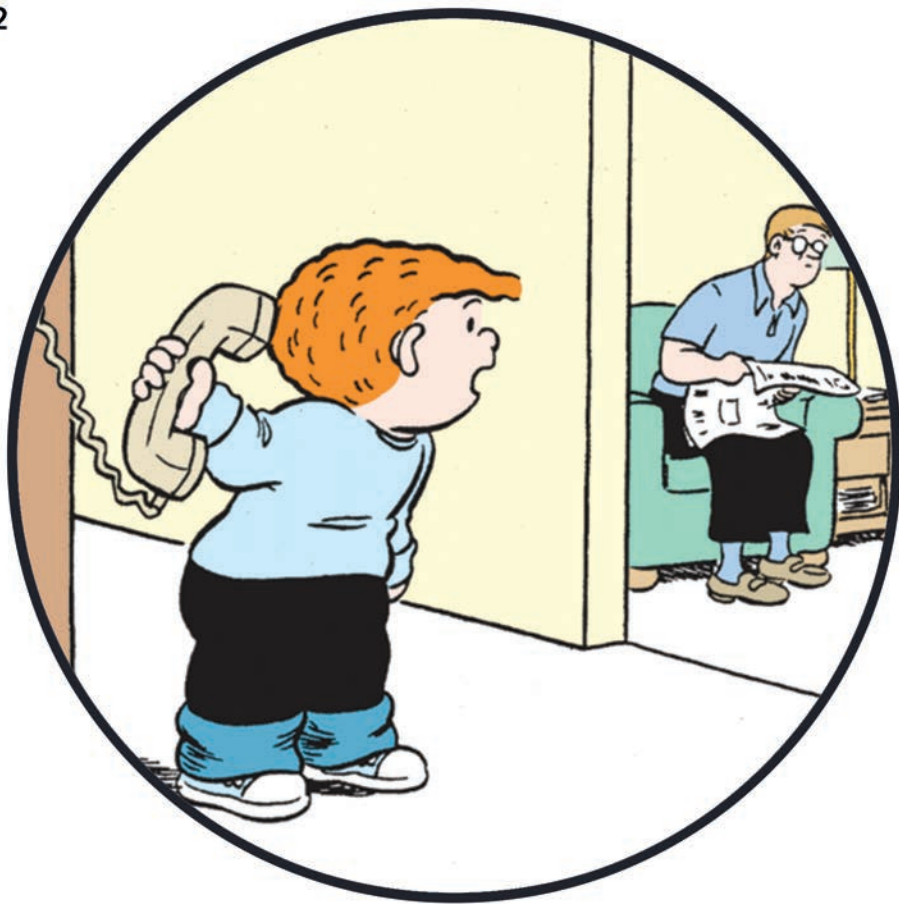
**"SOME DAYS I'M IN MY YEEZYS,
SOME DAYS I'M IN MY VANS."**



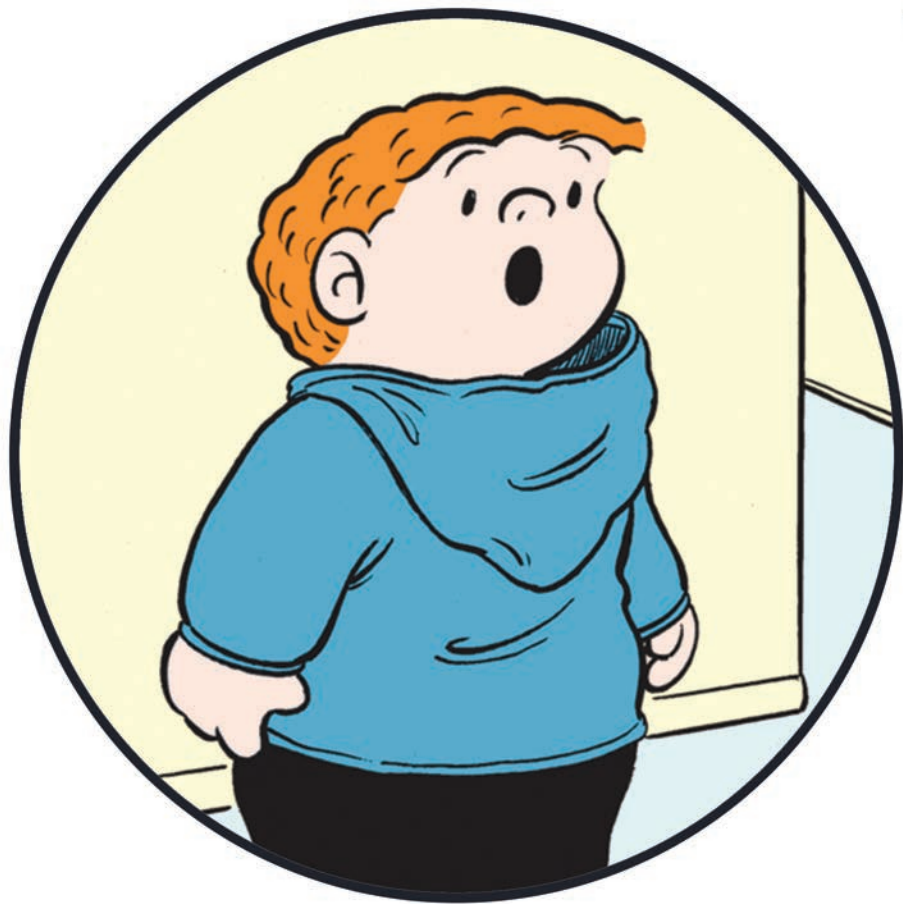
**"I'M AN ADDICT FOR SNEAKERS,
20'S OF BUDDHA, AND BITCHES
WITH BEEPERS."**



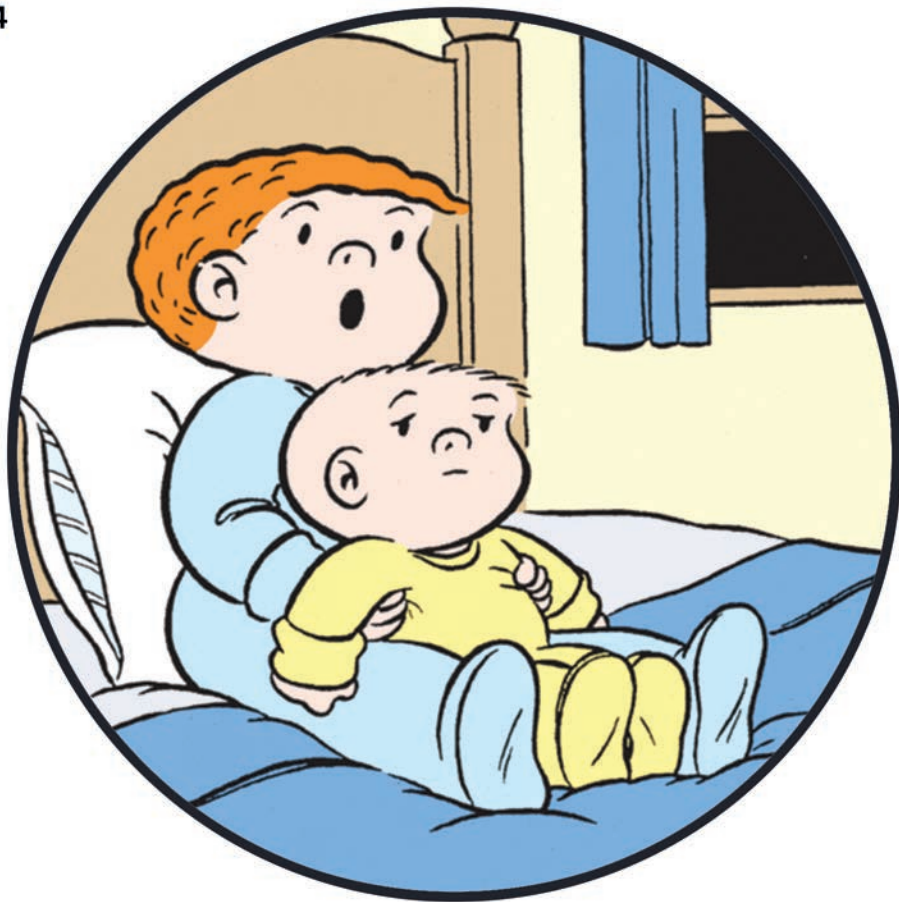
**"WENT FROM NASTY NAS
TO ESCO'S TRASH."**



**"PHONE CALL BACK HOME. SHIT IS
HOT UP IN THE 6, BOY!"**



**"I'M RUNNING FASHION, MAN,
I AIN'T EVEN TRYING."**



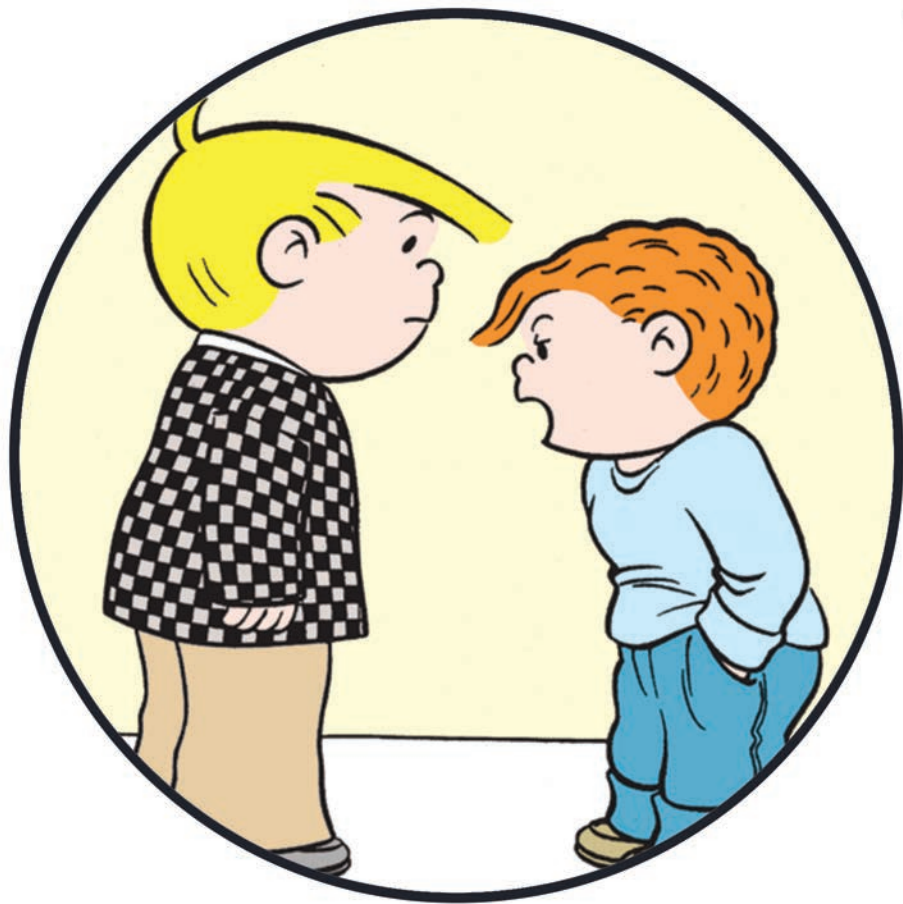
**"I DON'T CONTEMPLATE, I MEDITATE,
THEN OFF YOUR FUCKING HEAD!
THIS THAT PUT-THE-KIDS-TO-BED!"**



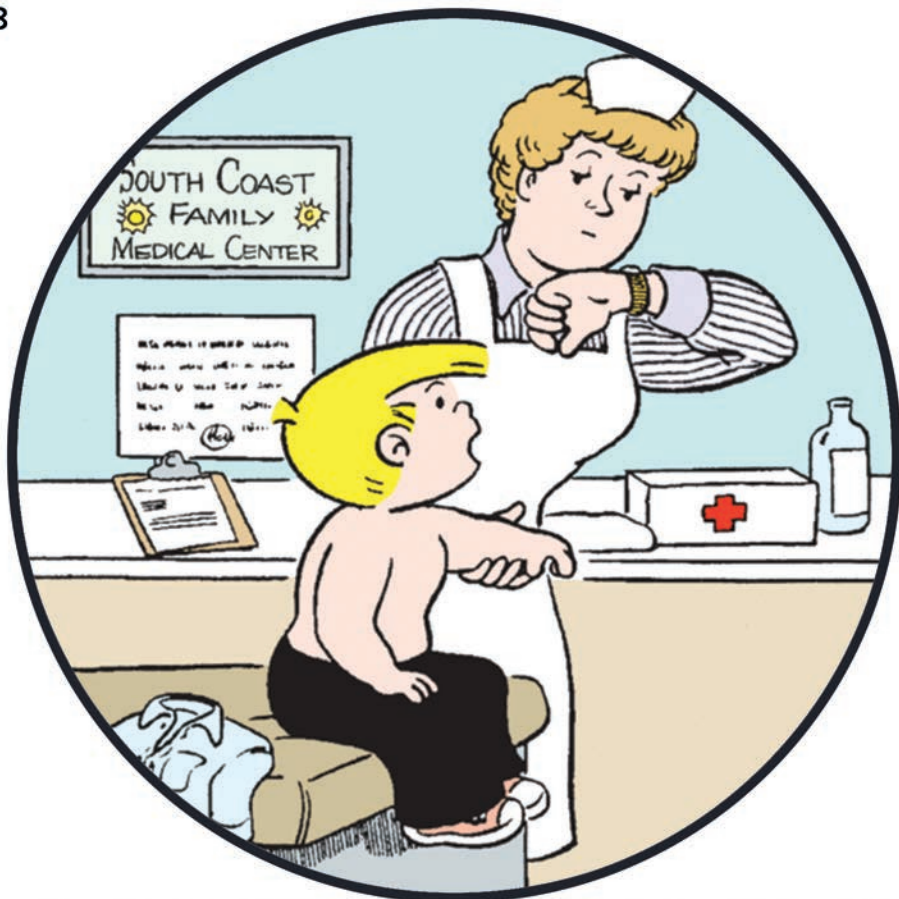
**"FOLLOW ME AS I PUT
THESE CRAYONS TO CHAOS."**



"GIRLS USED TO DISS ME. NOW
THEY WRITE LETTERS 'CAUSE
THEY MISS ME."



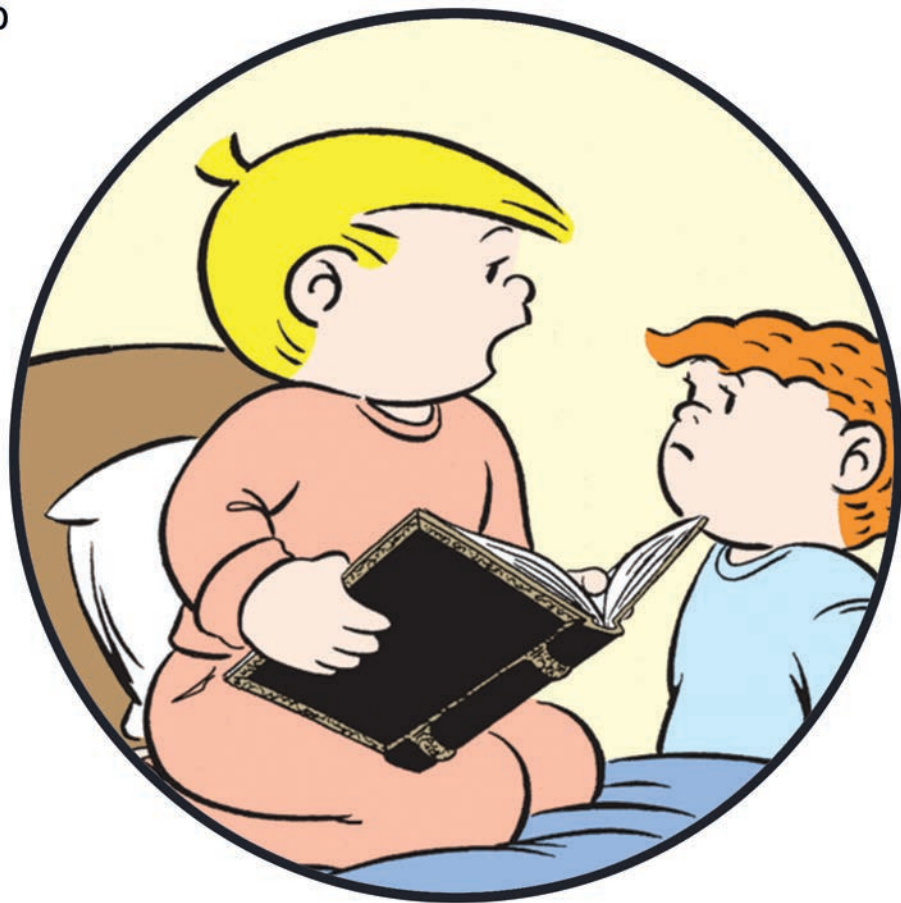
"WHAT'S THAT JACKET? MARGIELA?"



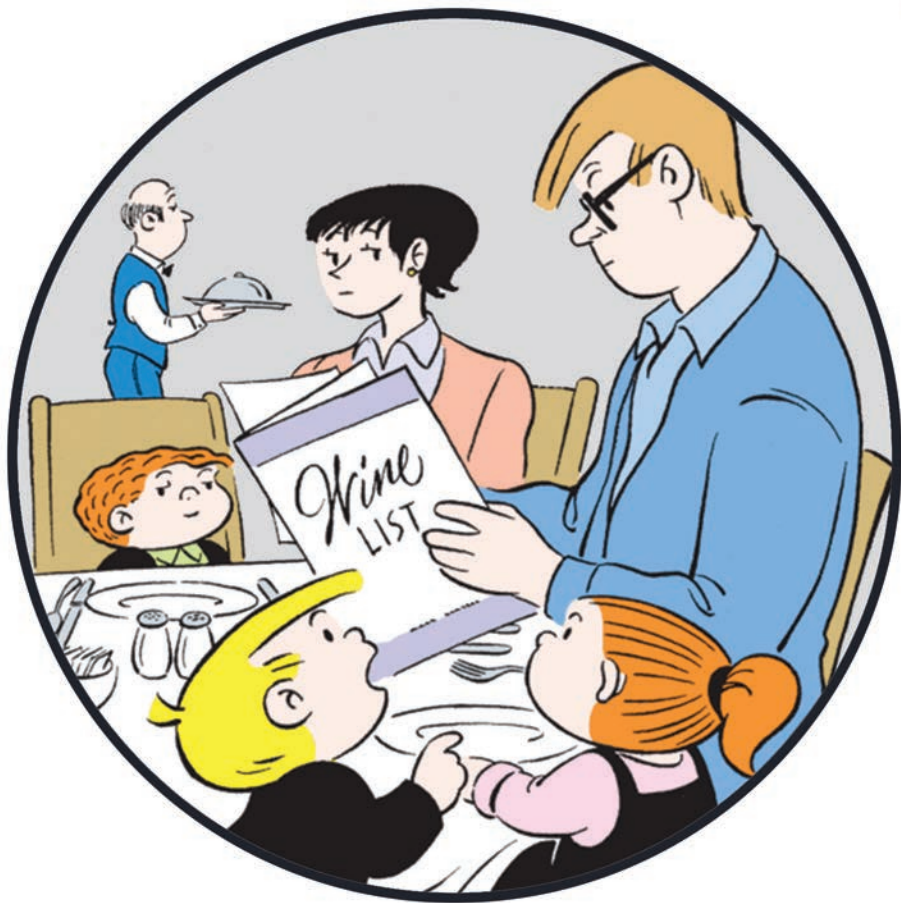
"WHEN YOUR ALBUM SALES WASN'T
DOING TOO GOOD, WHO'S
THE DOCTOR THEY TOLD
YOU TO GO SEE?"



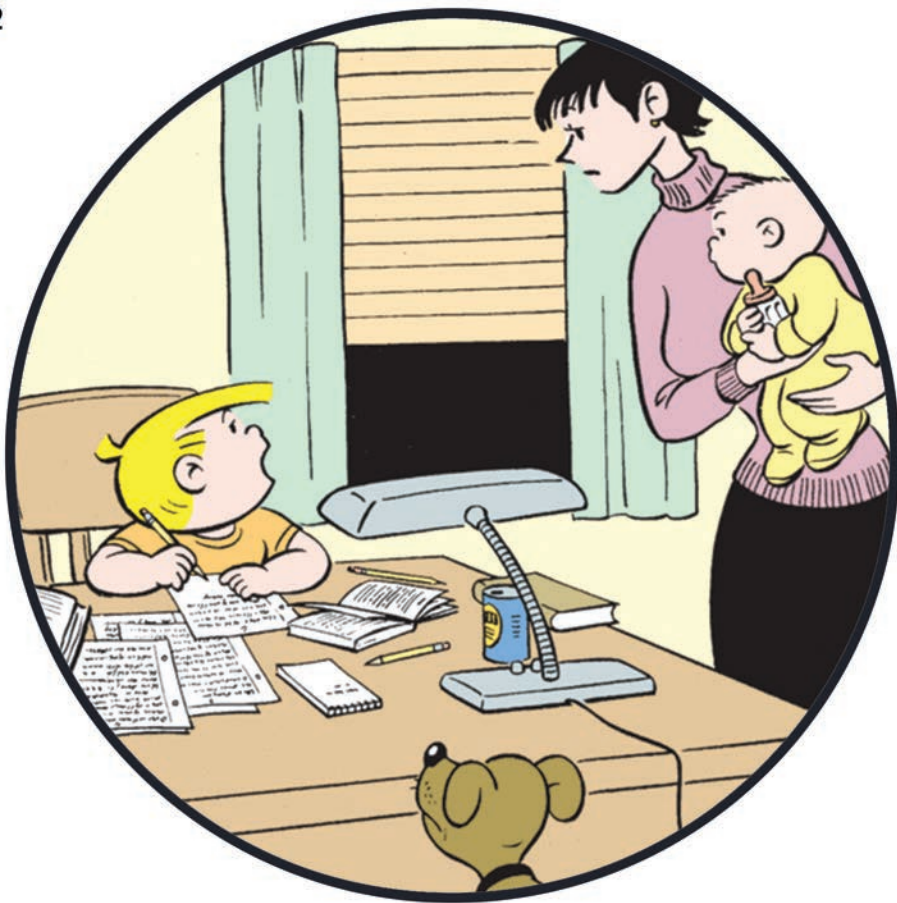
**"NOW LET'S GO SHOPPING,
LET'S GO CHILL."**



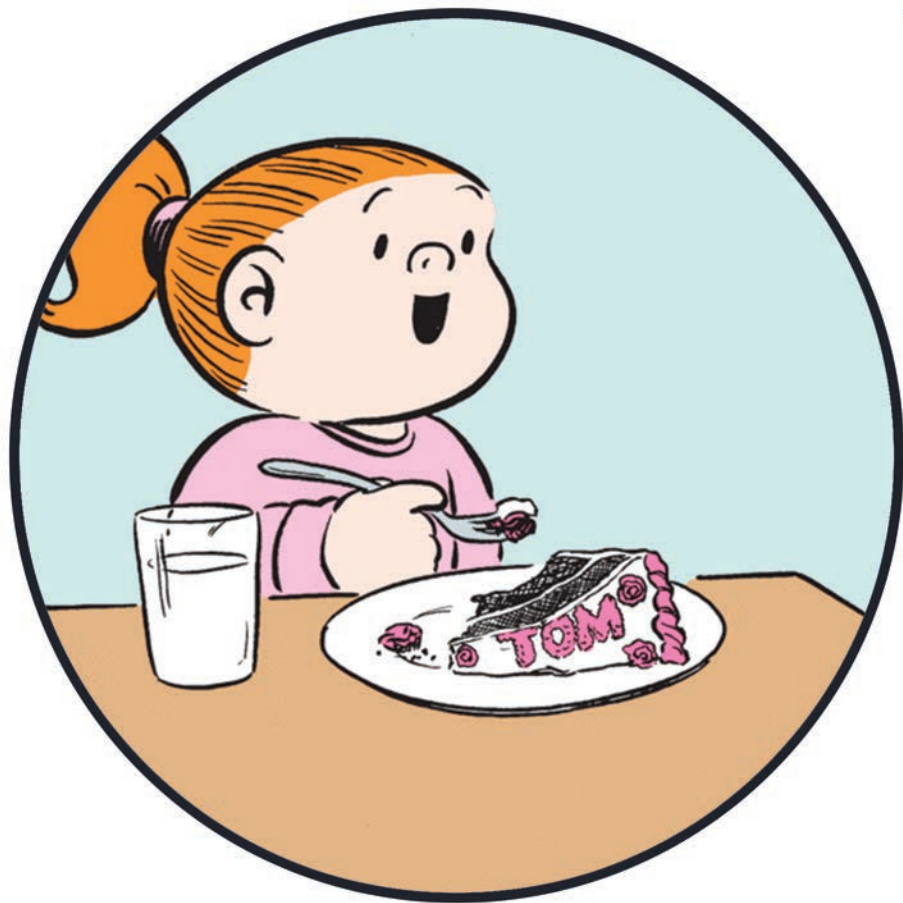
**"GO READ A BOOK, YOU ILLITERATE
SON OF A BITCH!"**



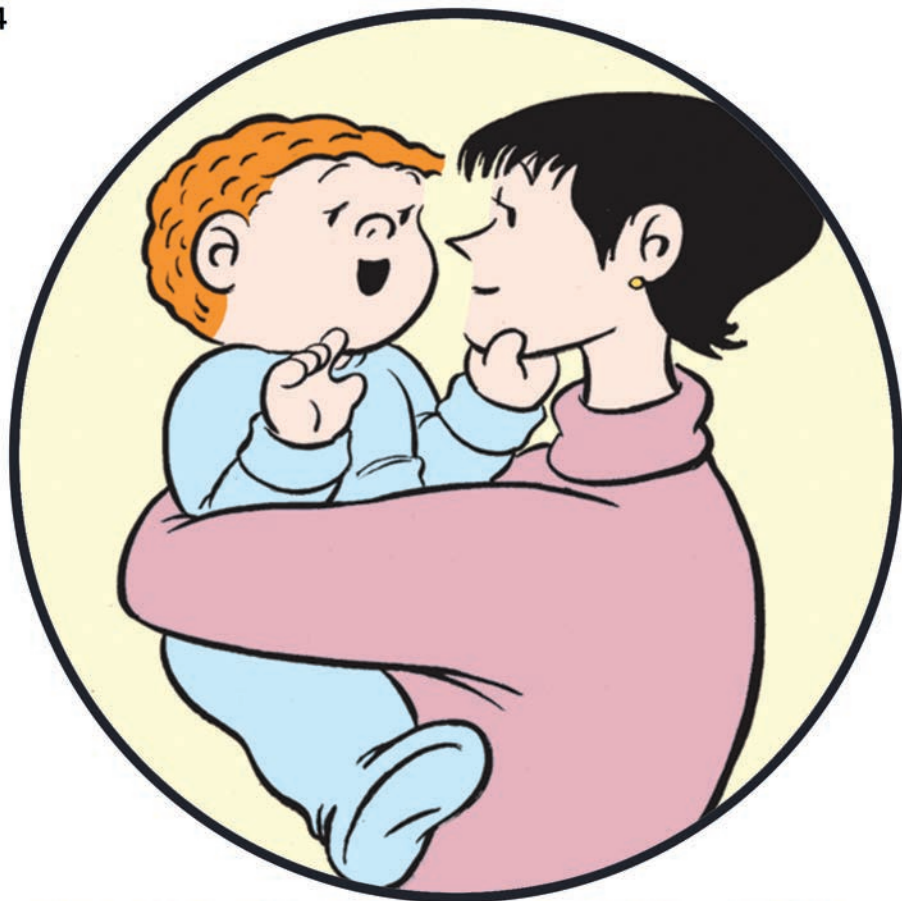
**"SOON AS HE BUY THAT WINE, I JUST
CREEP UP FROM BEHIND."**



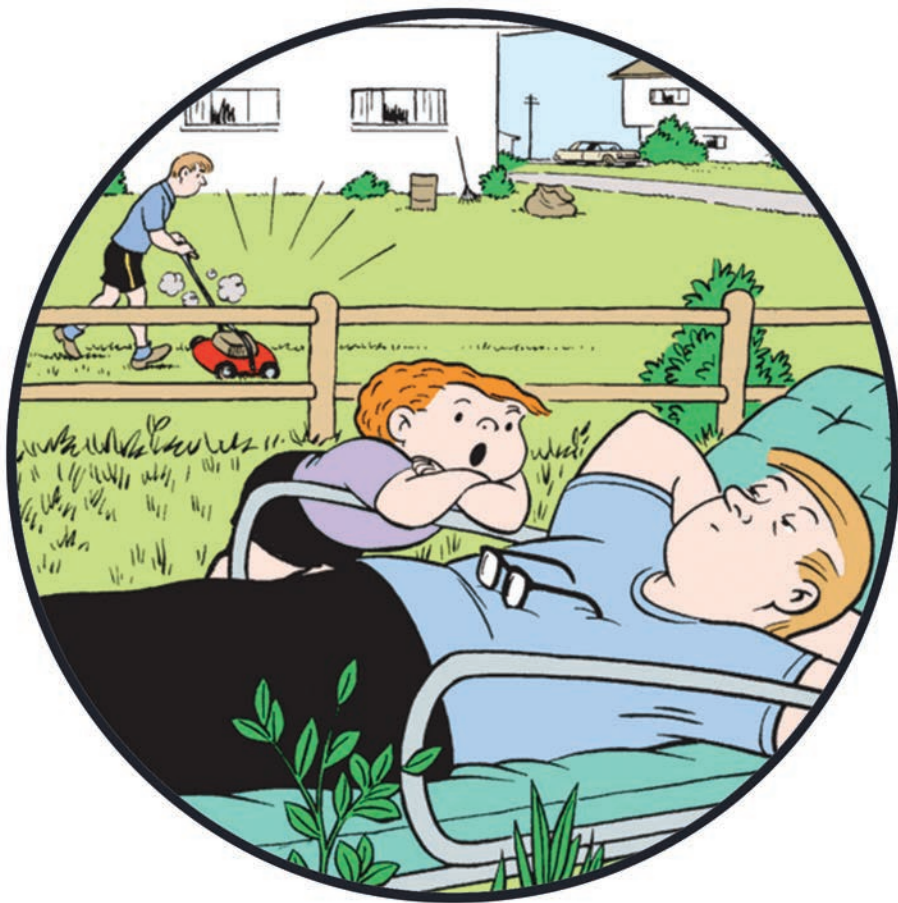
**"I KNOW I ACT A FOOL, BUT
I PROMISE YOU I'M GOING
BACK TO SCHOOL."**



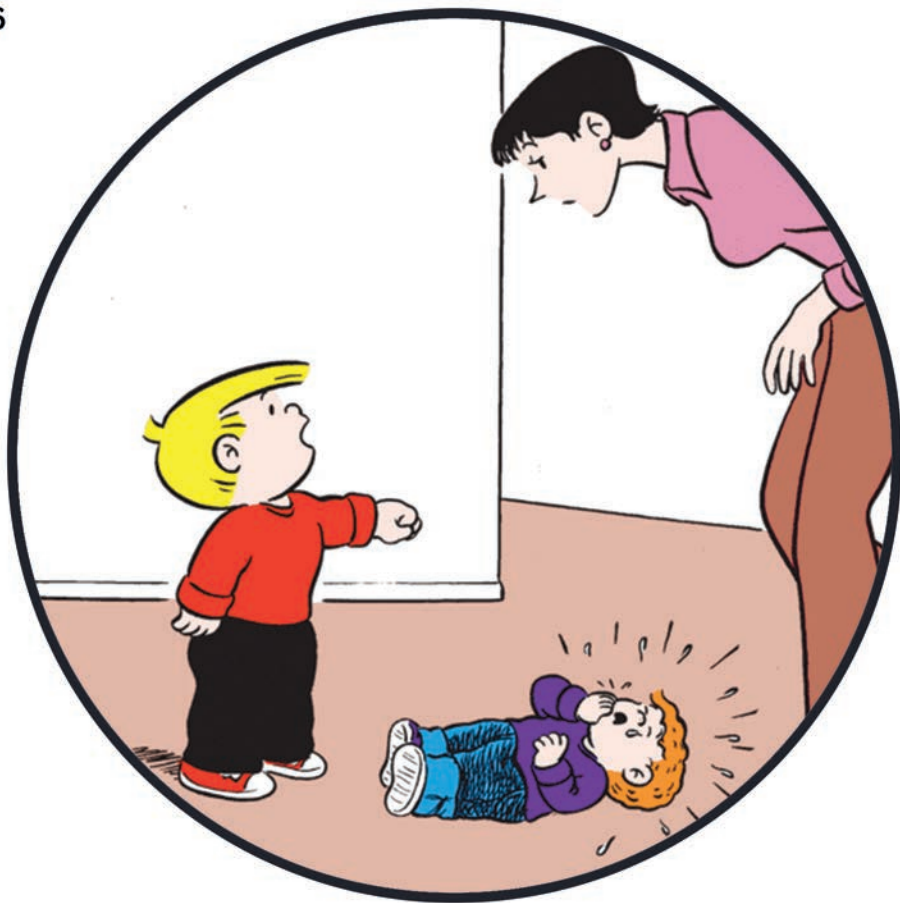
**"THAT WHITE FROST ON THAT POUND
CAKE, SO YOUR DUNCAN HINES
IS IRRELEVANT."**



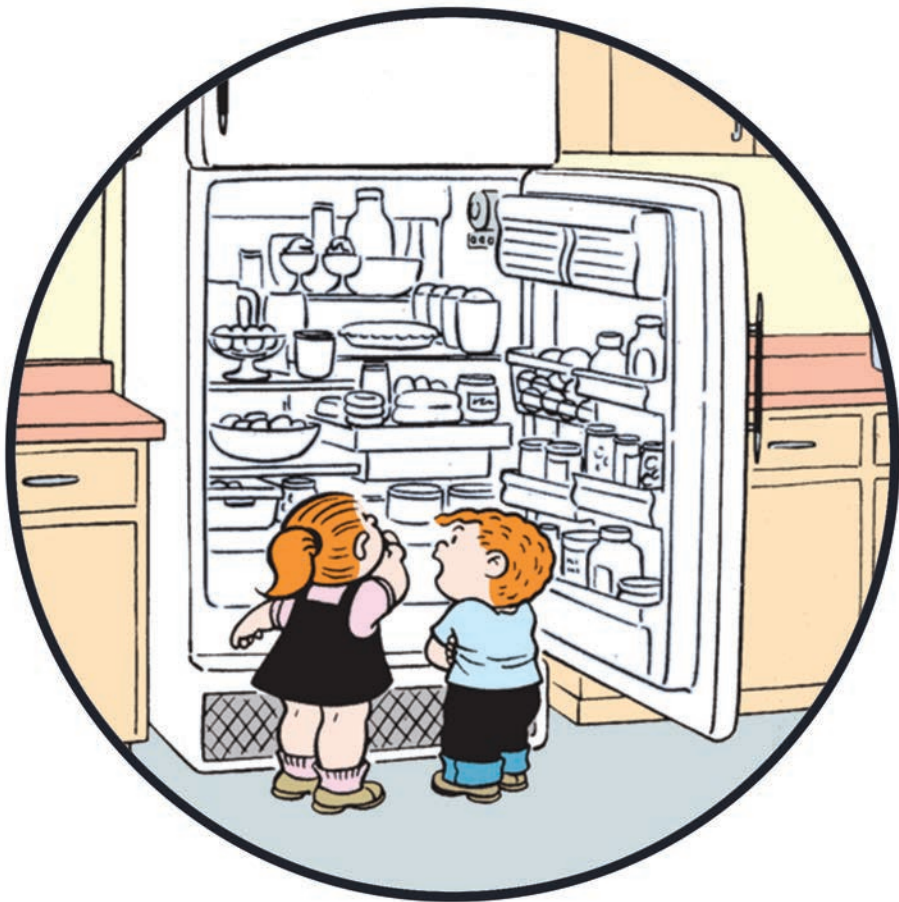
"I KISS MY MOTHER ON THE CHEEK,
TELL HER THAT I LOVE HER. YOU AIN'T
GOTTA WORRY 'BOUT A THING,
I GOT IT COVERED."



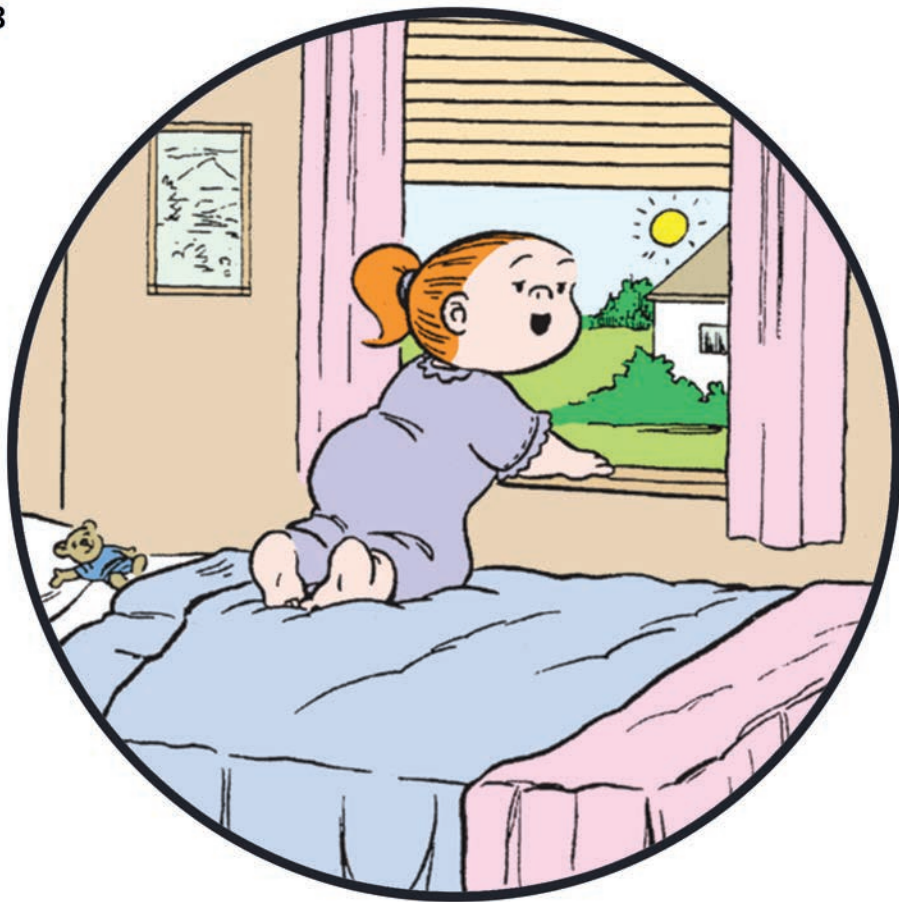
**"POPS, YOUR ASS IS WASHED UP,
WITH ALL DUE RESPECT."**



**"EVEN IF YOU BOX WELL,
CAN'T STOP THE BLOWS!"**



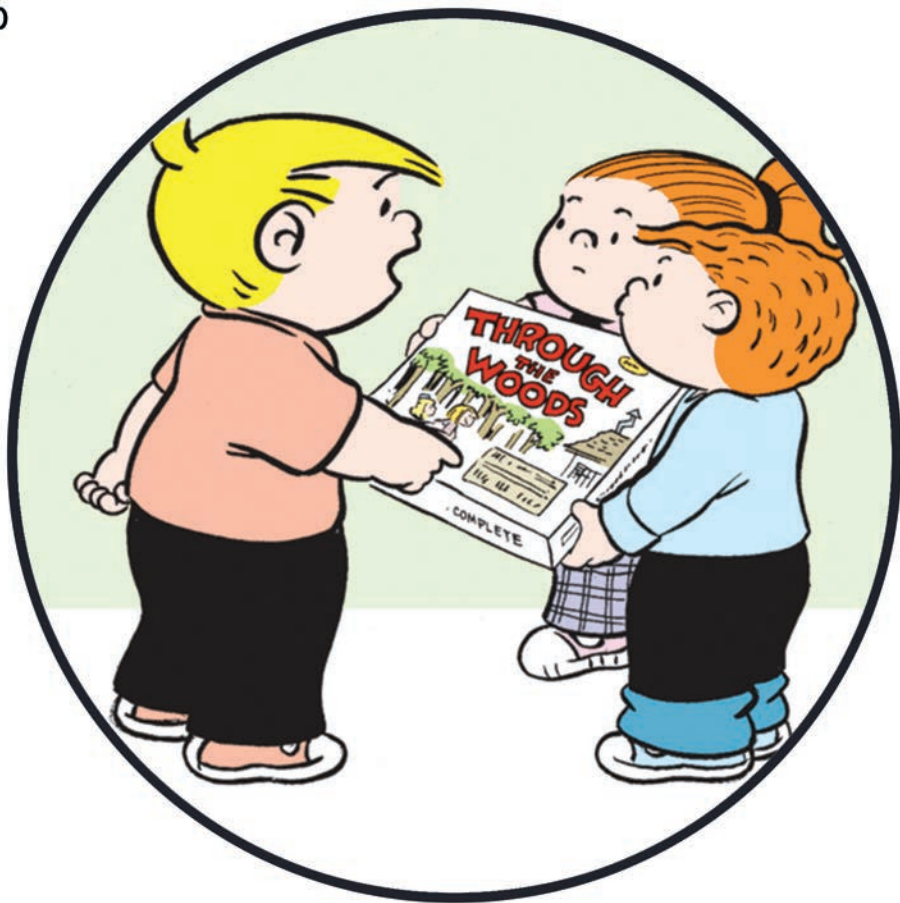
**"YOU LEFT YOUR FRIDGE OPEN,
SOMEBODY JUST TOOK
A SANDWICH."**



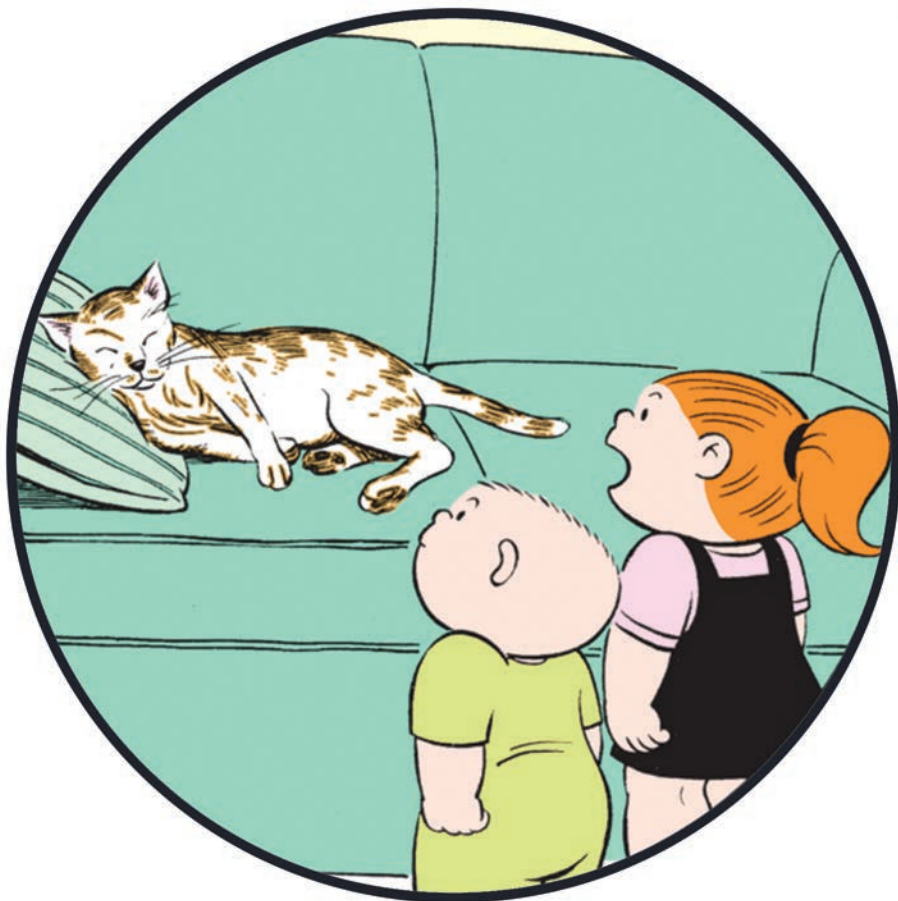
**"WE IN THAT SUNSHINE STATE WHERE
THE BOMB-ASS HEMP BE."**



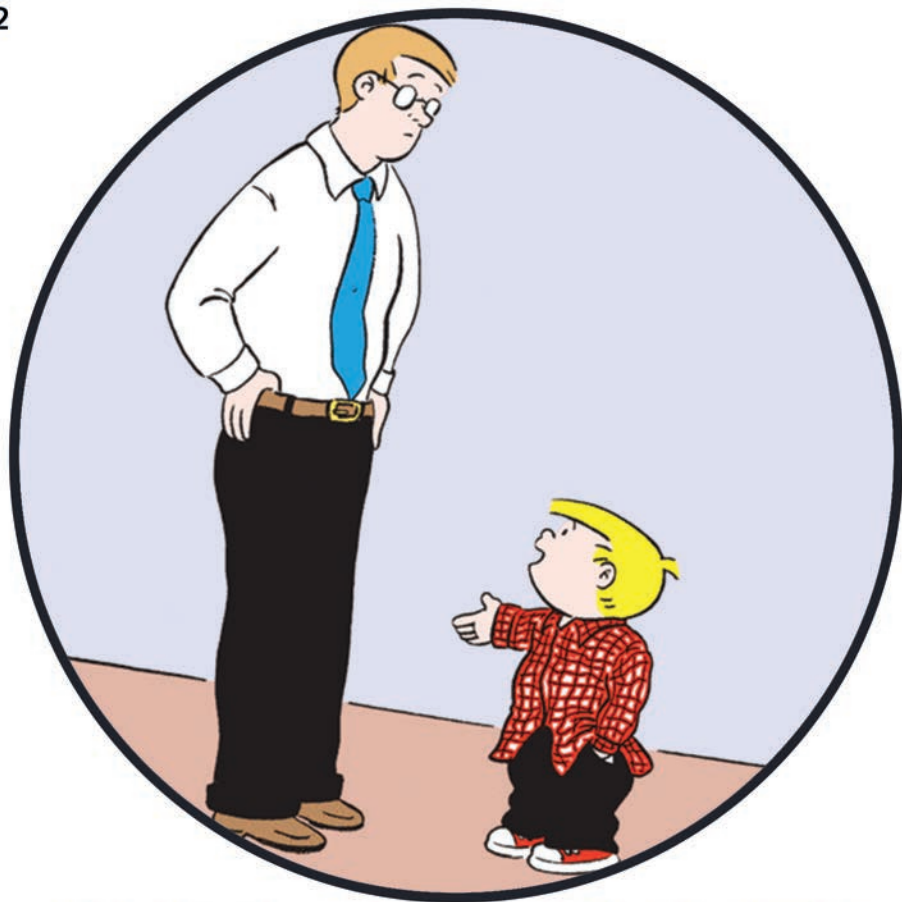
**"IF IT WAS UP TO ME, YOU
MOTHERFUCKERS WOULD STOP
COMING UP TO ME."**



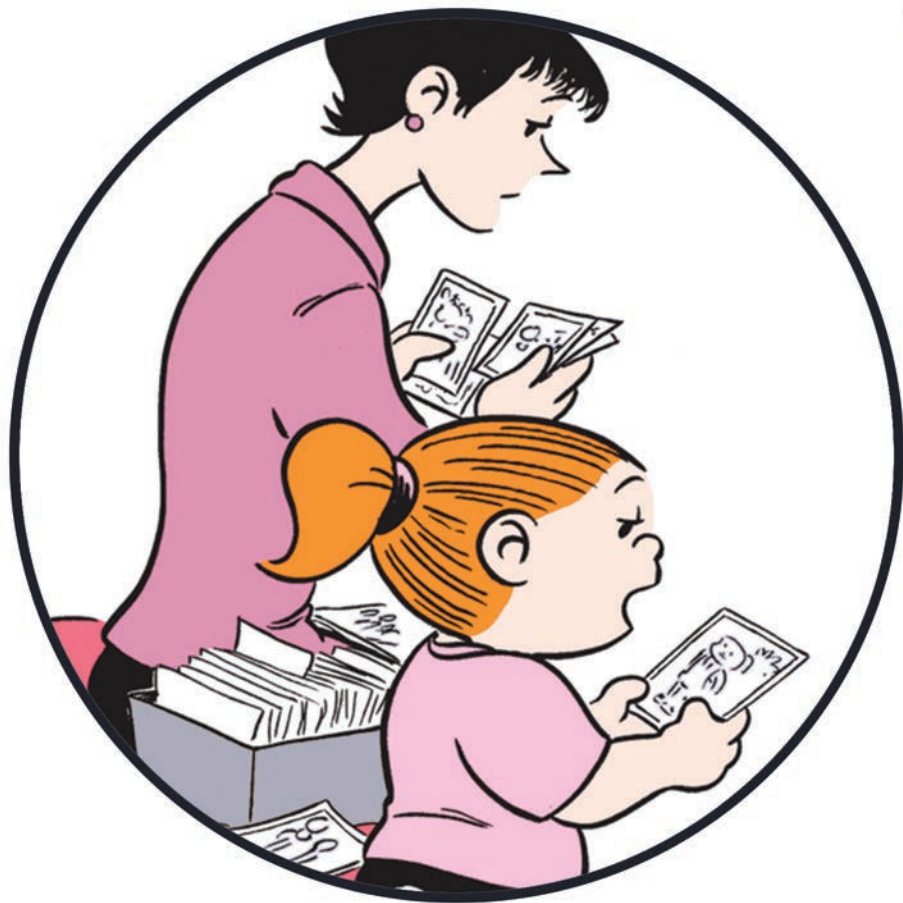
**"CAN'T LEAVE RAP ALONE,
THE GAME NEEDS ME!"**



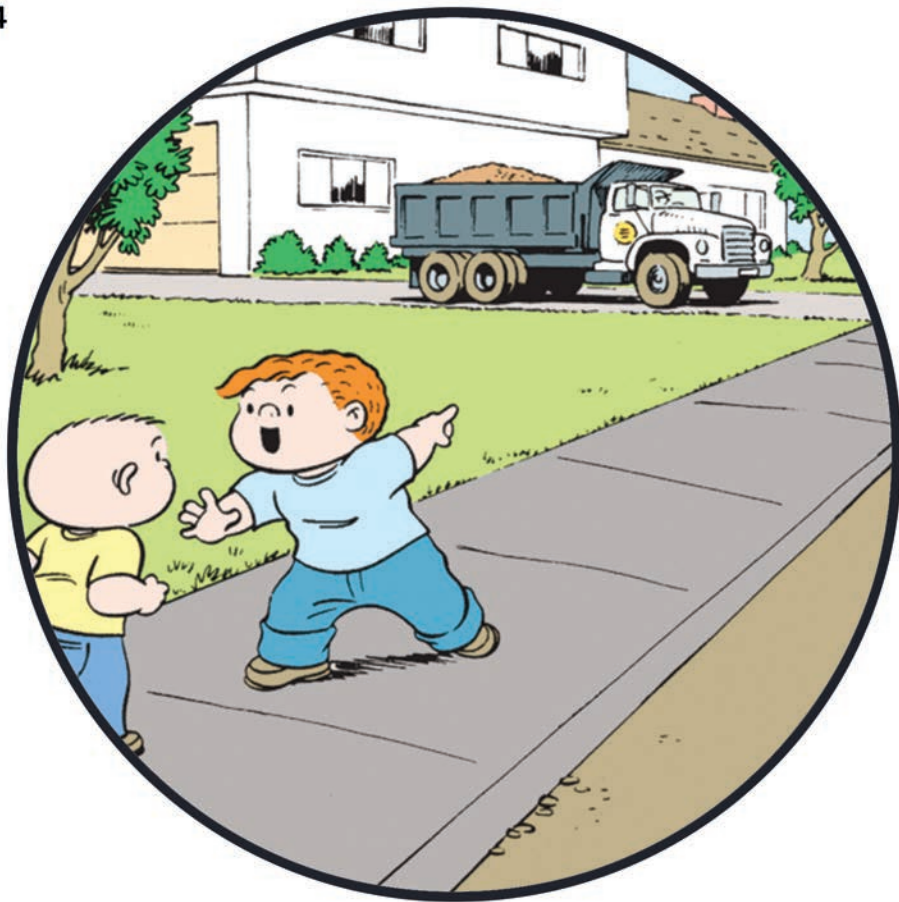
**"YOU'RE SITTING AT HOME DOING
THIS SHIT? YOU SHOULD BE OUT
EARNING A MEDAL FOR THIS!"**



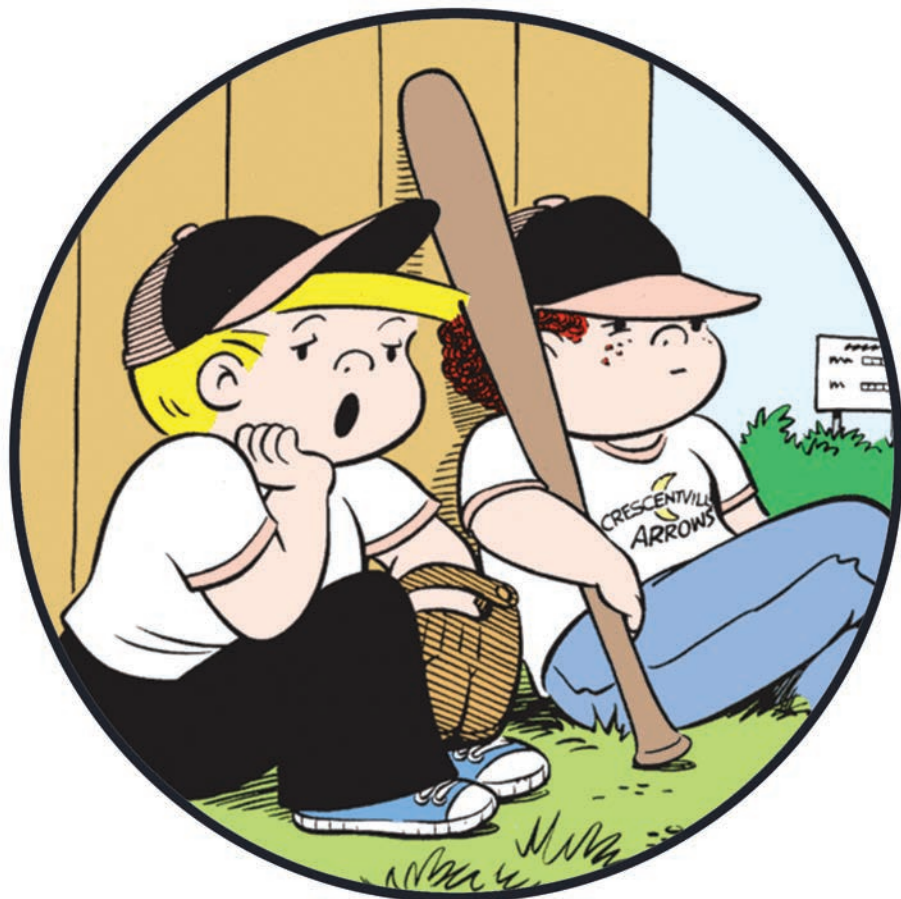
**"DON'T TALK ABOUT STYLE 'CAUSE
I'LL EMBARRASS YOU. SHUT THE
FLUCK UP WHEN YOU TALK TO ME
'FORE I EMBARRASS YOU."**



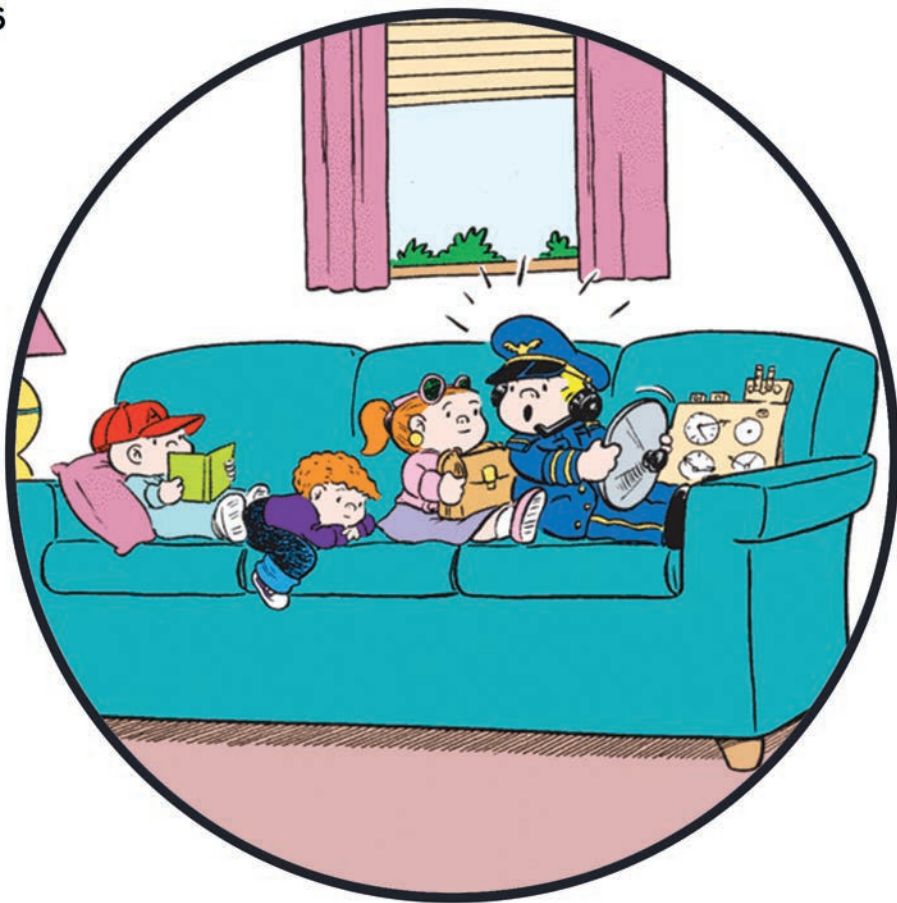
**"NOW SHE WANT A PHOTO. YOU
ALREADY KNOW, THOUGH."**



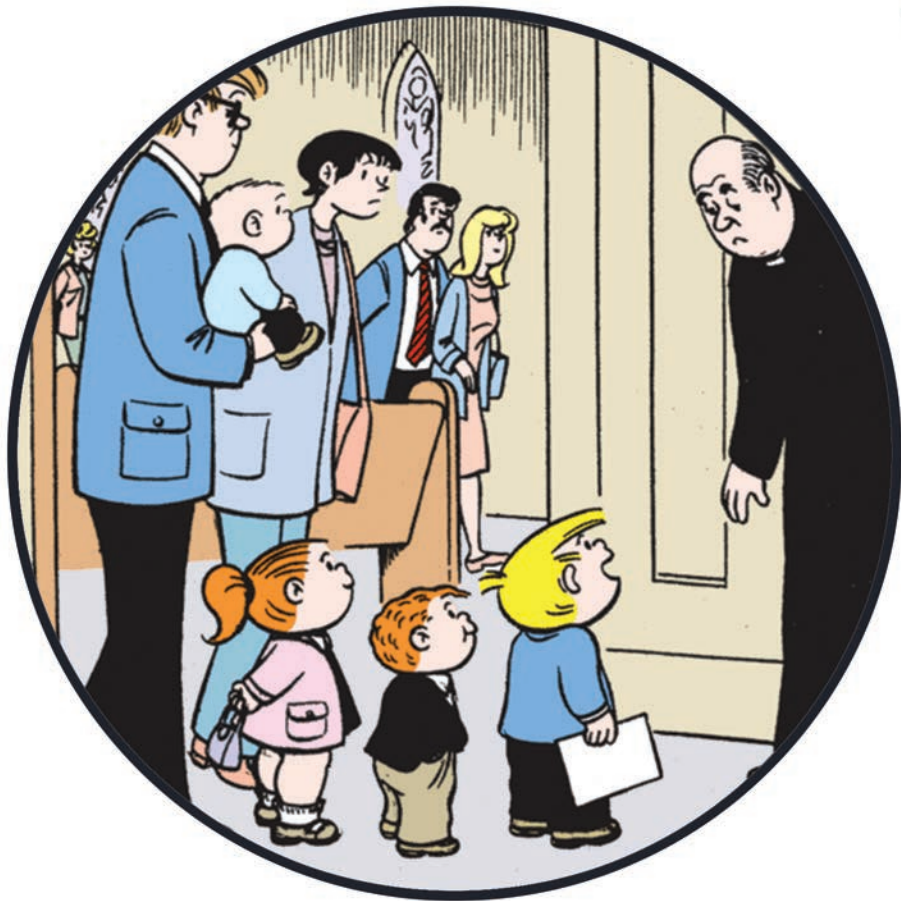
**"LAST TIME I CHECKED I WAS THE
MAN ON THESE STREETS!"**



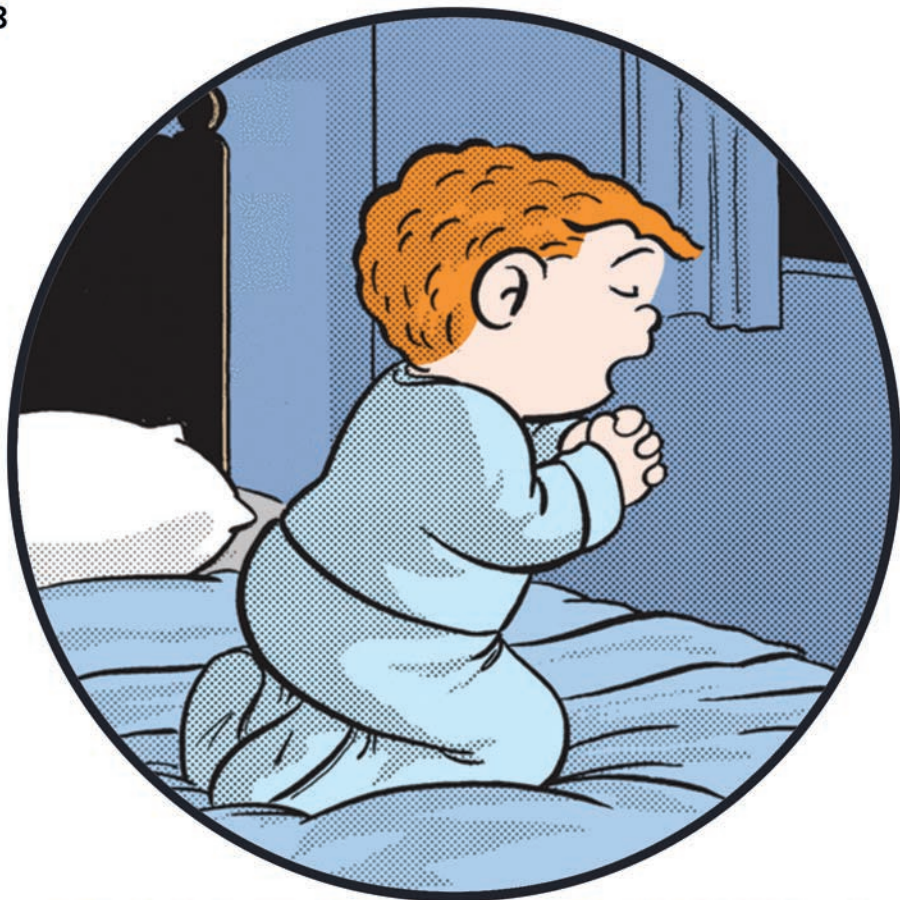
"WE JUST SITTING HERE TRYING TO
WIN, TRYING NOT TO SIN. HIGH OFF
WEED AND LOTS OF GIN."



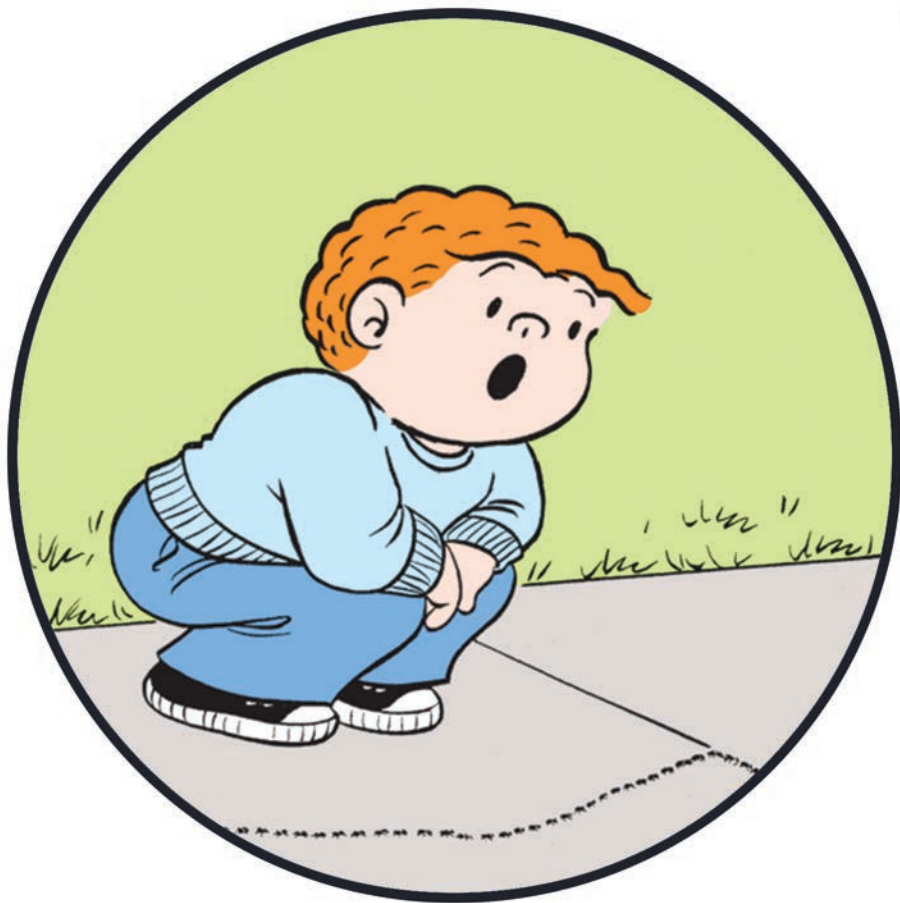
"AYE, AYE, CAPTAIN! I'M HIGH,
CAPTAIN! I'M SO HIGH, ME
AND GOD DAPPING!"



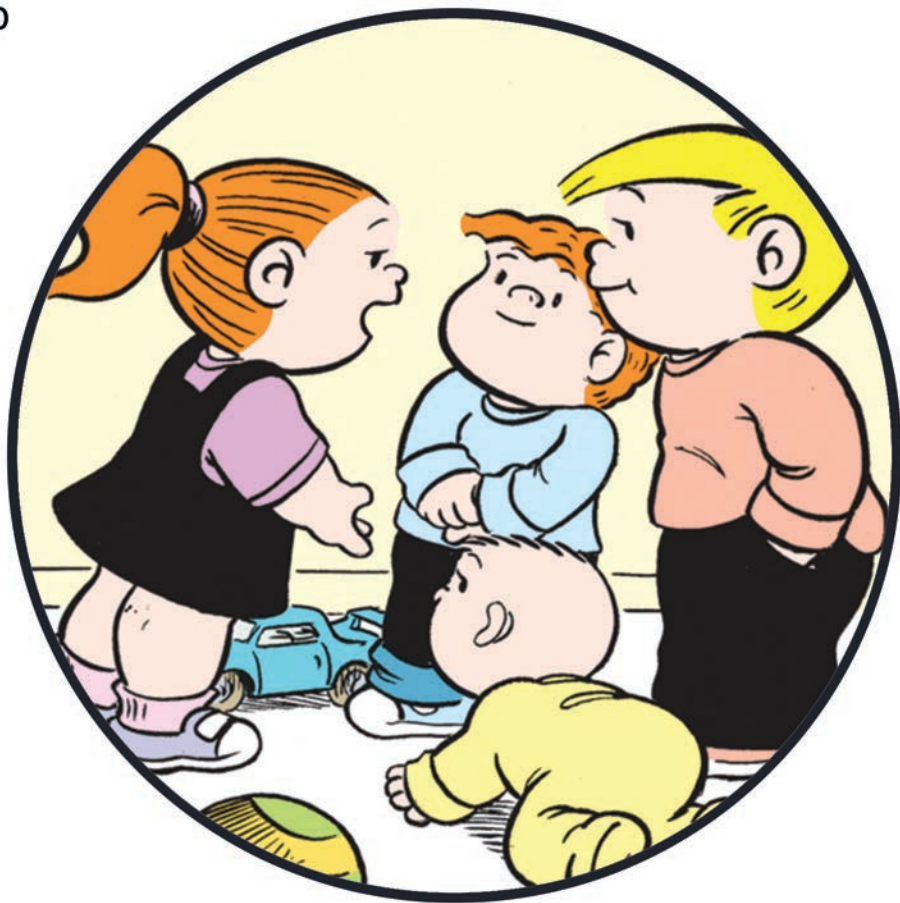
**"IS HIP-HOP JUST A EUPHEMISM
FOR A NEW RELIGION?"**



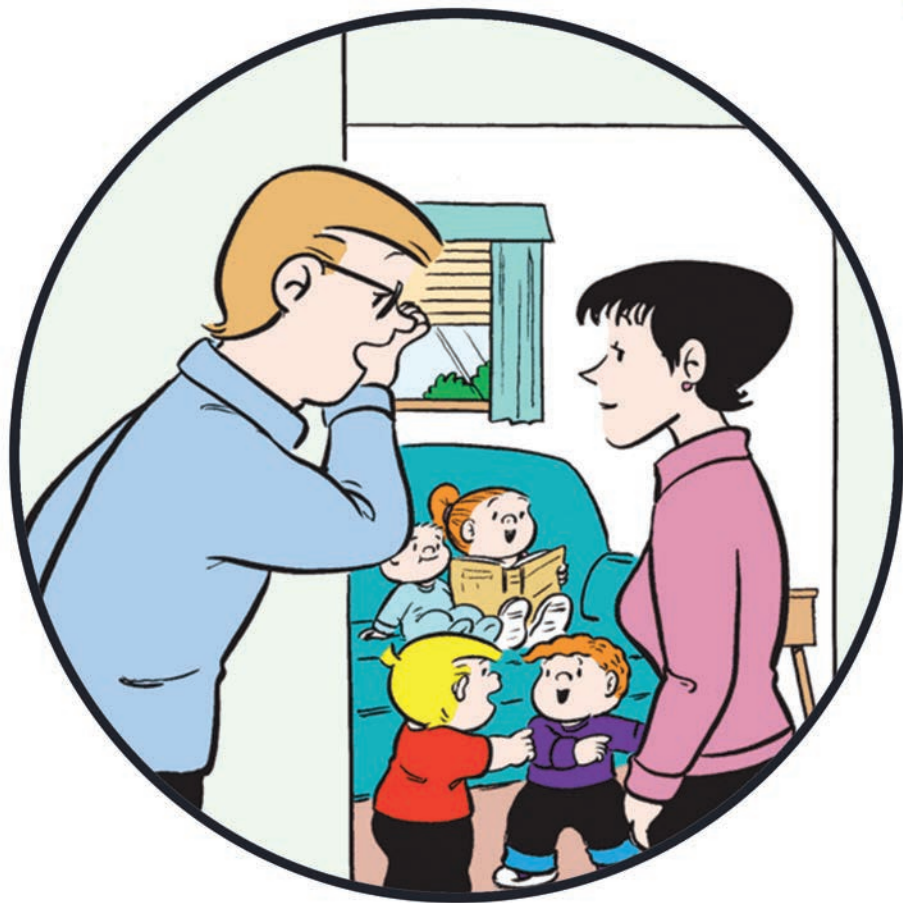
**"I AM A SINNER WHO'S PROBABLY
GONNA SIN AGAIN. LORD, FORGIVE
ME! LORD, FORGIVE ME! THINGS I
DON'T UNDERSTAND."**



**"KILL YOU MOTHERFUCKING ANTS
WITH A SLEDGEHAMMER."**



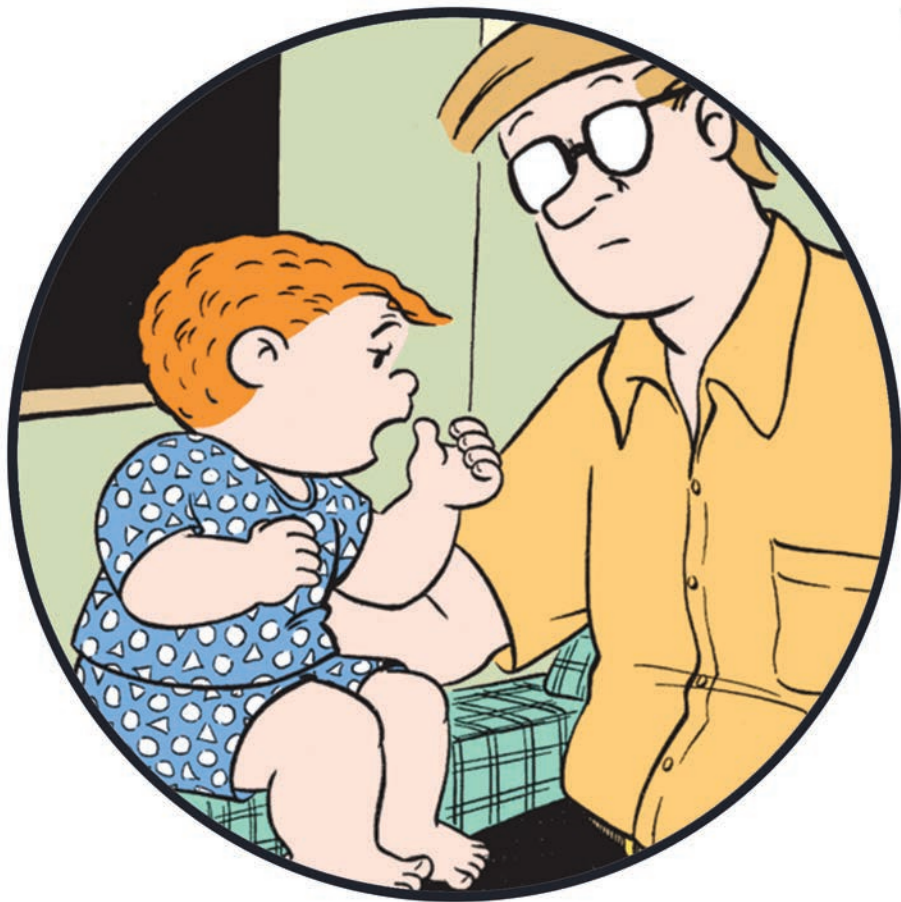
**"IF I GOTTA BRING IT TO YOU
COWARDS, THEN IT'S GONNA
BE QUICK."**



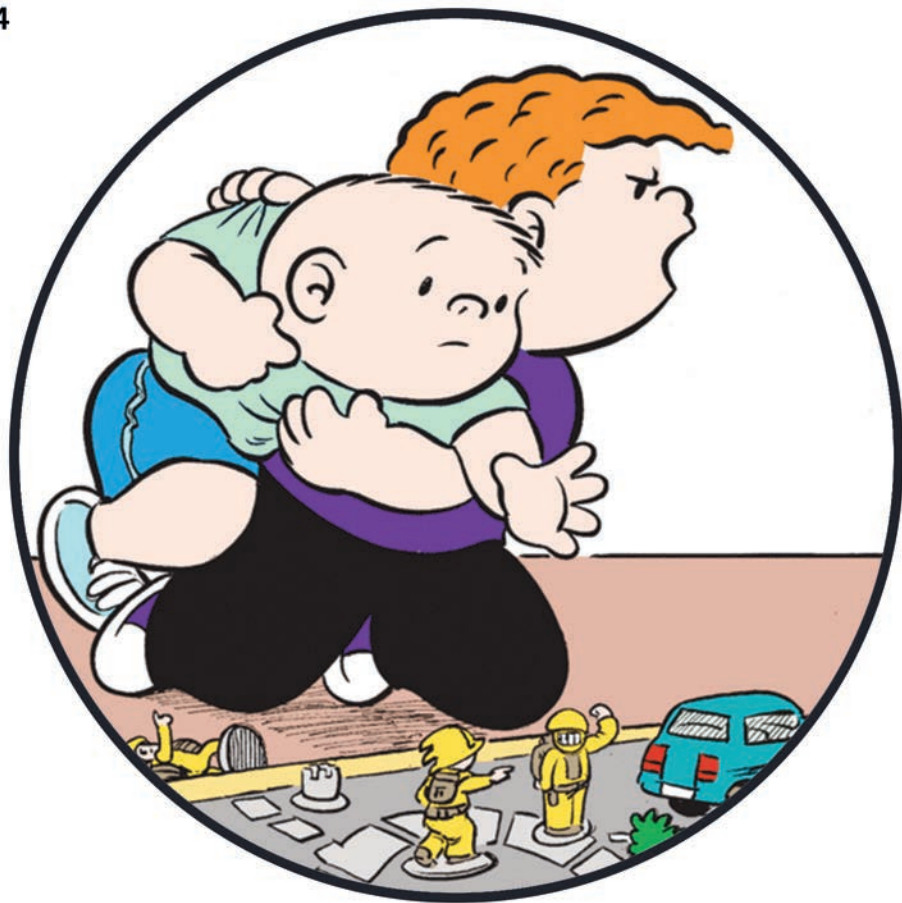
**"WE STARTED THIS GANGSTA SHIT!
AND THIS THE MOTHERFUCKING
THANKS I GET?"**



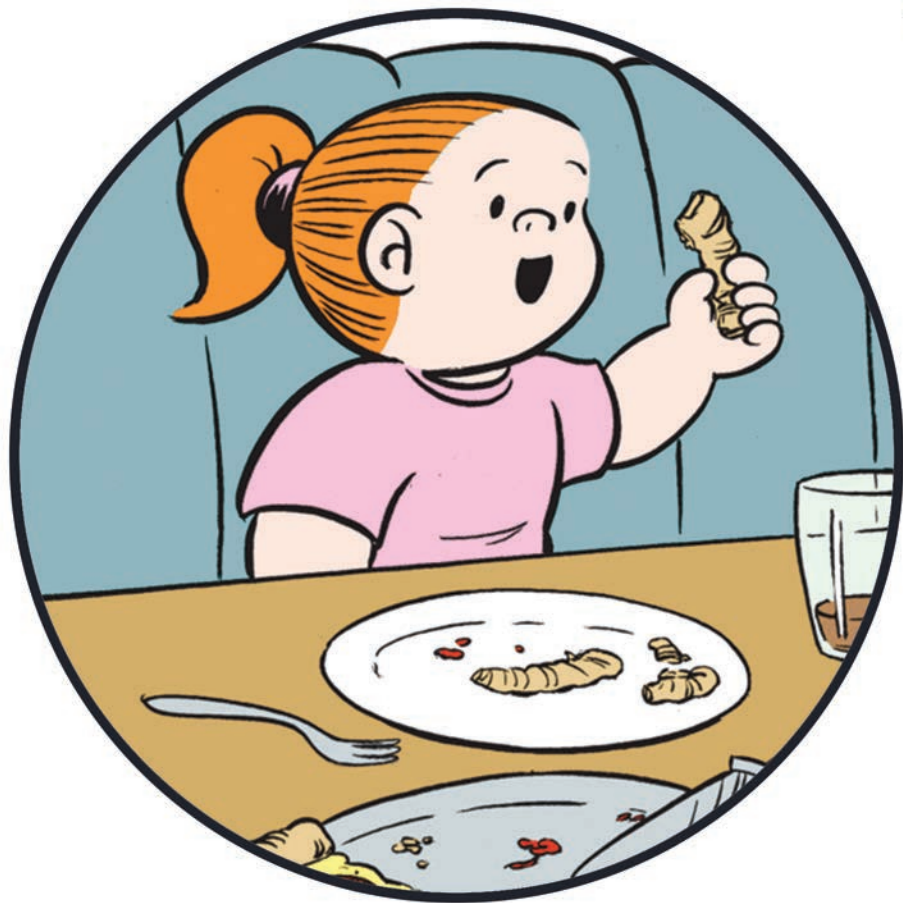
"GIRL, LIKE DORITOS
THAT'S NACHO CHEESE."



**"SORRY I'M IN MY PAJAMAS
BUT I JUST GOT OFF THE PJ."**



**"I AIN'T GOT NO
MOTHERFLUCKING FRIENDS."**



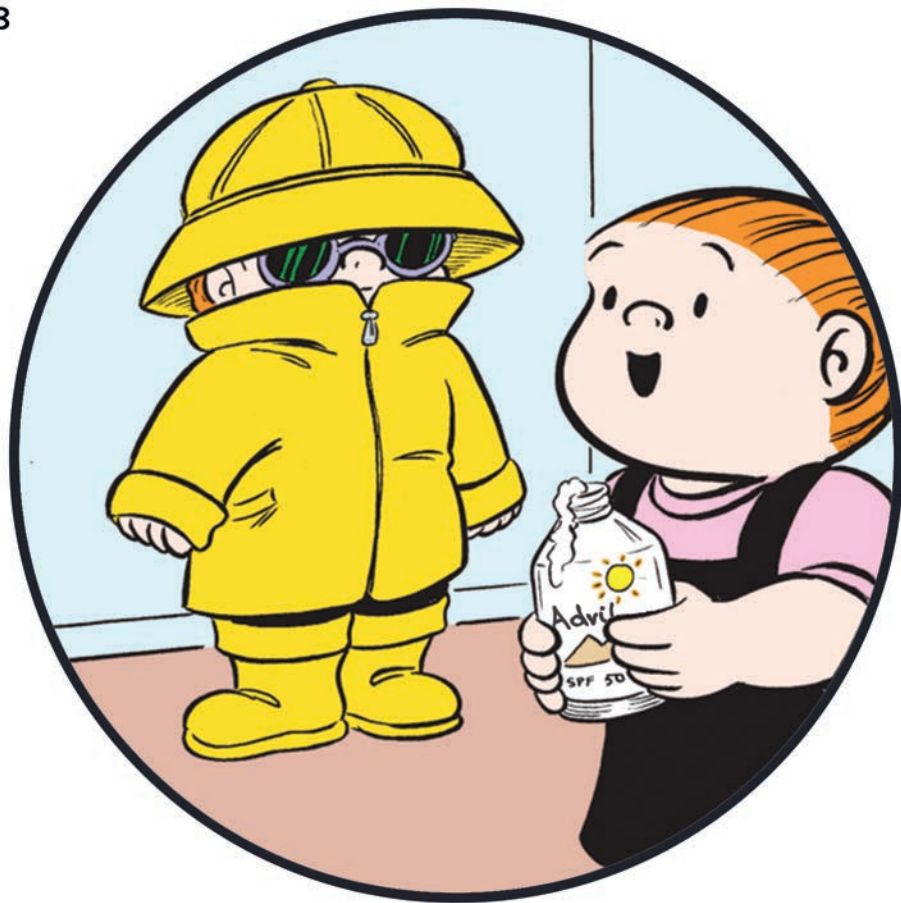
"I GOT A BONE TO PICK!"



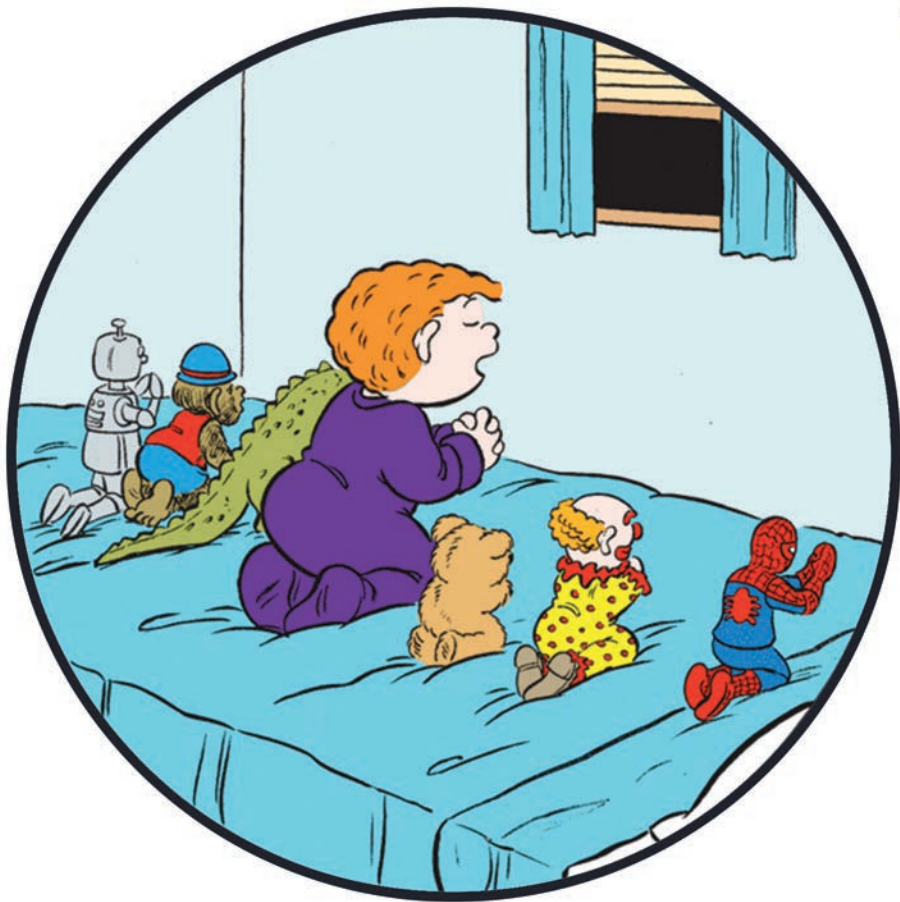
**"I CAN'T RAP ANYMORE, I JUST
MURDERED THE ALPHABET."**



**"HAD A SPARK WHEN YOU STARTED,
BUT NOW YOU'RE JUST GARBAGE."**



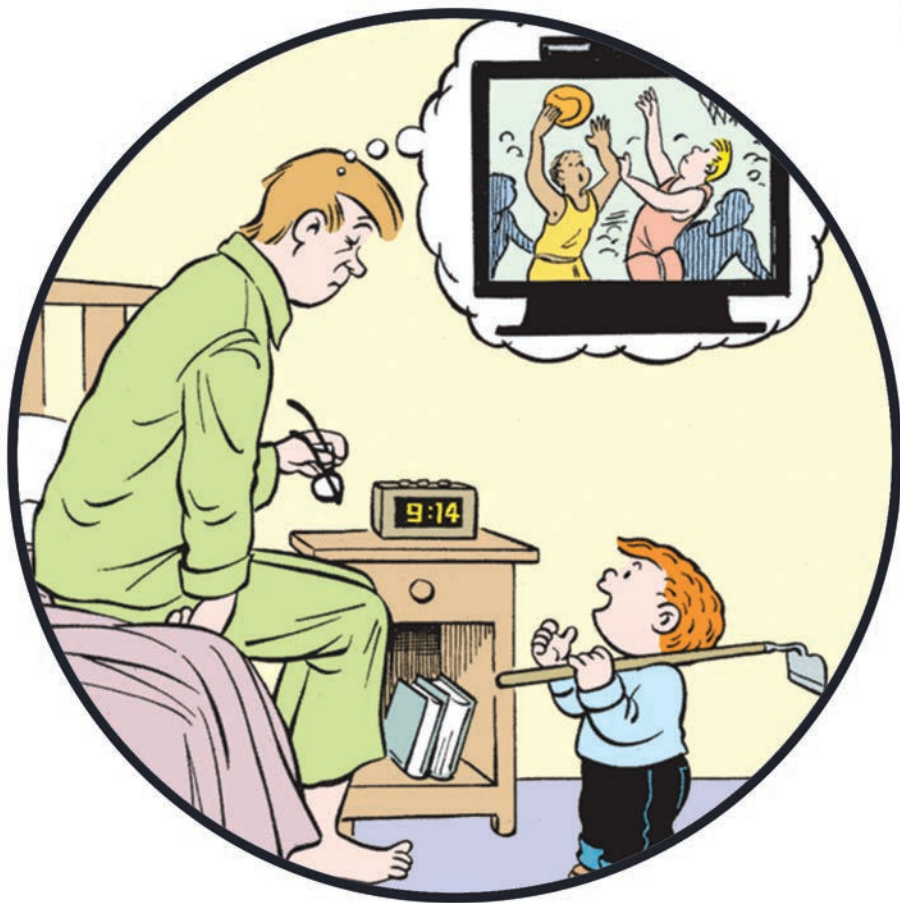
**"SUNGLASSES AND ADVIL.
LAST NIGHT WAS MAD REAL."**



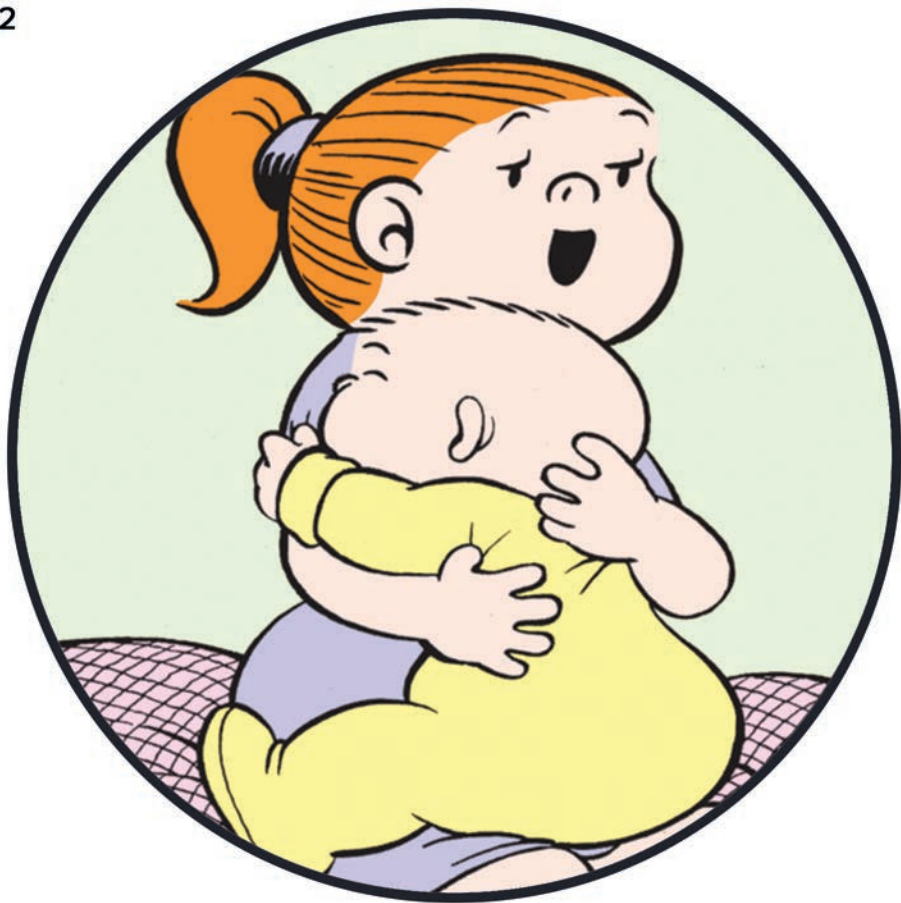
**"WE DON'T PRAY FOR LOVE,
WE JUST PRAY FOR CARS."**



**"STEP UP IN THIS MOTHERFUCKER
JUST A-SWANGIN' MY HAIR."**



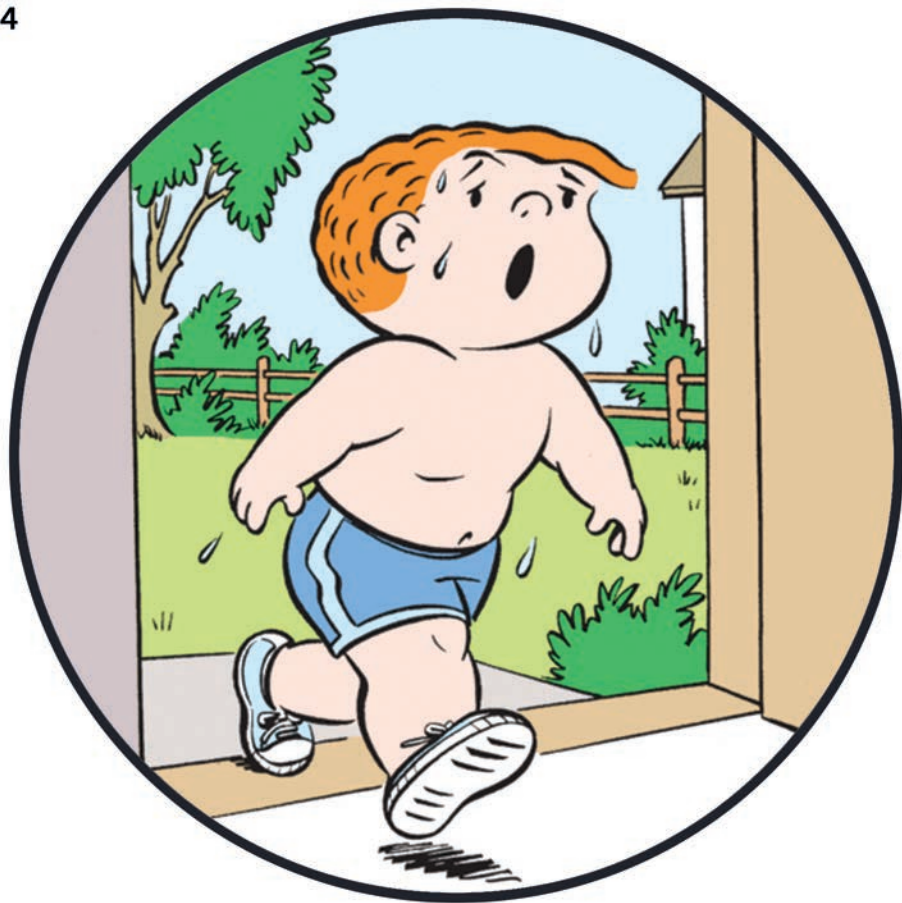
**"I WANT THIS SHIT FOREVER,
WAKE UP AND SMELL THE GARDEN."**



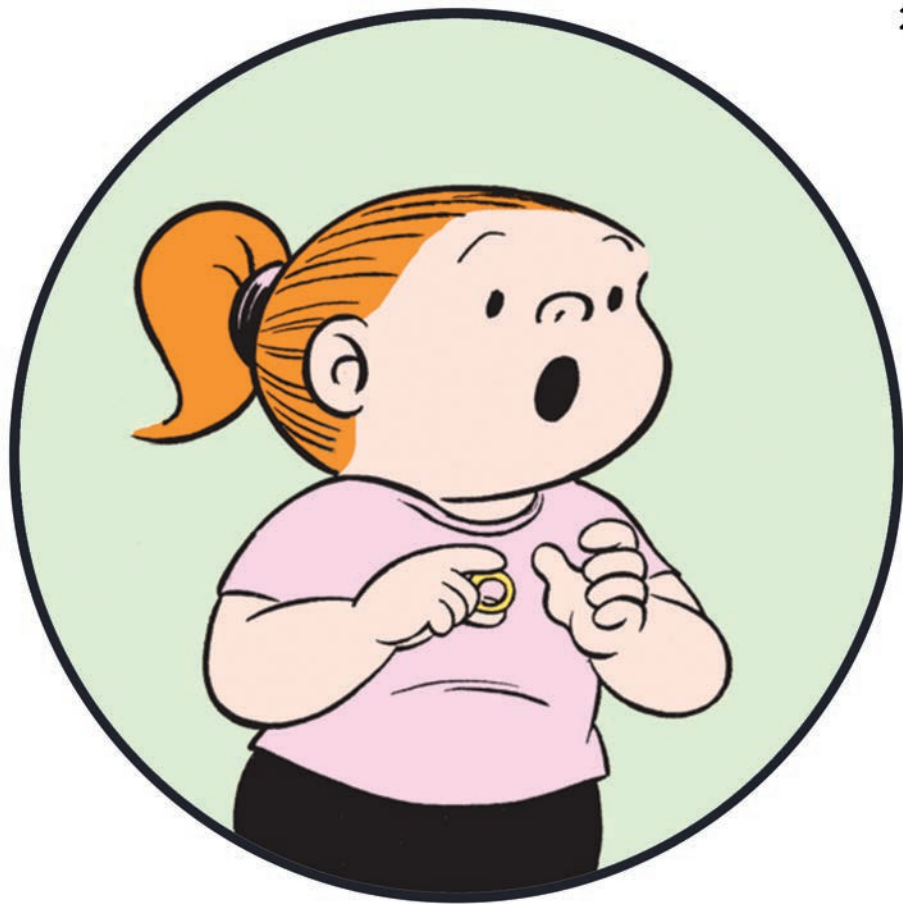
"LIFE IS HARSH, HUG ME.
DON'T REJECT ME."



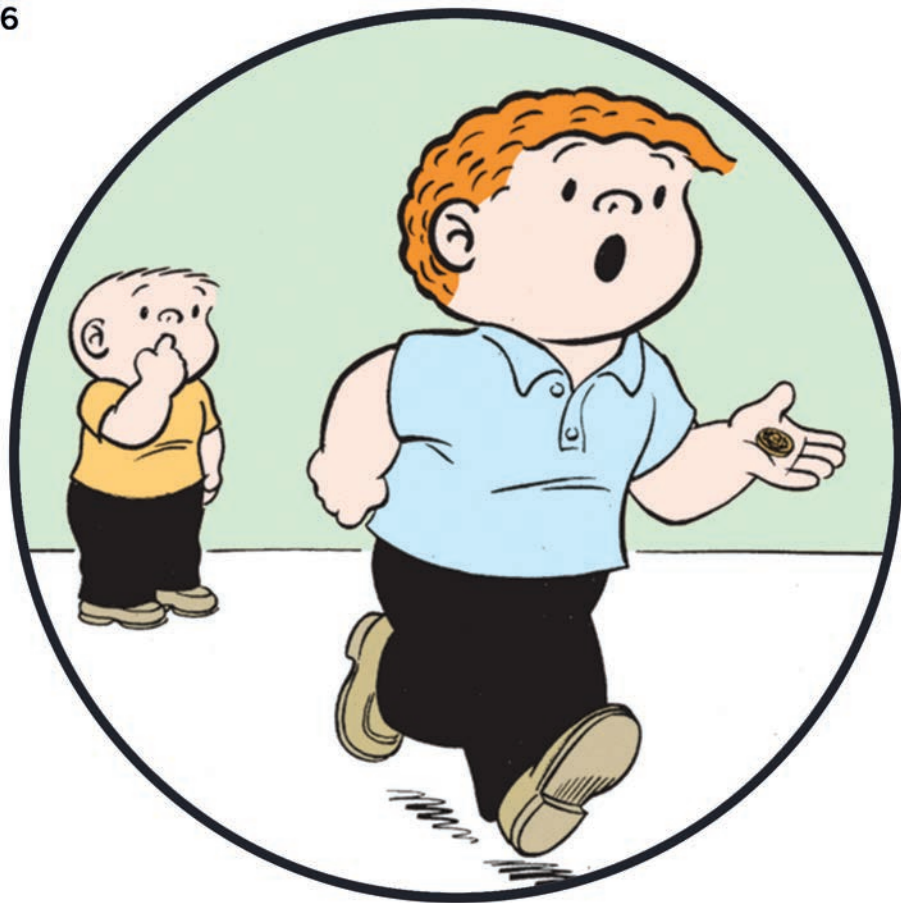
**"I GUESS EVERY SUPERHERO
NEED HIS THEME MUSIC."**



**"IT AIN'T NOTHING BUT
MORE HOT SHIT."**



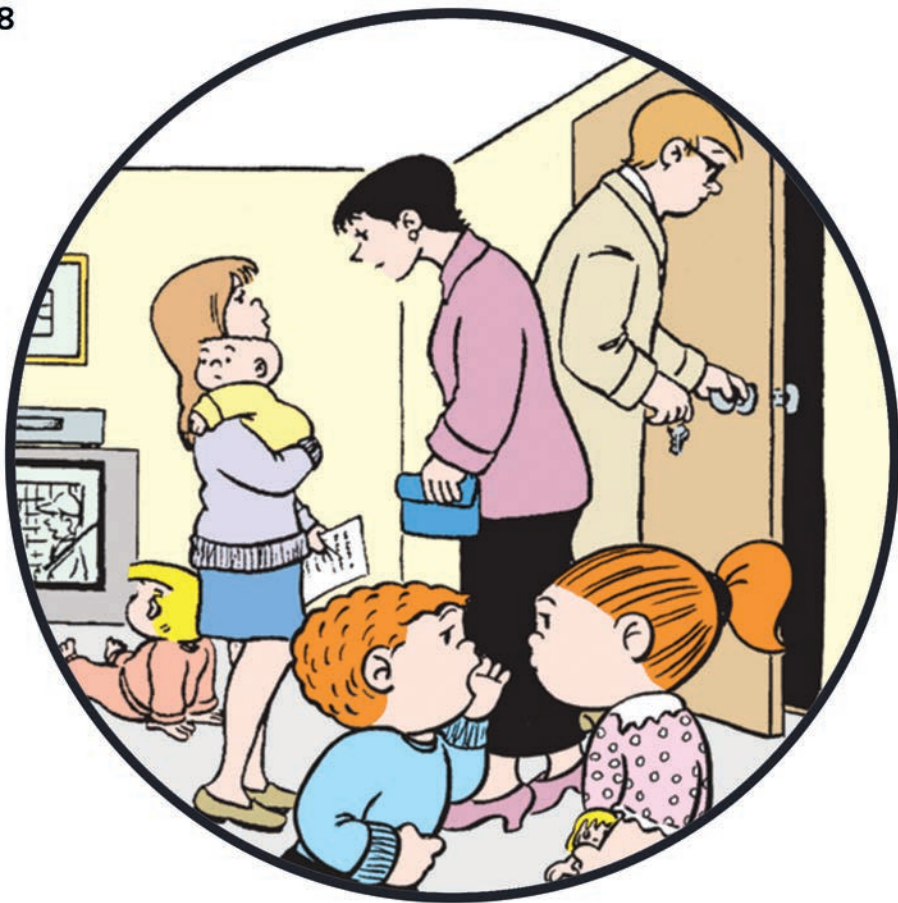
**"THEM RINGS AND THINGS YOU SING
ABOUT, BRING 'EM OUT!"**



**"A HALF A MIL IN TWENTIES LIKE A
BILLION WHERE I'M FROM."**



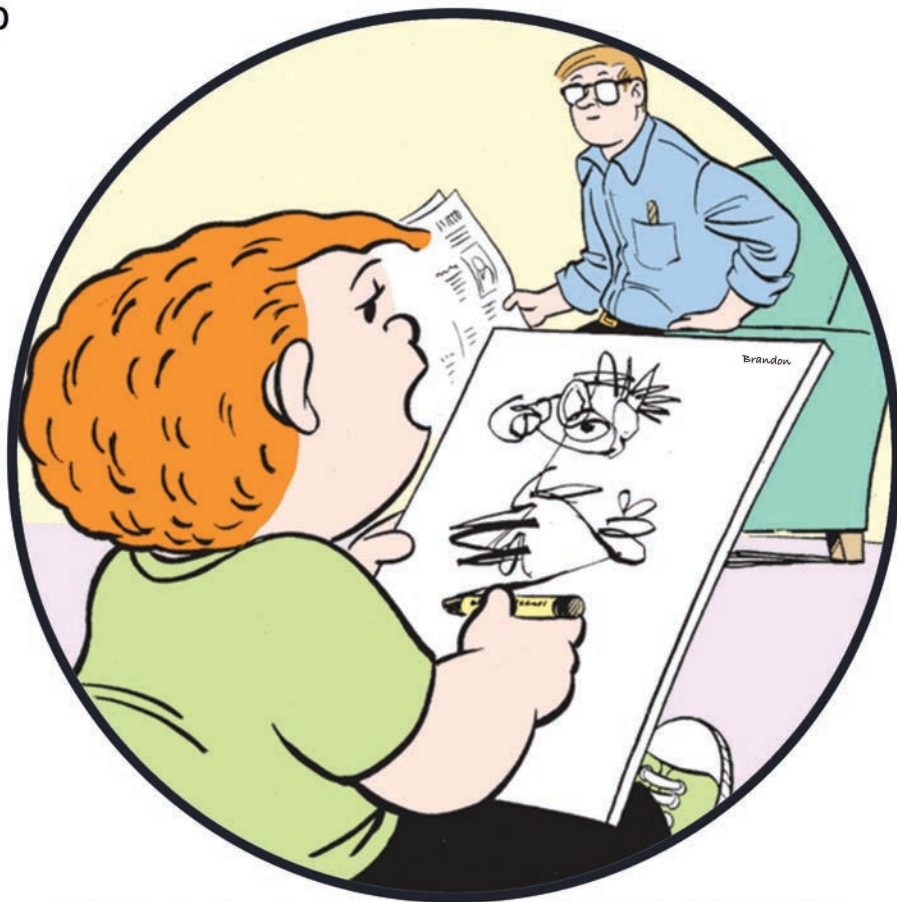
**"MONEY TREES IS THE PERFECT
PLACE FOR SHADE."**



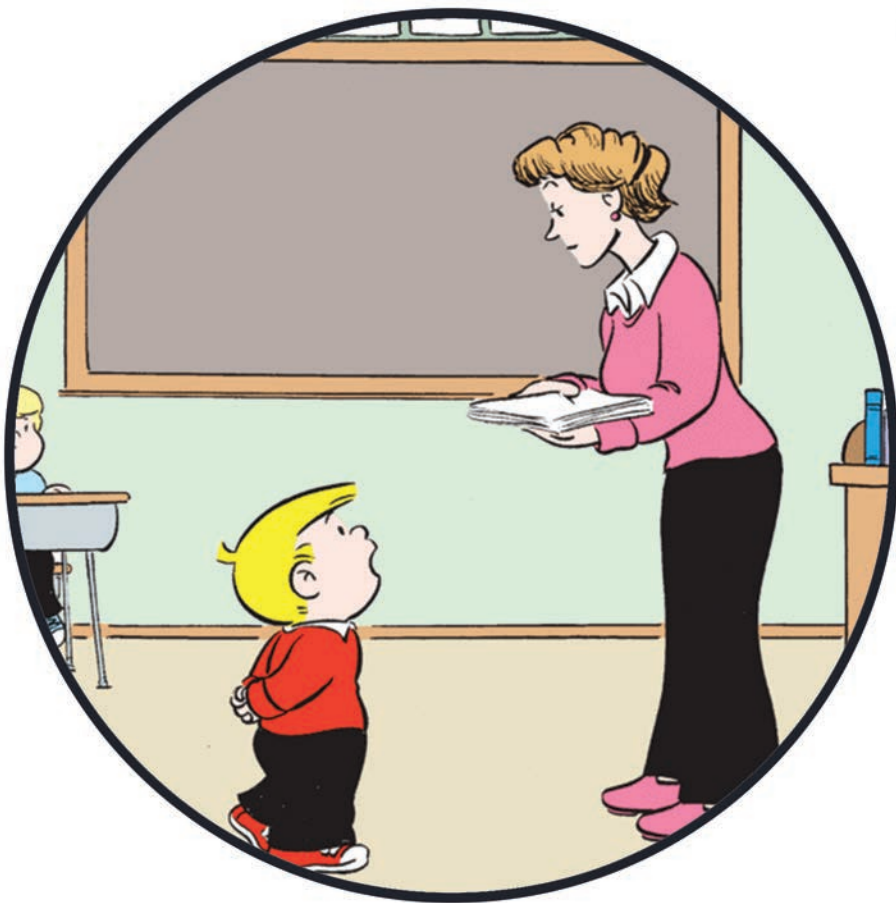
**"I STAY COMMITTED WHILE YOU
MOTHERFLUCKERS BABYSITTED."**



**"IT AIN'T MY BIRTHDAY BUT I GOT MY
NAME ON THE CAKE."**



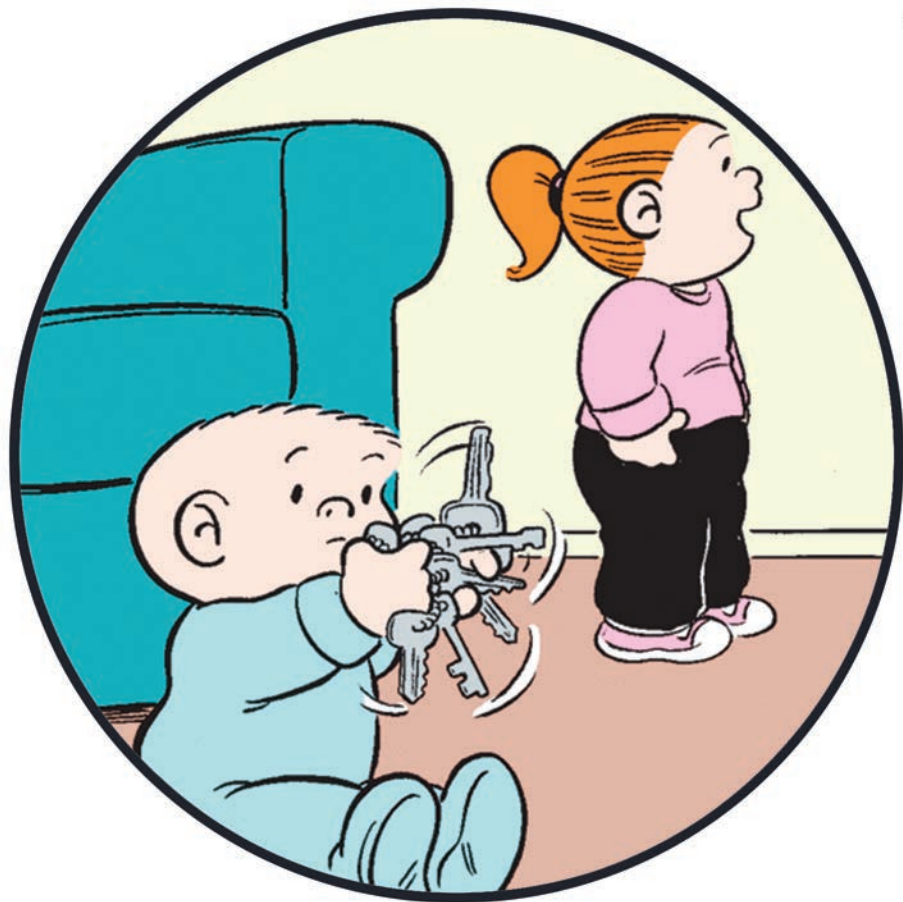
**"MY CHILDLIKE CREATIVITY, PURITY,
AND HONESTY IS HONESTLY
BEING CROWDED BY THESE
GROWN THOUGHTS."**



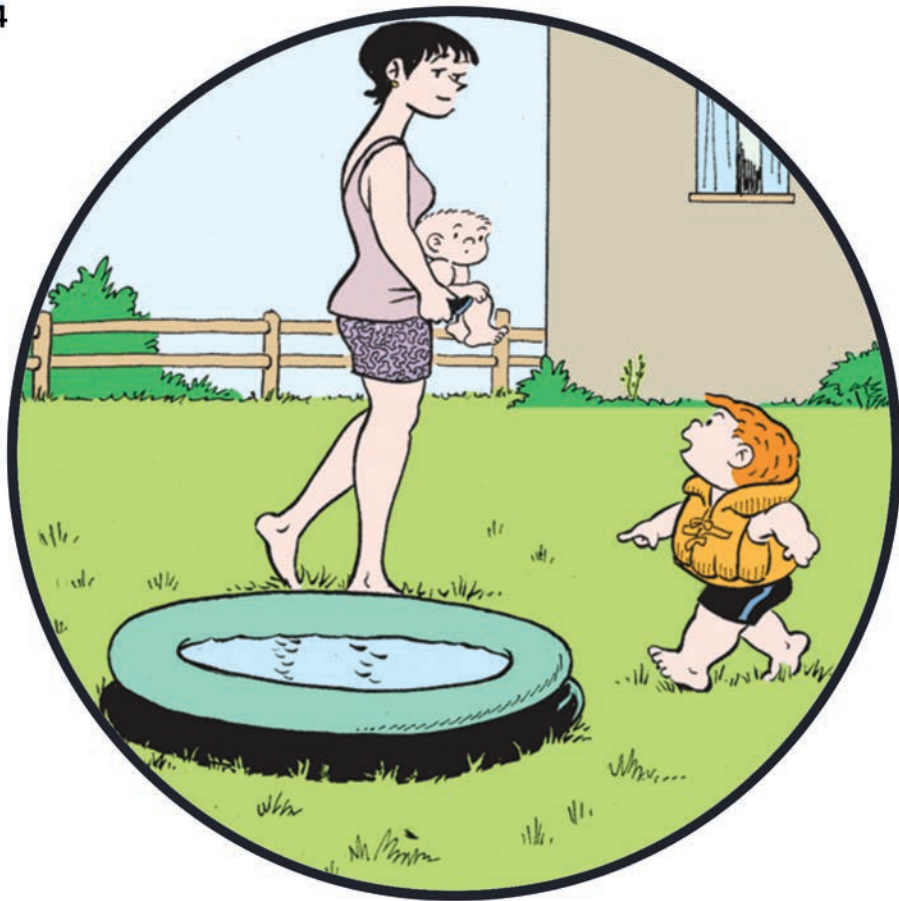
**"FUCK THE NEXT LESSON,
I'LL PASS THE TEST GUESSING!"**



**"THIS COOL FUCKING SUITS ME,
SWAG TWO BUTTON."**



**"IT'S A DIFFERENT JINGLE WHEN
YOU HEAR THESE CAR KEYS."**



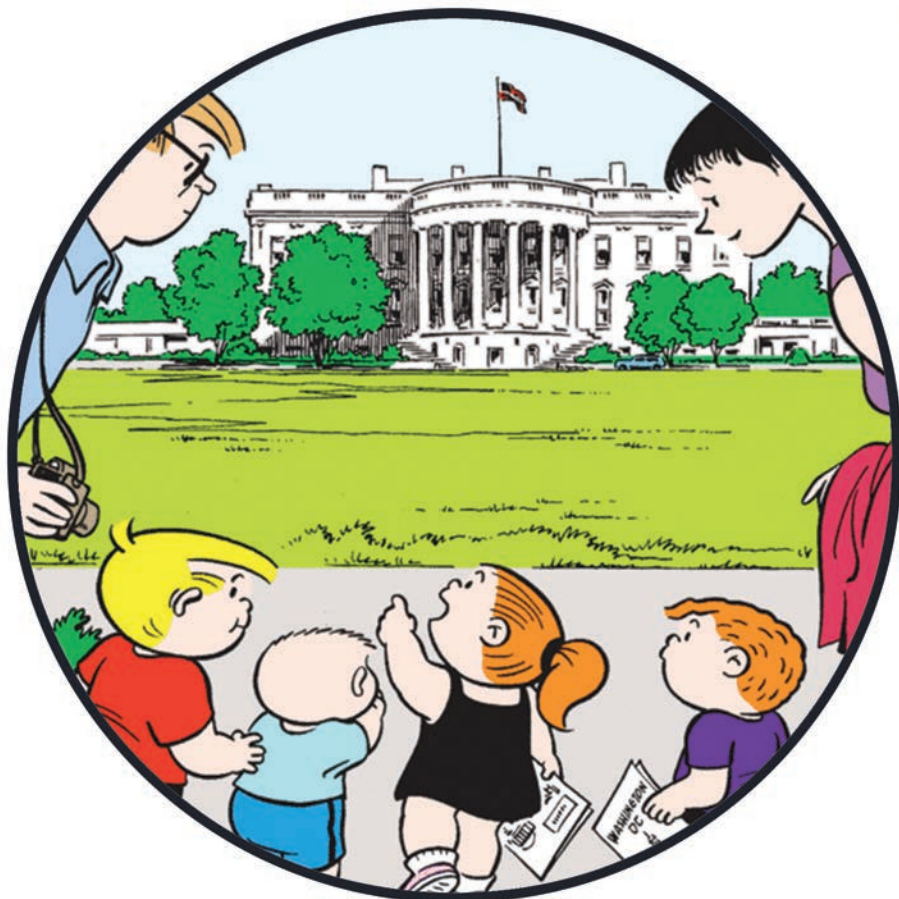
**"THE ONLY TIME YOU WEAR
BURBERRY TO SWIM."**



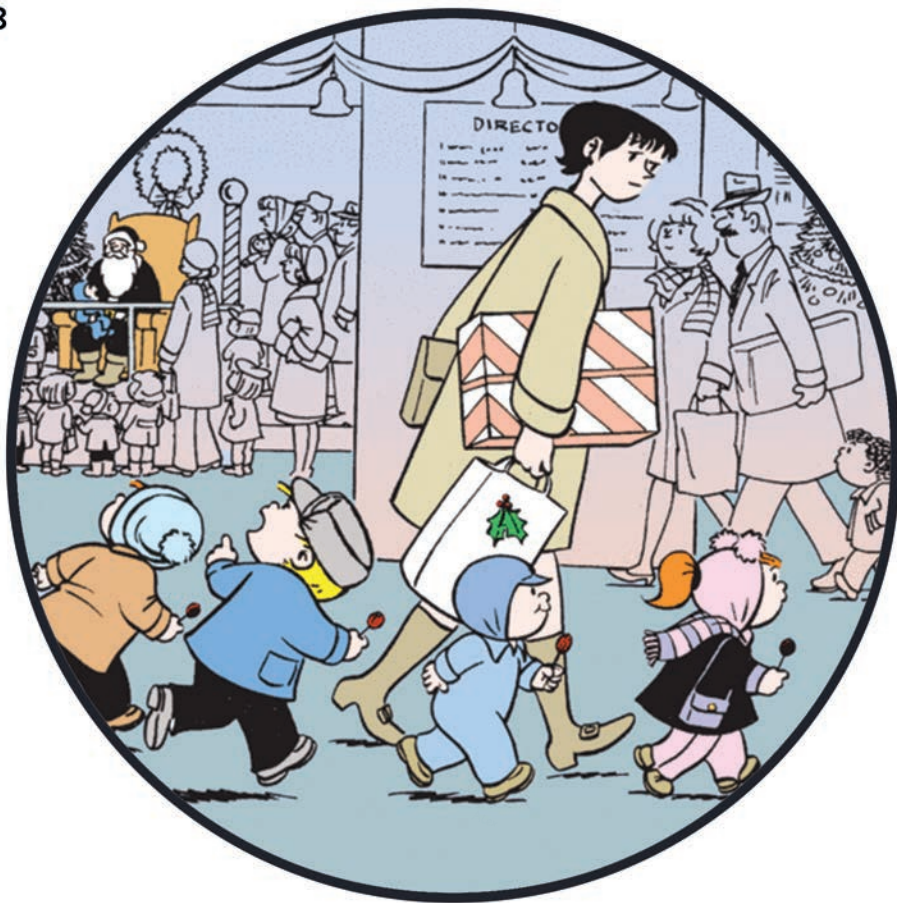
**"YOU KNOW THE BLOCK WAS ILL
AS A YOUNGSTER."**



**"BUT ALL YOU SAVAGE CATS KNOW
THAT I WAS STRAPPED WITH GATS
WHILE YOU WERE CUDDLING
A CABBAGE PATCH."**



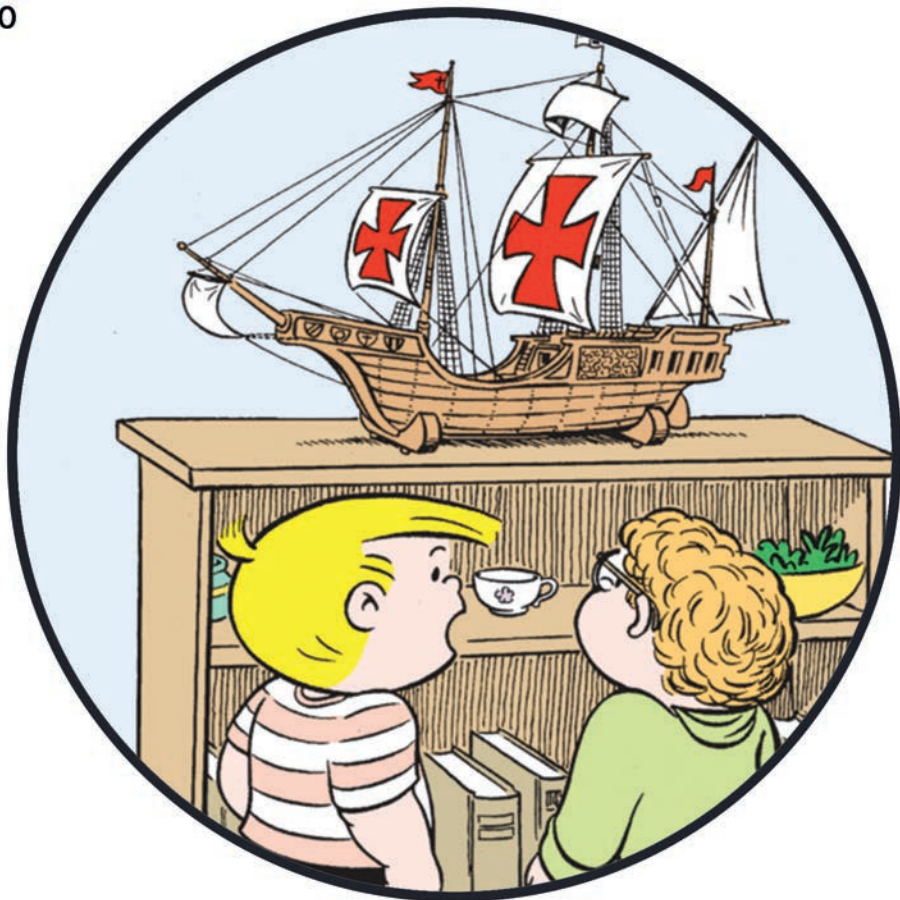
**"WHEN YOU HIT THE WHITE HOUSE,
DO YOU. BUT REMEMBER, YOU AIN'T
PASS ECONOMICS IN SCHOOL."**



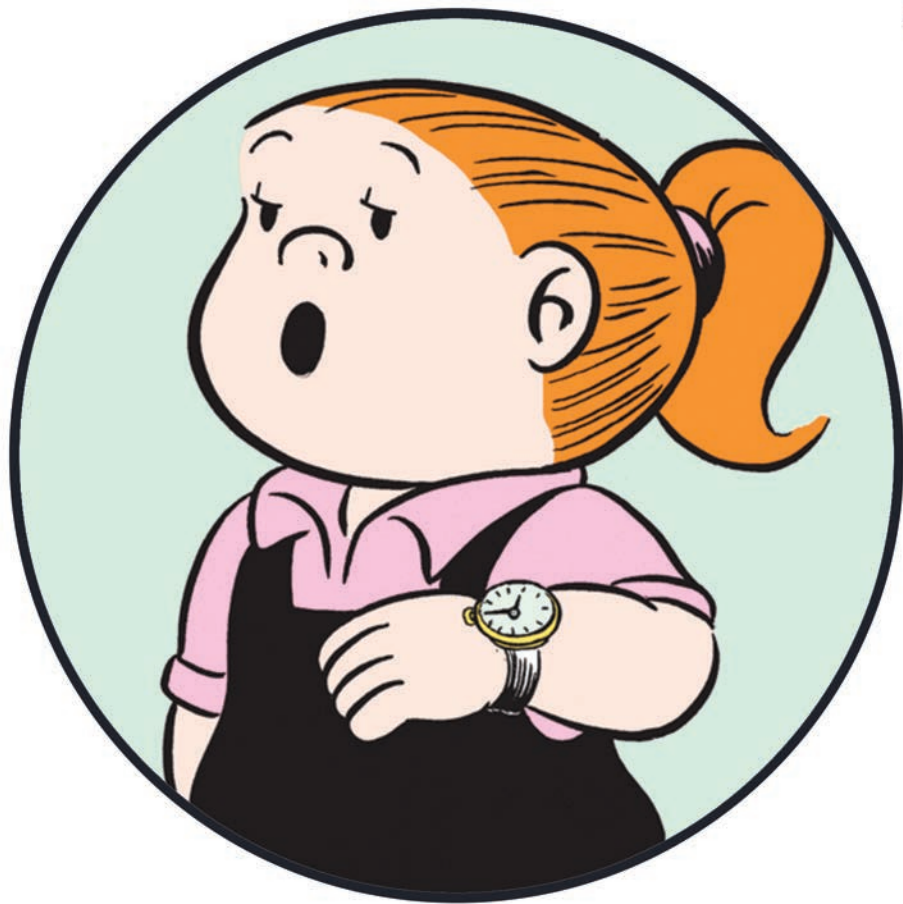
**"ME AND MY FRIENDS
WE GOT MONEY TO SPEND."**



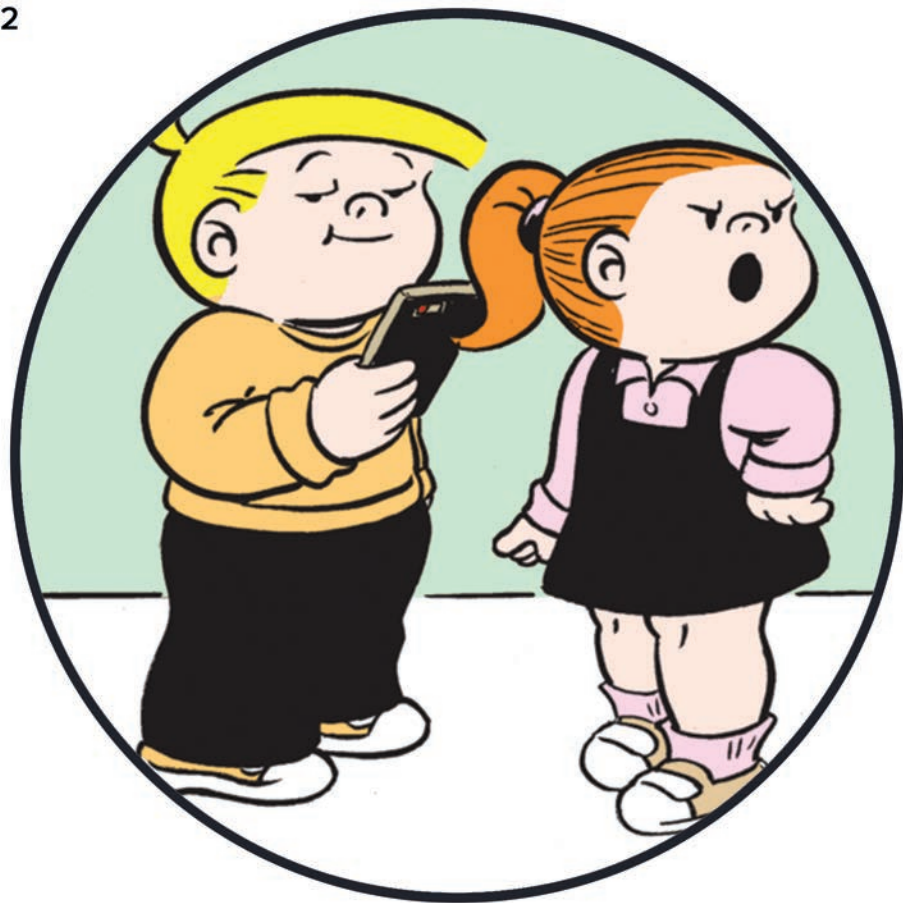
**"THEY DON'T PAINT PICTURES,
THEY JUST TRACE ME."**



**"IT'S ADRIATIC SUMMERS ON A
SAILBOAT. DON'T EVEN TRY TO CALL,
I'M NOT AVAILABLE FOR NOTHING!"**



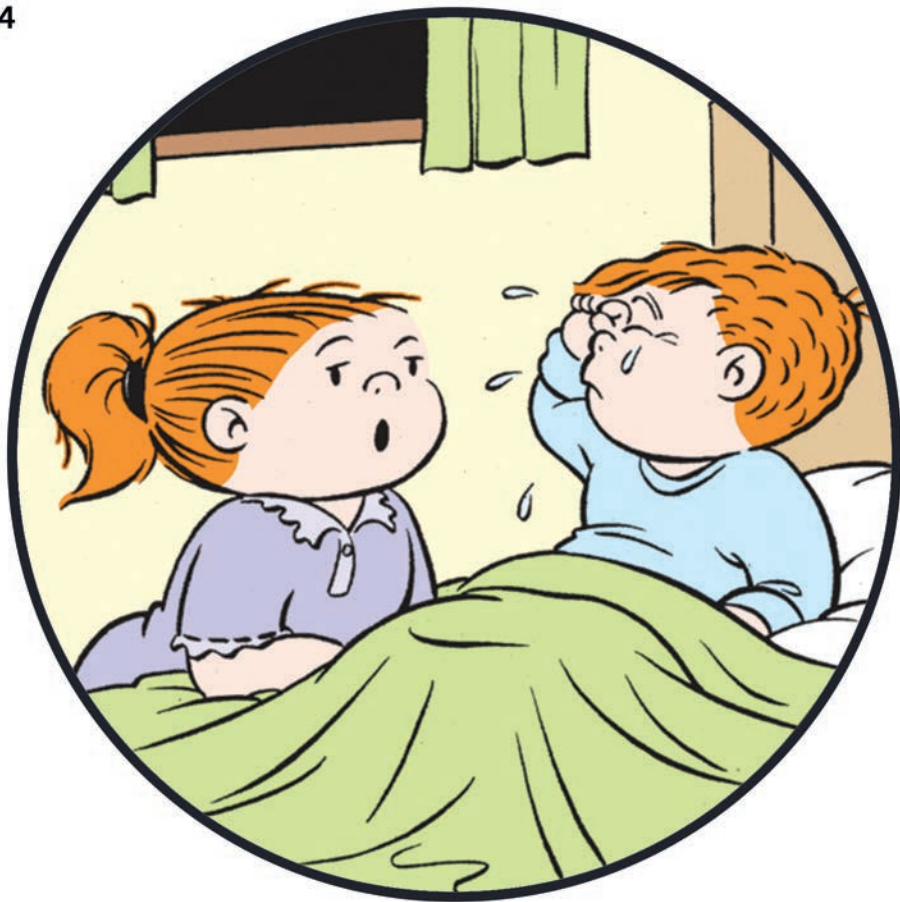
"YEAH I'M OKAY, BUT MY WATCH SICK."



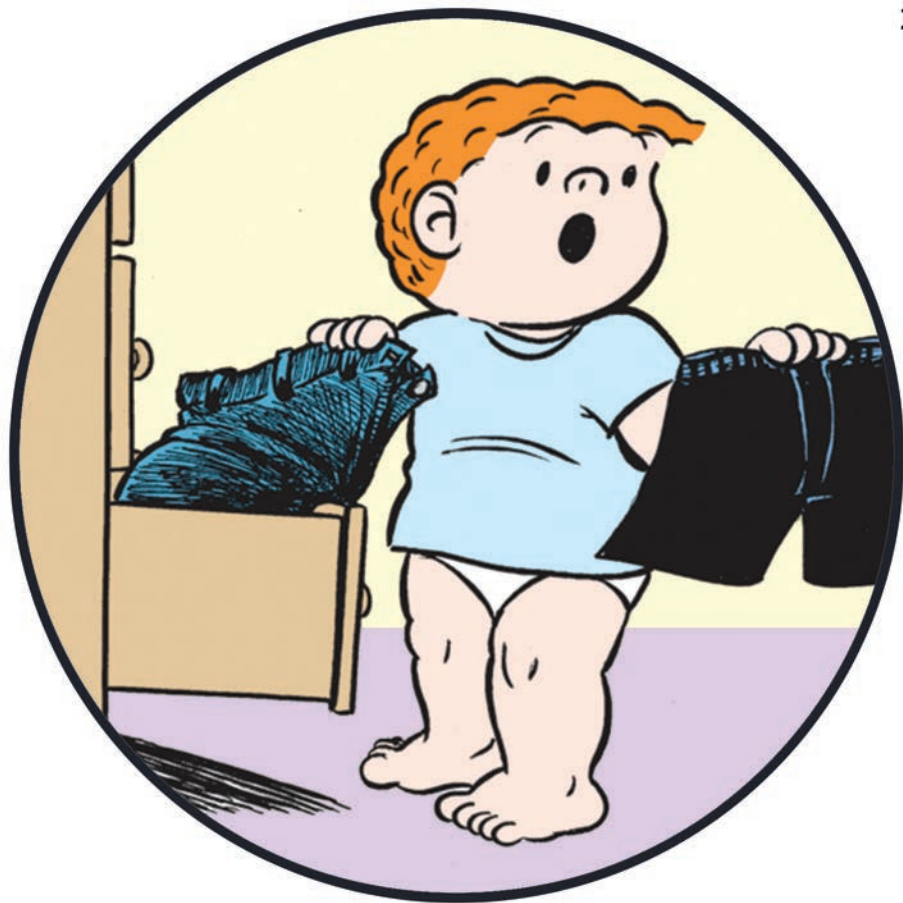
**"CLIPS OF THE ROSE.
BITCHES IN MY OLD PHONE."**



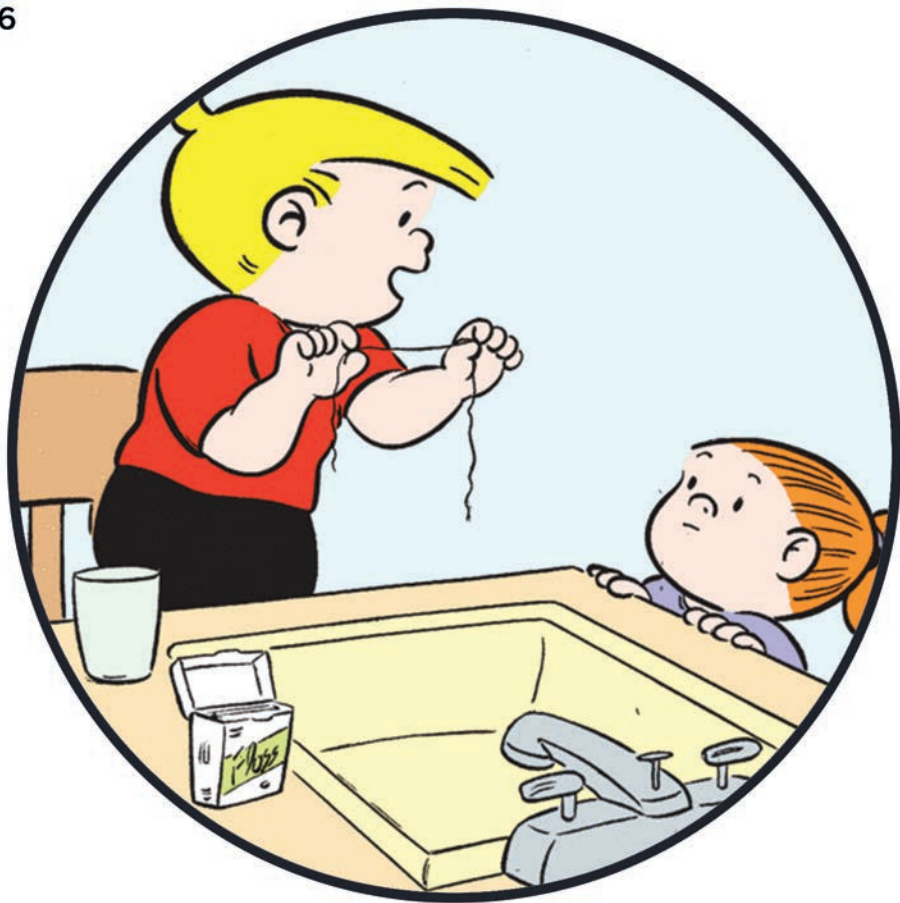
**"WHAT'S THE DIFFERENCE BETWEEN
ME AND YOU? ABOUT FIVE BANK
ACCOUNTS, THREE OUNCES, AND
TWO VEHICLES!"**



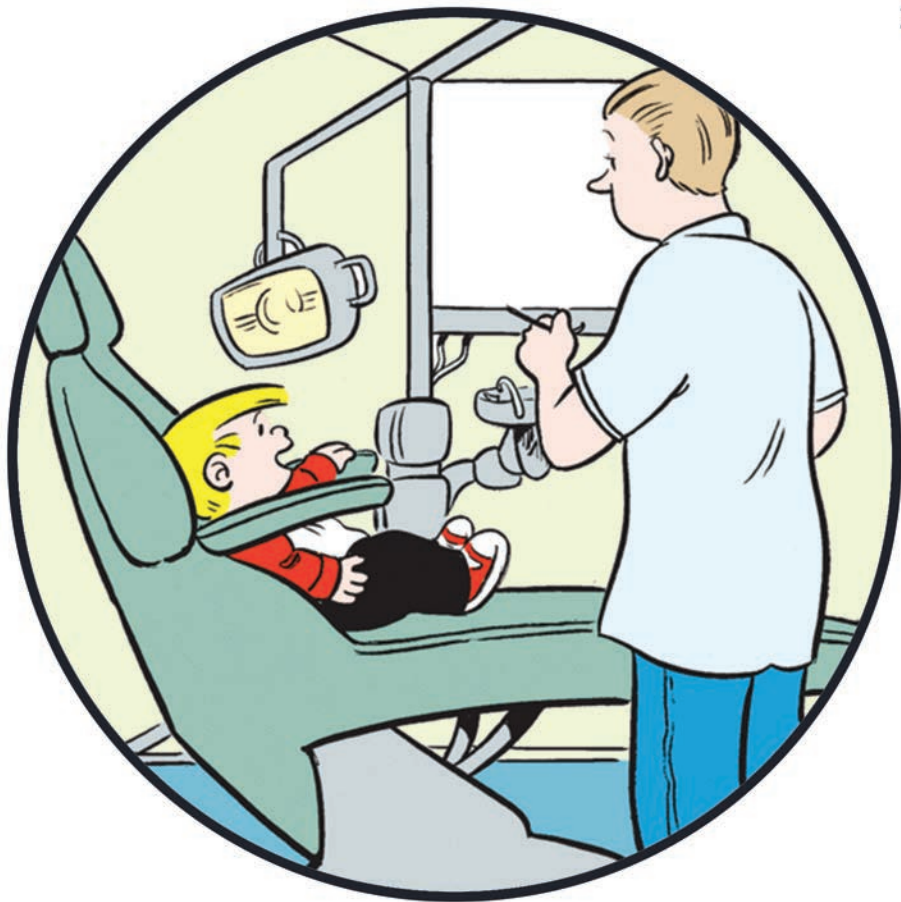
**"TEARS DON'T AFFECT ME, I HIT 'EM
WITH THE TEC, G, DISRESPECT ME, MY
POTENCY IS DEADLY."**



**"WATCH OUT, MY OUTFIT'S
RIDICULOUS!"**



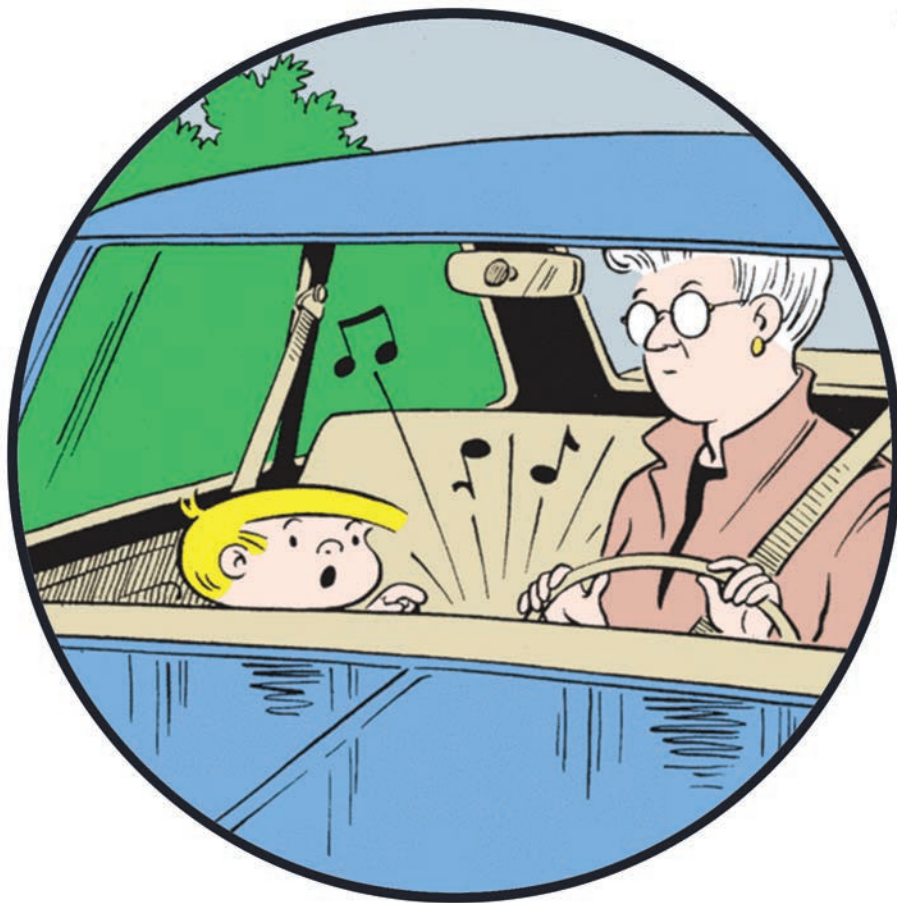
**"FLOSSING, BUT HAVE CAUTION: WE
COLLIDE WITH OTHER CREWS."**



**"I HAD BENZES 'FORE
YOU HAD BRACES."**



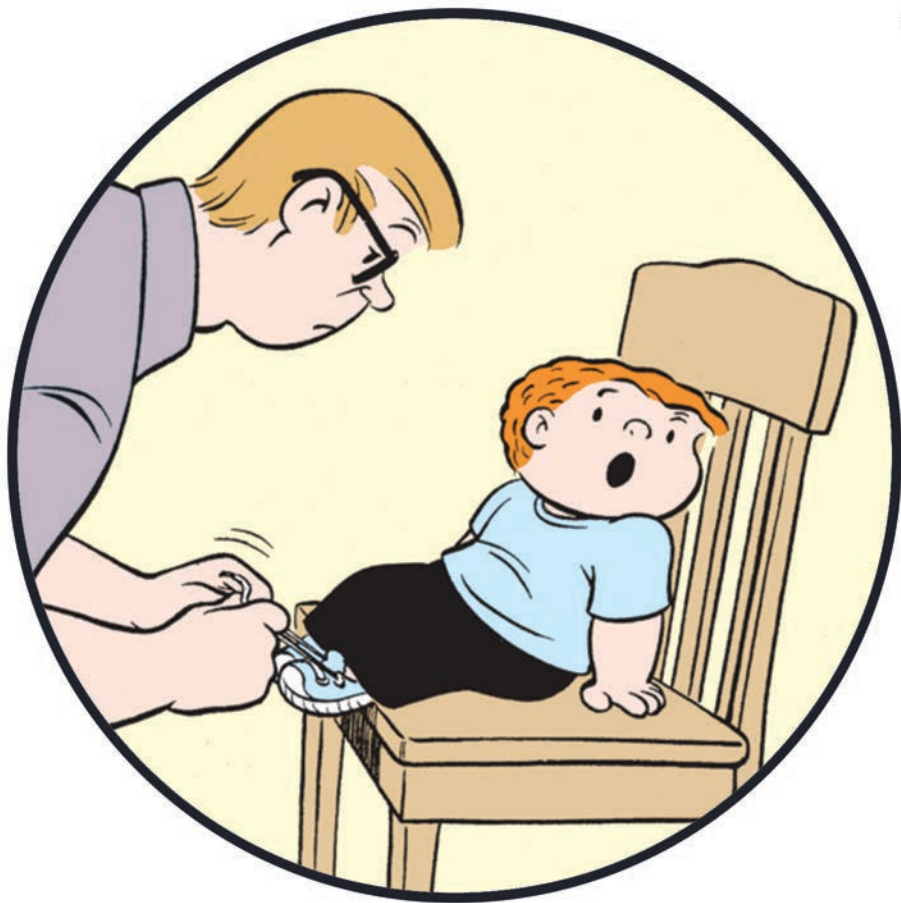
**"I GOT BITCHES ASKING ME
ABOUT THE CODE FOR THE WI-FI."**



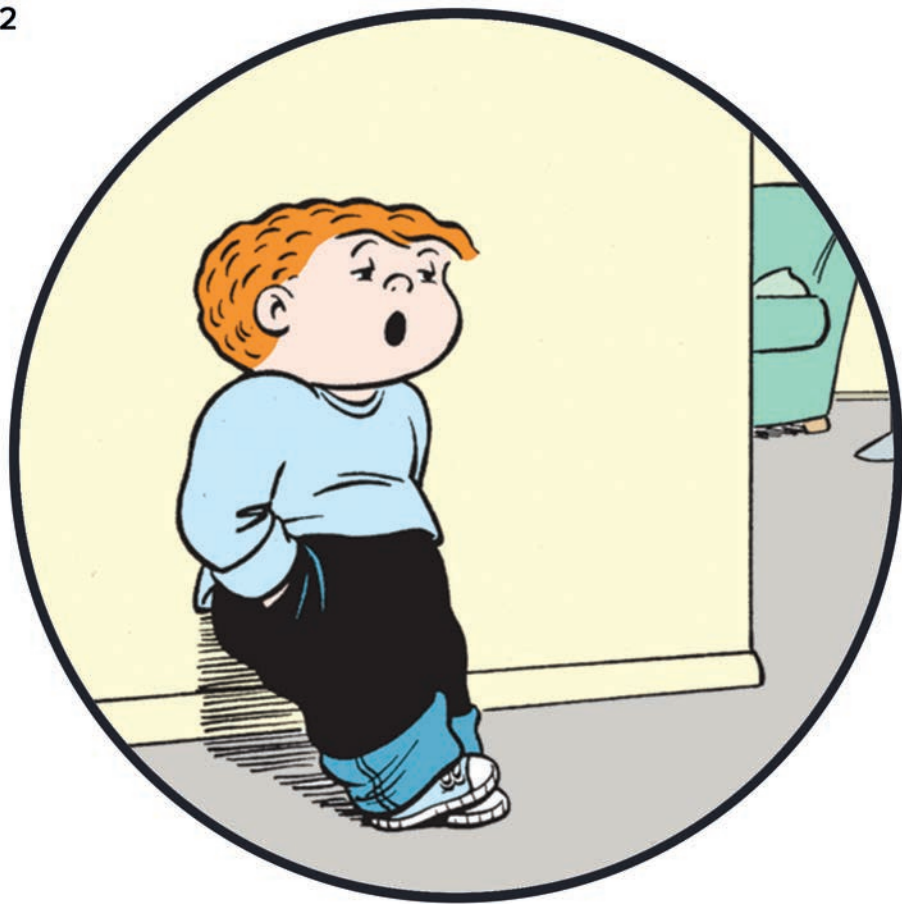
**"YOU AIN'T GOT NO FUCKING YEEZY
IN YOUR SERATO?"**



**"I JUST GOT A FAMILY PACK
OF JIMMY CHOOS."**



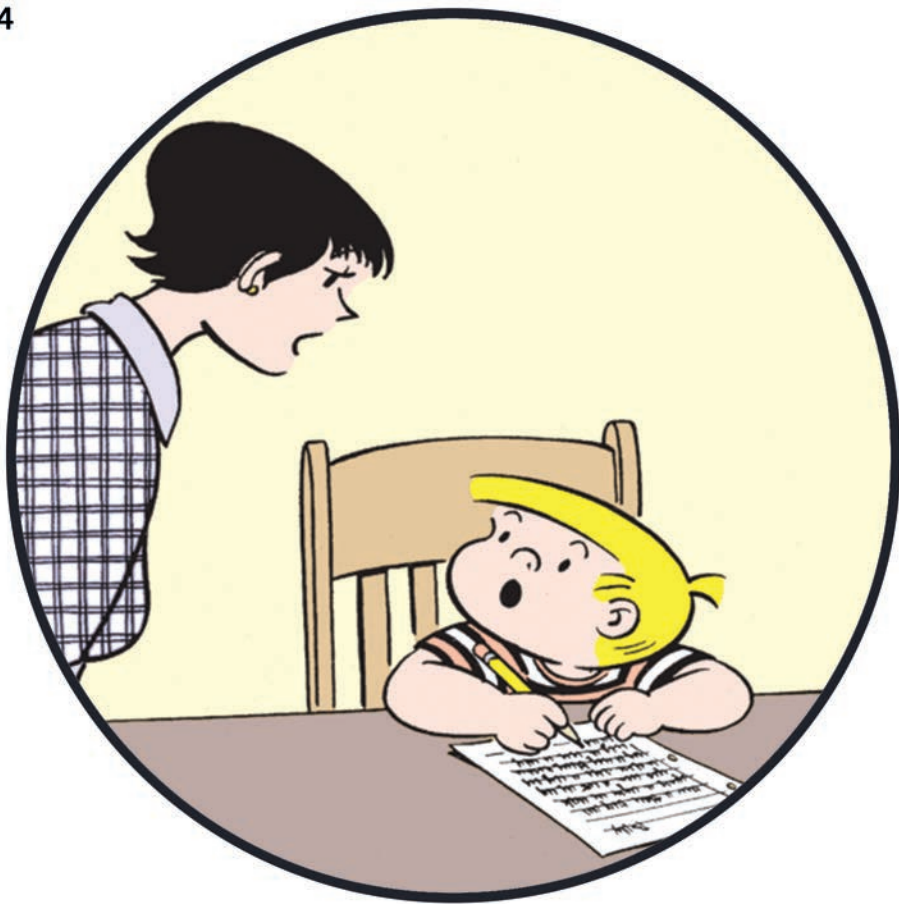
**"NIKES ON MY FEET MAKE
MY CYPHER COMPLETE."**



**"THINGS JUST AIN'T THE SAME
FOR GANGSTAS."**



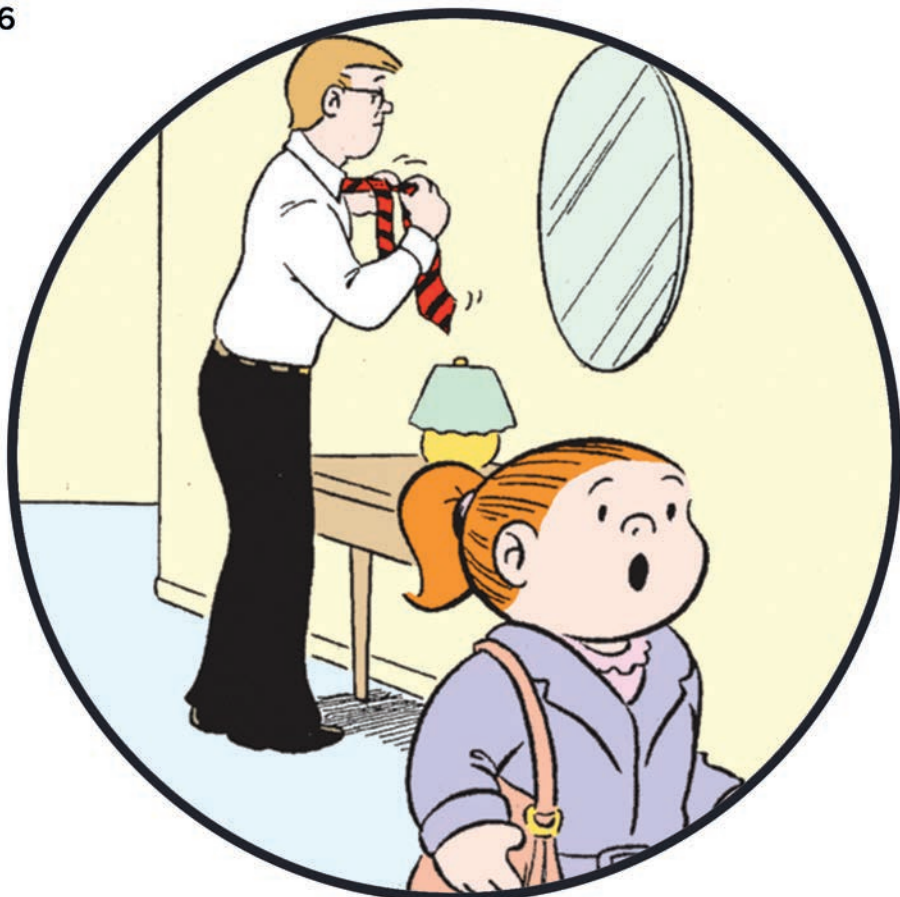
**"I'LL NEVER BE A PICTURE-PERFECT
BEYONCÉ."**



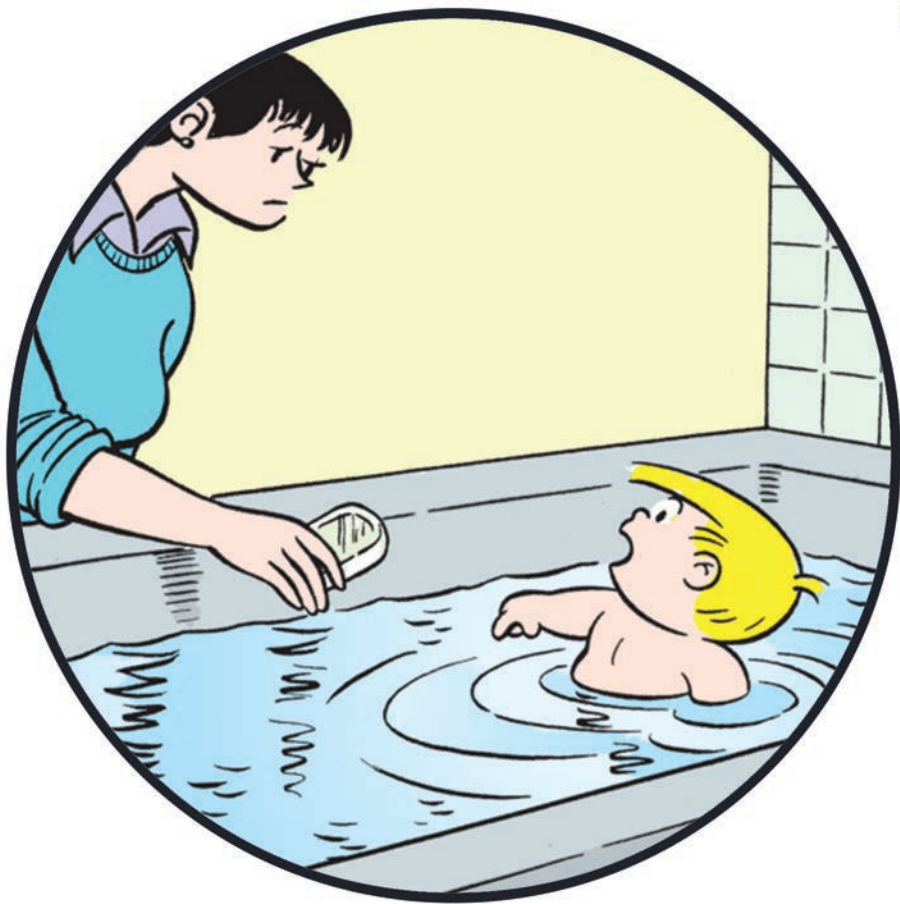
**"ALL I NEED IS ONE BLUNT,
ONE PAGE, AND ONE PEN."**



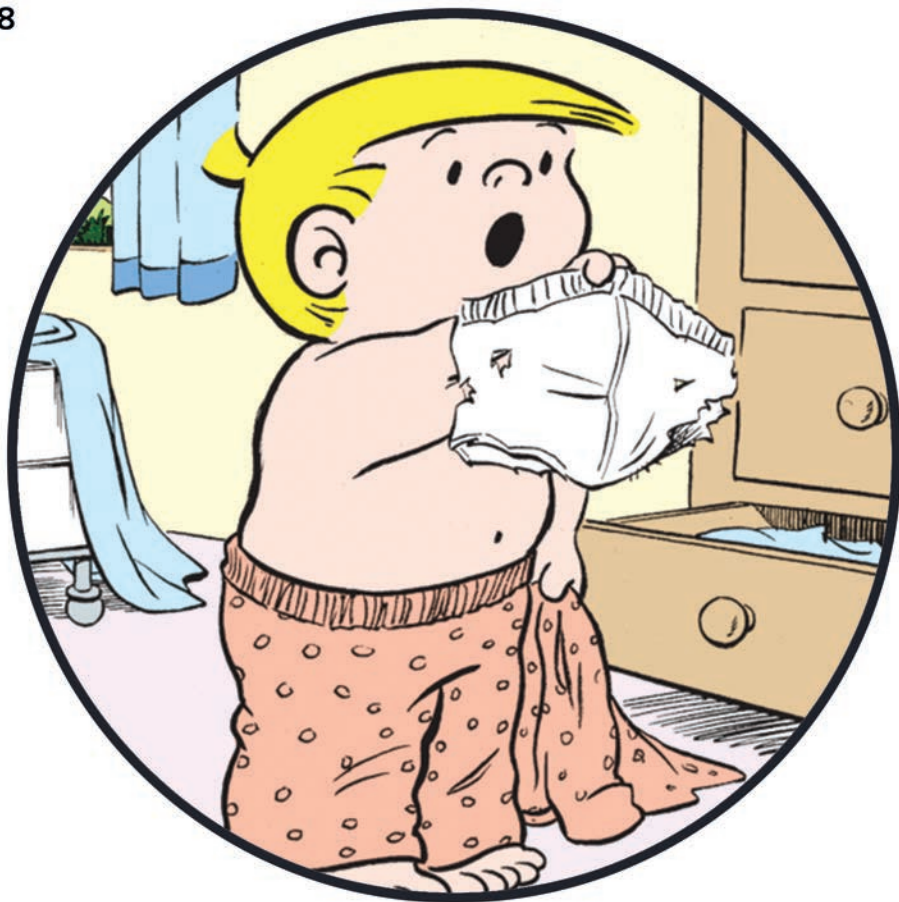
**"MY CHILDHOOD DIDN'T MEAN MUCH,
ONLY RAISING GREEN UP."**



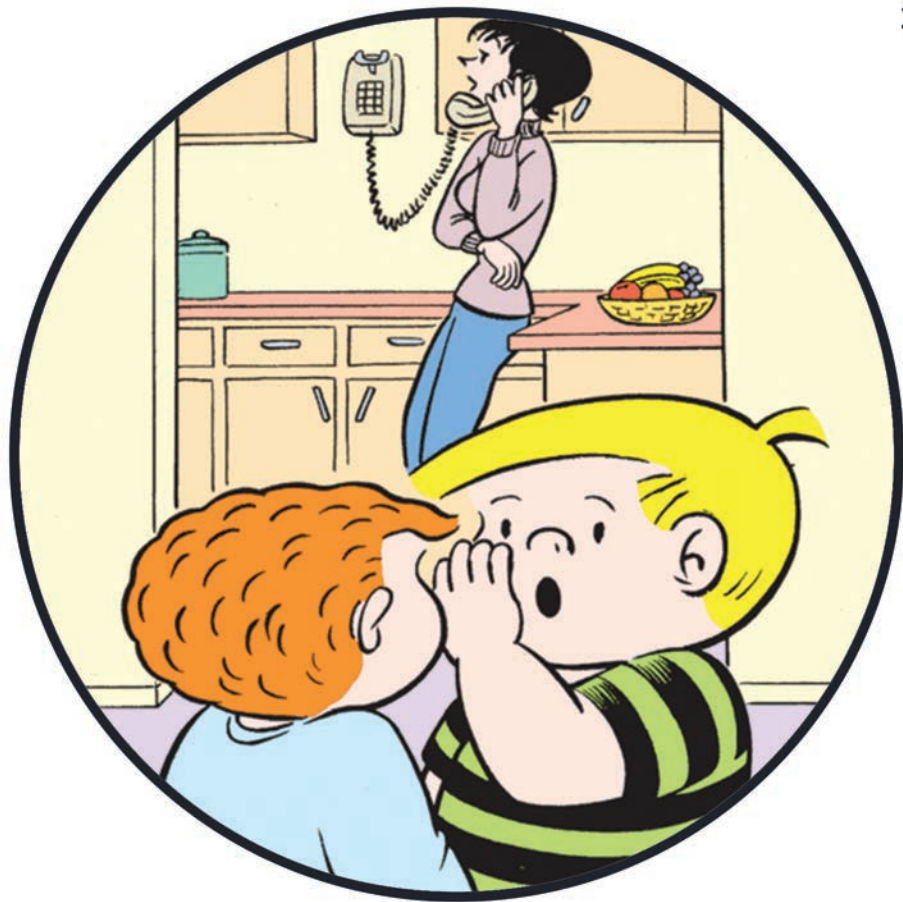
**"THAT'S WHEN YOU START TO STARE
AT WHO'S IN THE MIRROR,
AND SEE YOURSELF AS A KID AGAIN,
AND YOU GET EMBARRASSED."**



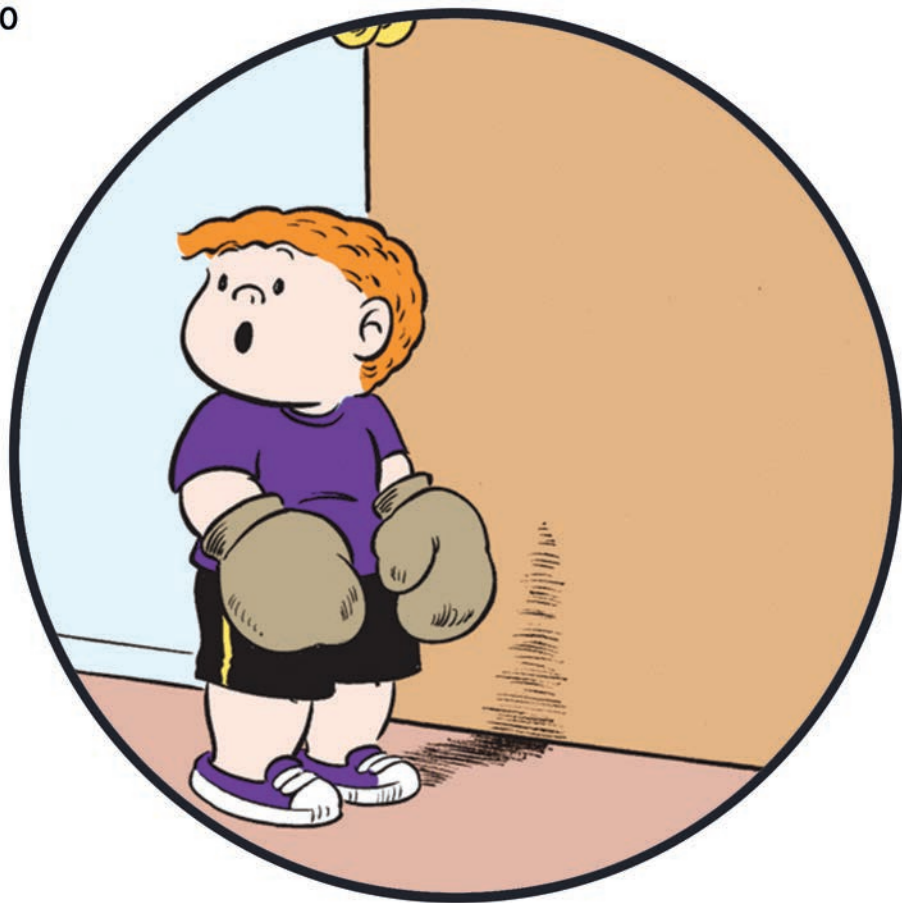
"I'LL SMOKE A DUB IN THE TUB."



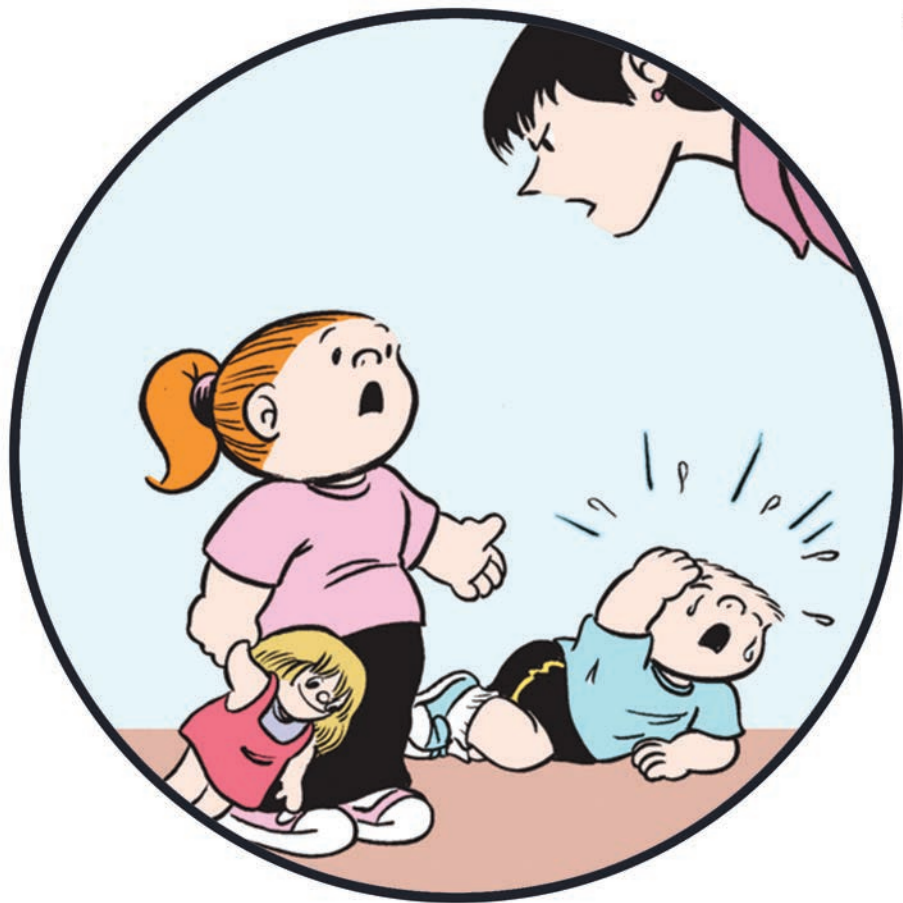
**"POPPA BEEN SMOOTH
SINCE DAYS OF UNDEROOS."**



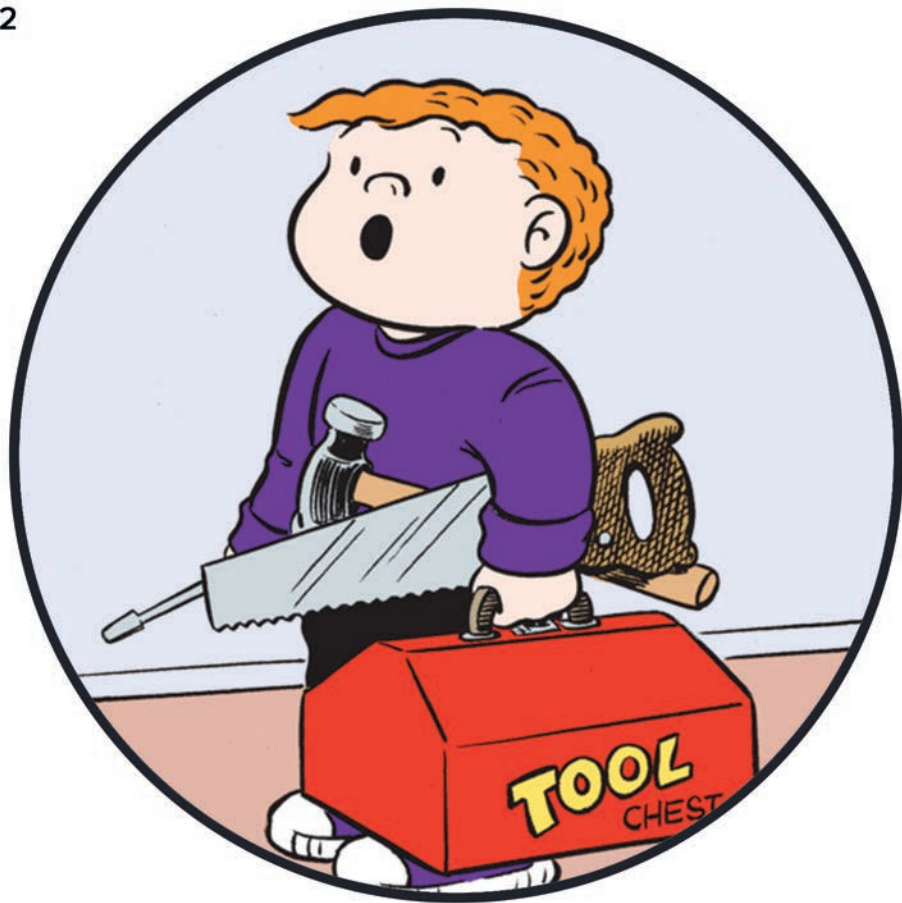
**"FLAWS AIN'T FLAWS WHEN IT'S
YOU THAT MAKES THE CALL."**



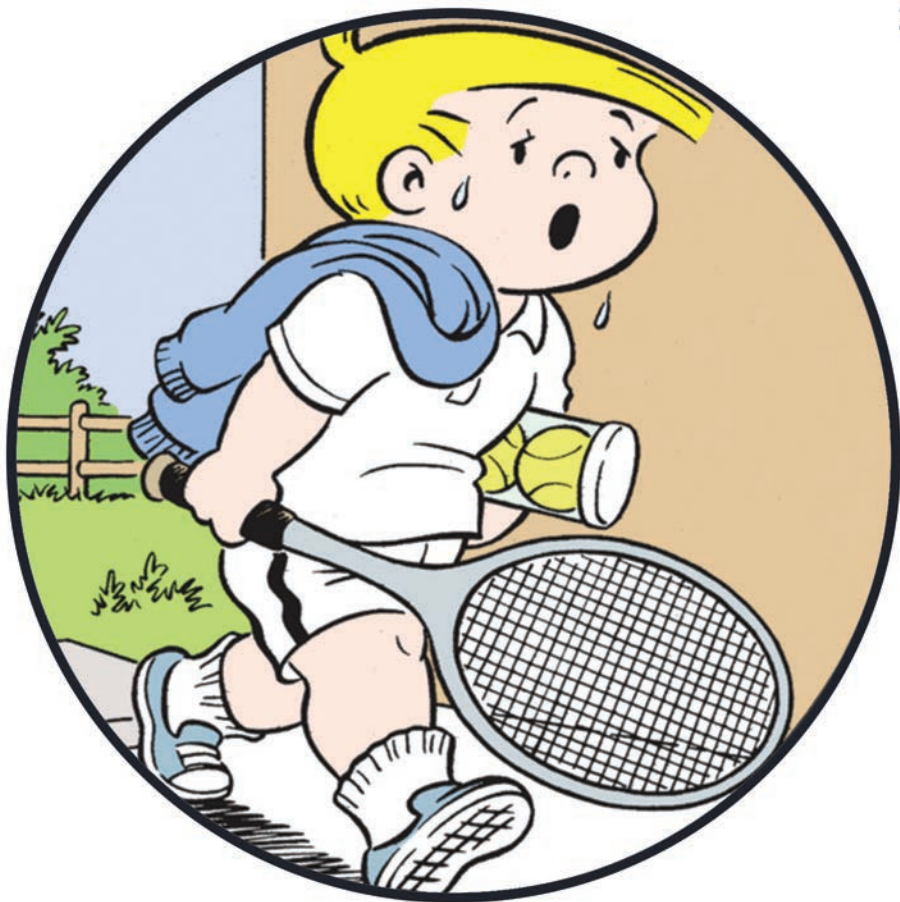
**"DO NOT STEP TO ME! I'M
AWKWARD, I BOX LEFTY!"**



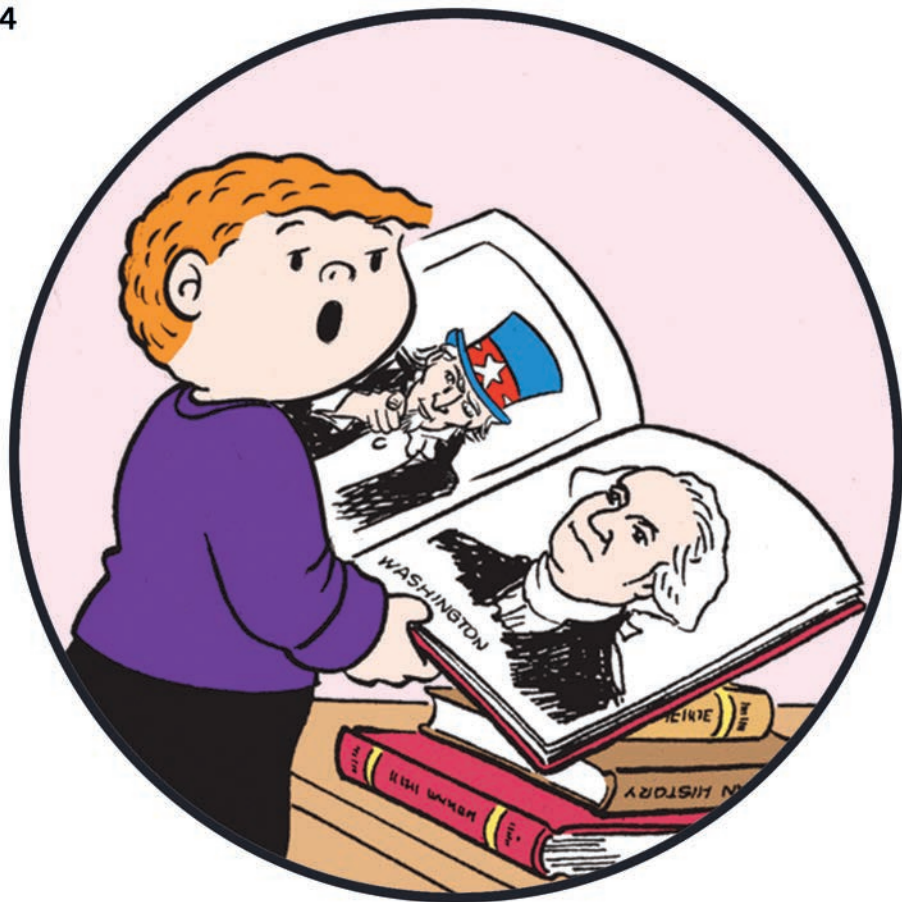
"SORRY IF I'M WAY LESS FRIENDLY."



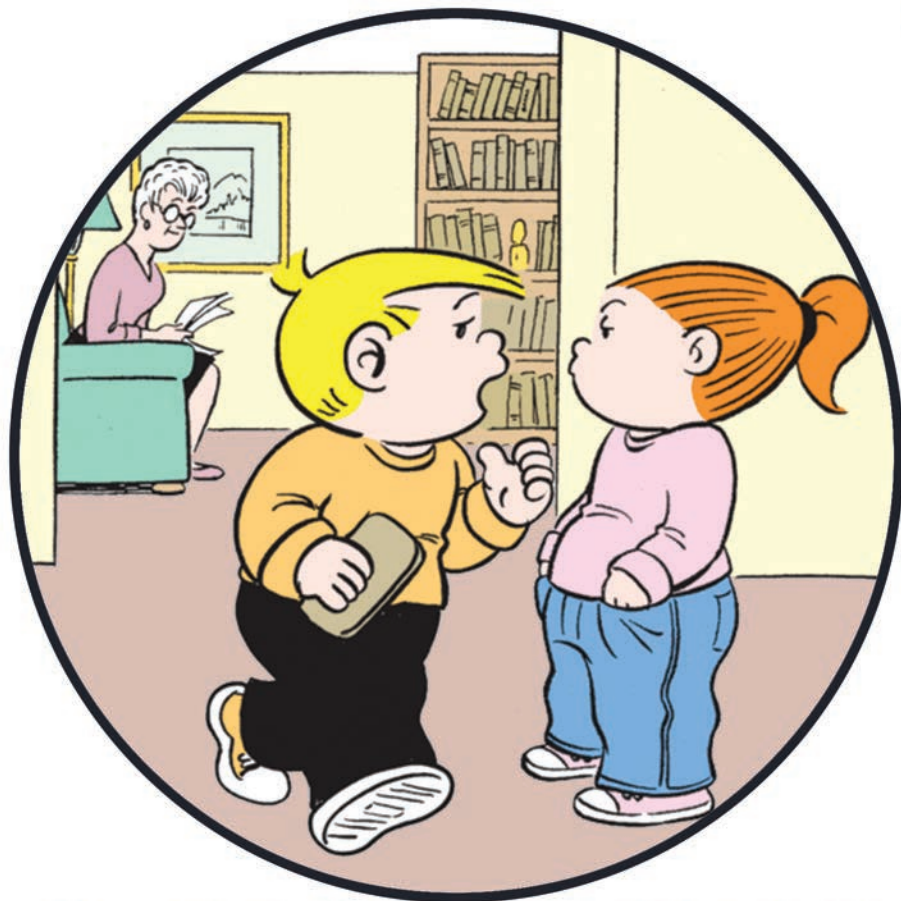
**"I TOTE A TOOLBOX.
BITCH IT'S HAMMER TIME!"**



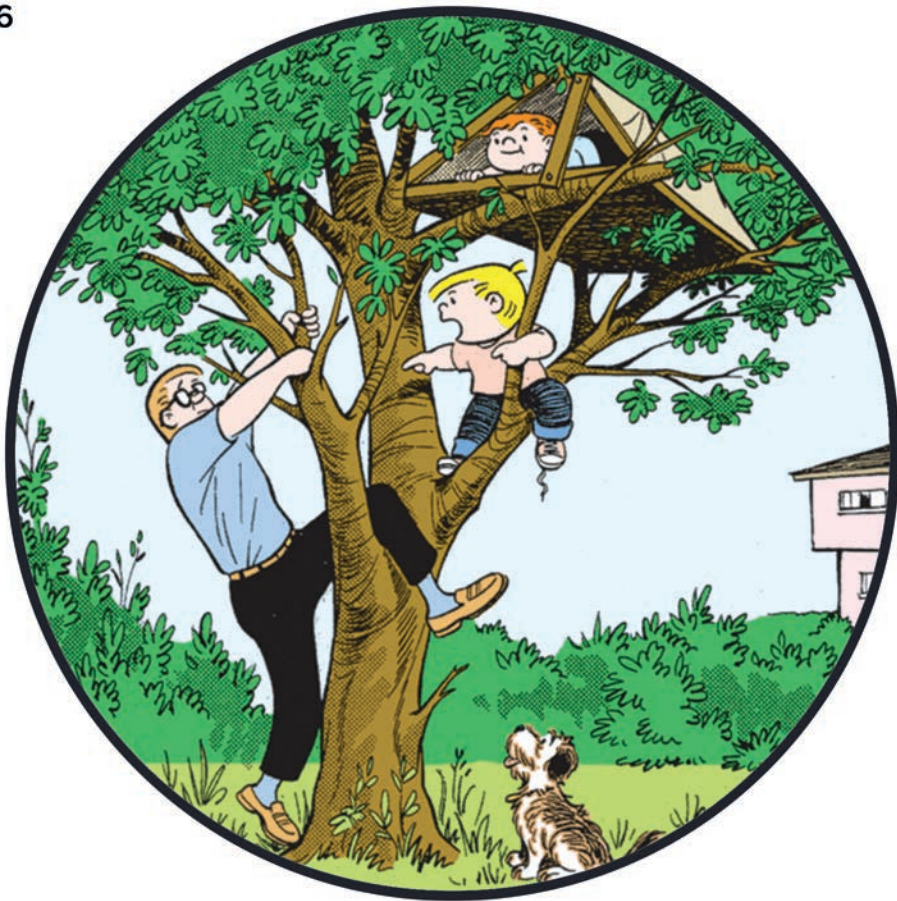
**"I JUST WIN AGAIN, THEN WIN AGAIN,
LIKE WIMBLEDON, I SERVE."**



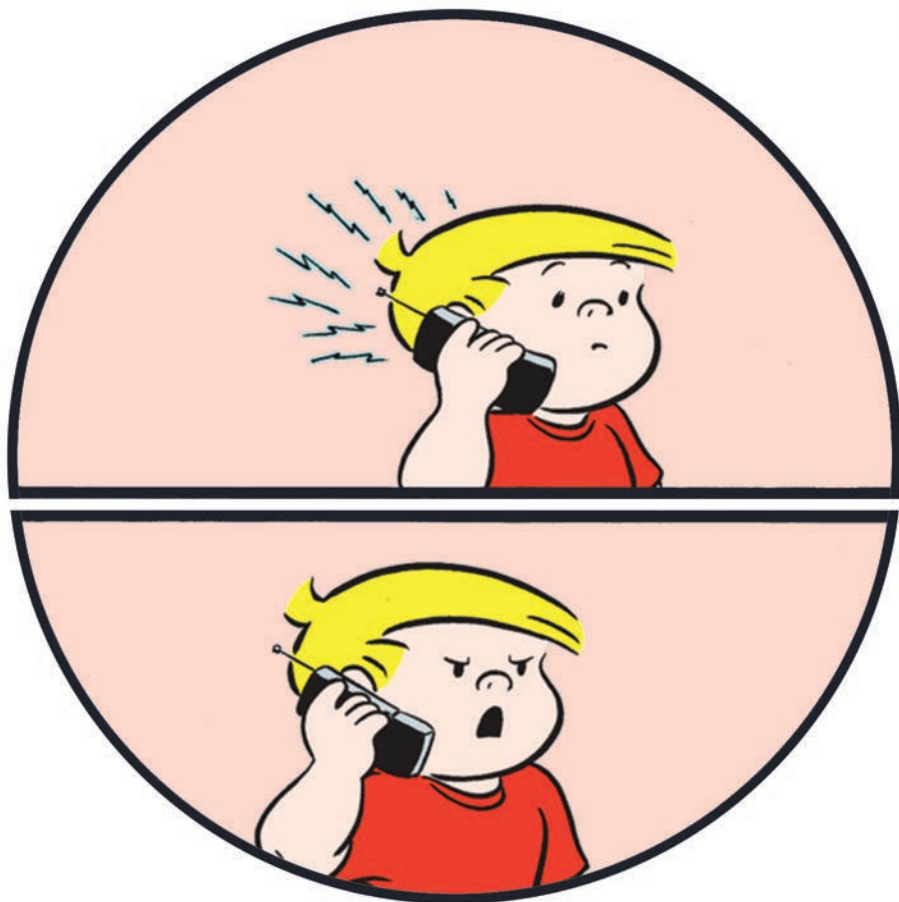
**"I'M OUT FOR PRESIDENTS
TO REPRESENT ME."**



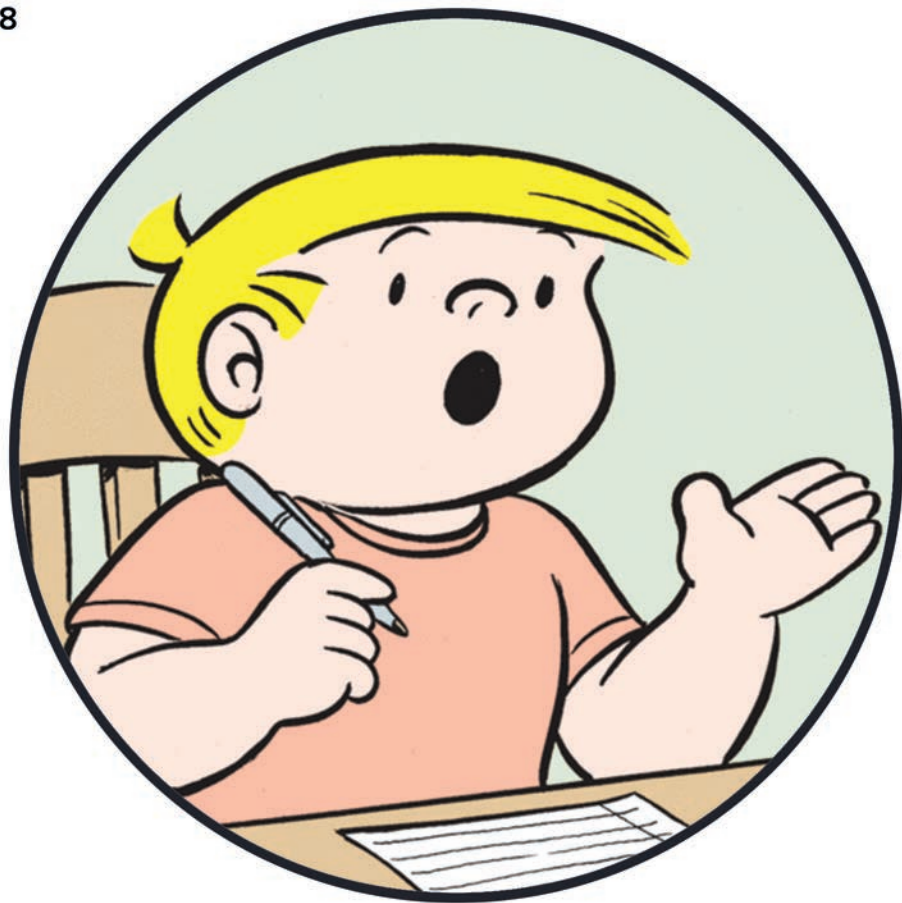
**"ALL UP IN MY PHONE, LOOKING AT
PICTURES FROM THE OTHER NIGHT.
SHE GON' BE UPSET IF SHE KEEP
SCROLLING TO THE LEFT."**



**"DO NOT BARK UP THAT TREE, THAT
TREE WILL FALL ON YOU."**



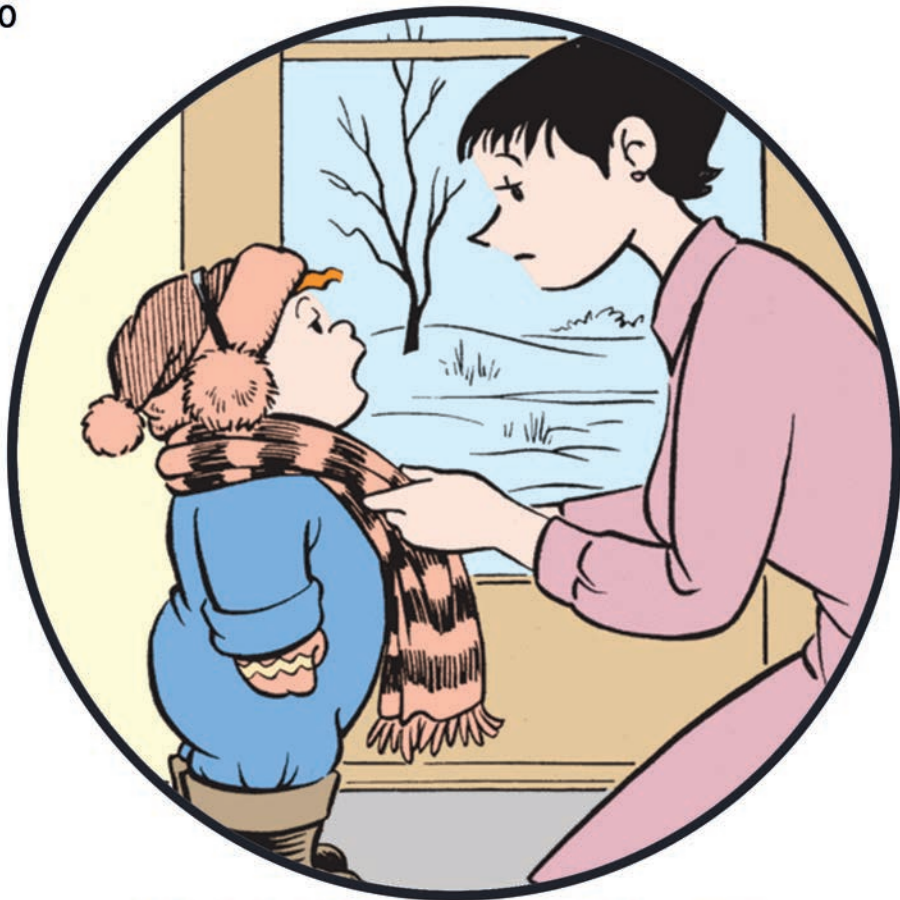
**"PICK UP THE PHONE, BABY.
I KNOW YOU'RE HOME, BABY!"**



**"RHYME A FEW BARS SO
I CAN BUY A FEW CARS."**



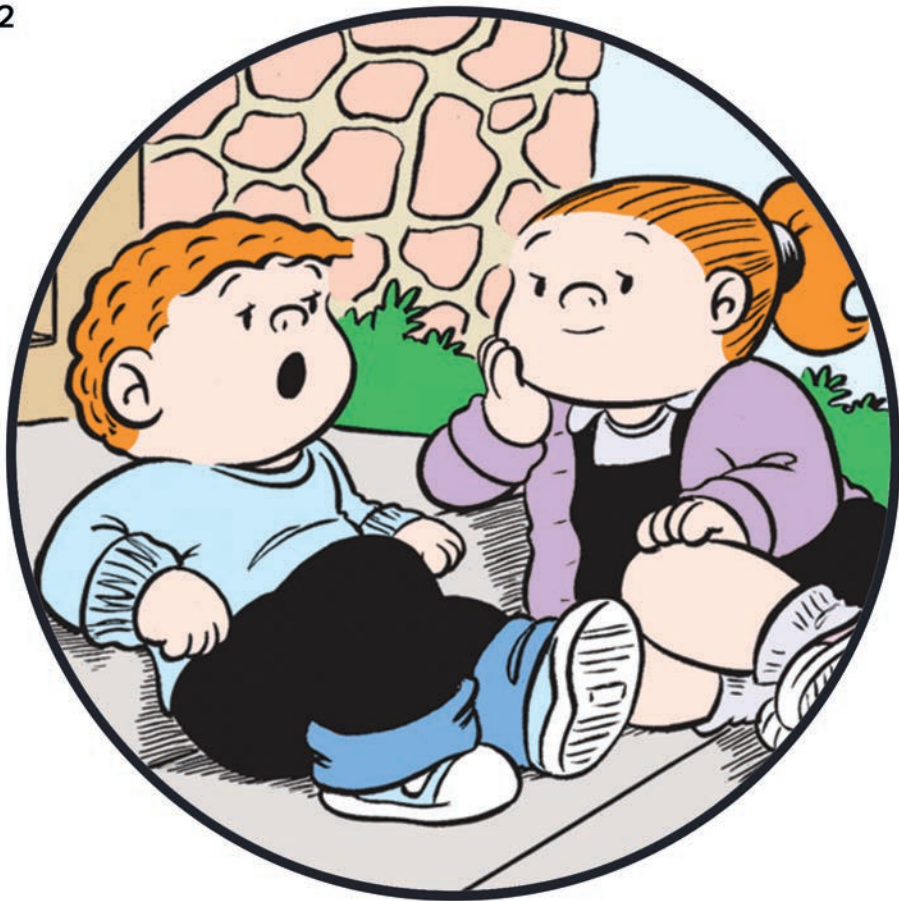
**"BACK TO THE LECTURE AT HAND:
PERFECTION IS PERFECTED, SO
I'MMA LET 'EM UNDERSTAND."**



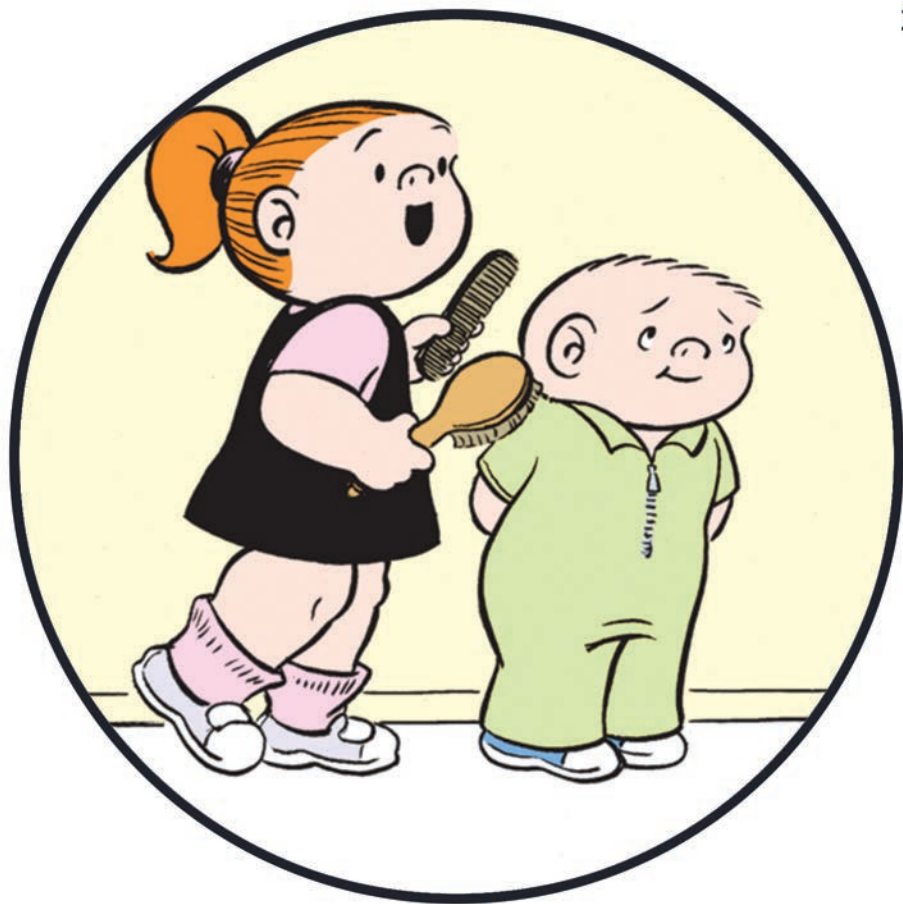
"MAN, THEY TREAT ME LIKE
A LEGEND. AM I REALLY THIS
COLD? I'M REALLY TOO YOUNG
TO BE FEELING THIS OLD."



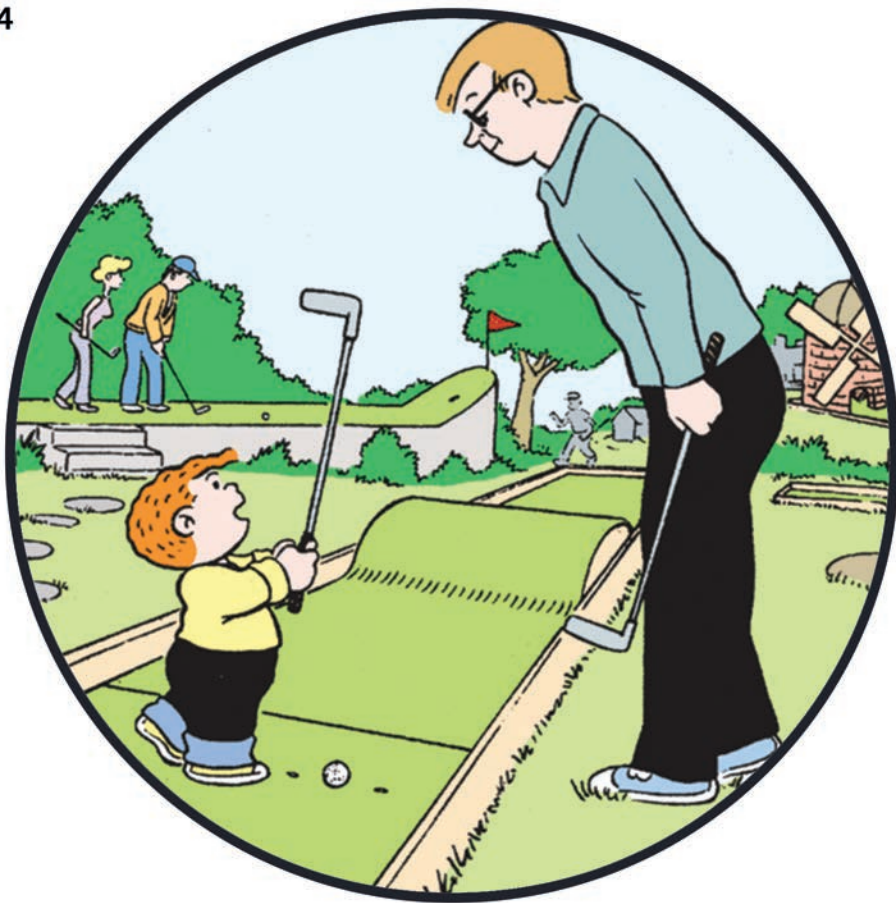
**"TELL 'EM PARTY'S IN HERE,
WE DON'T NEED TO GO OUT!"**



**"AT LAST, I'M LITERALLY LOUNGING,
BLACK. SITTING BACK, COUNTING
DOUBLE DIGIT THOUSAND STACKS."**



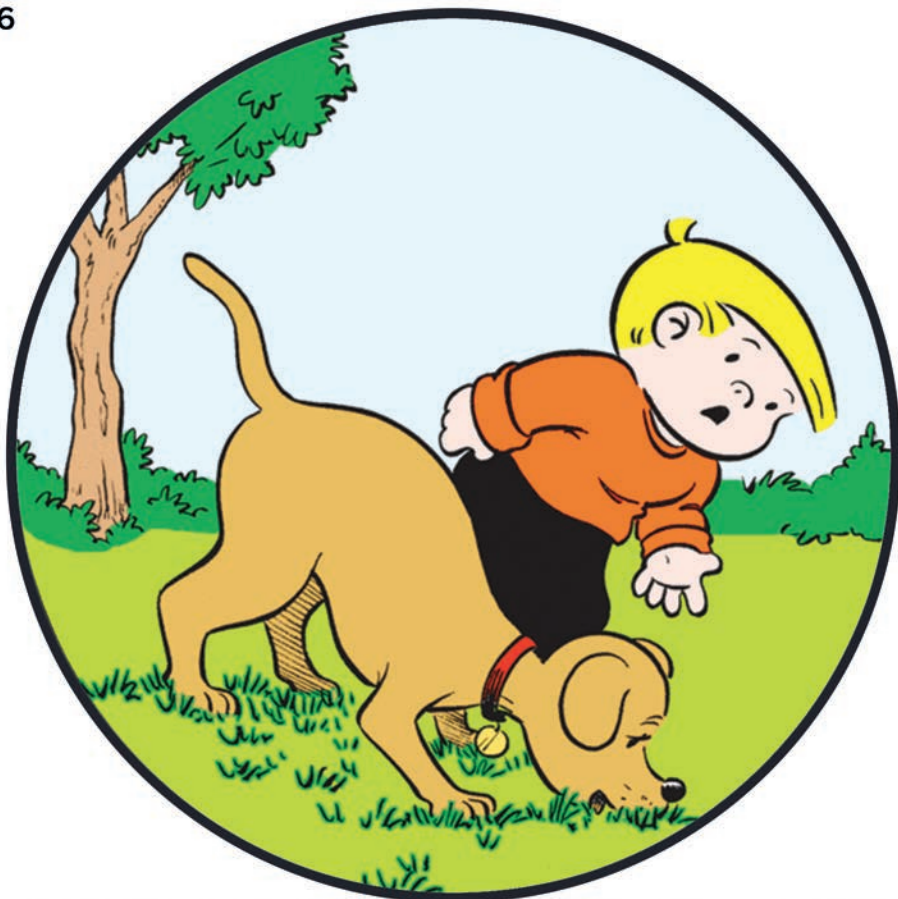
**"I LIKE THE WAY YOU BRUSH YOUR
HAIR. AND I LIKE THOSE STYLISH
CLOTHES YOU WEAR."**



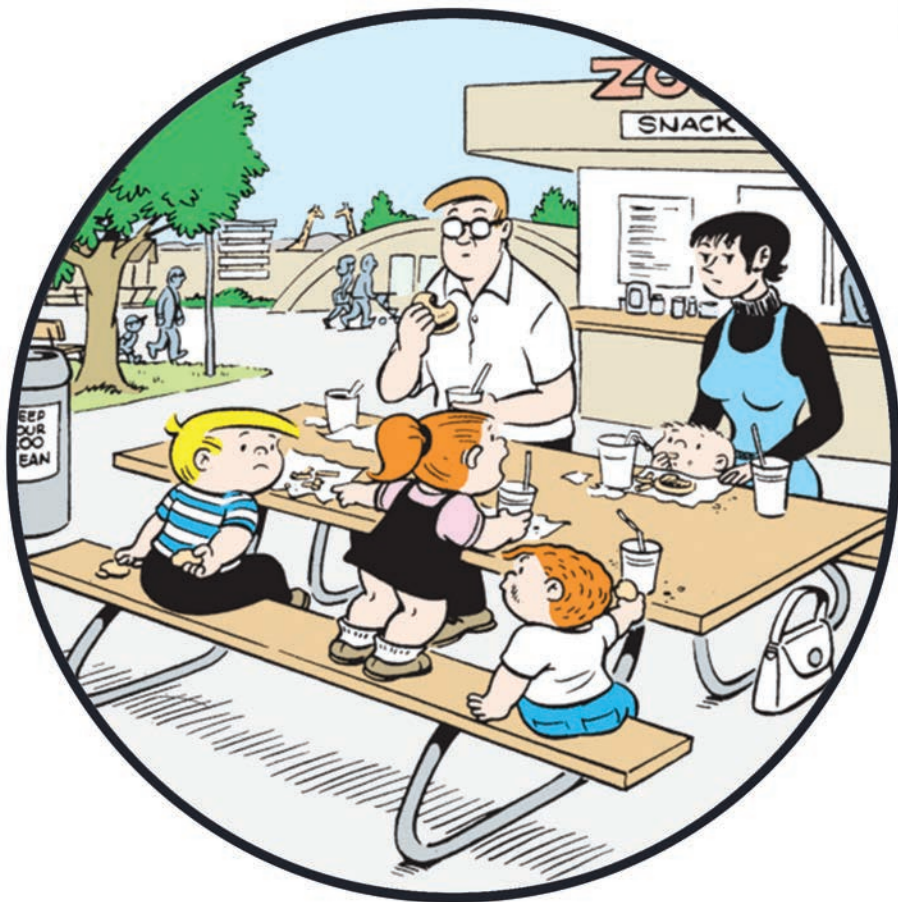
"MY LEFT STROKE JUST WENT VIRAL!"



**"YOU SHIP OFF KEYS AND
WE SHIP GRAND PIANOS!"**



**"I DON'T KNOW IF I EVER TOLD YOU
THIS, BUT I LOVE YOU, DOG. I GOT
YOUR MOTHERFUCKING BACK,
JUST KNOW THIS SHIT."**



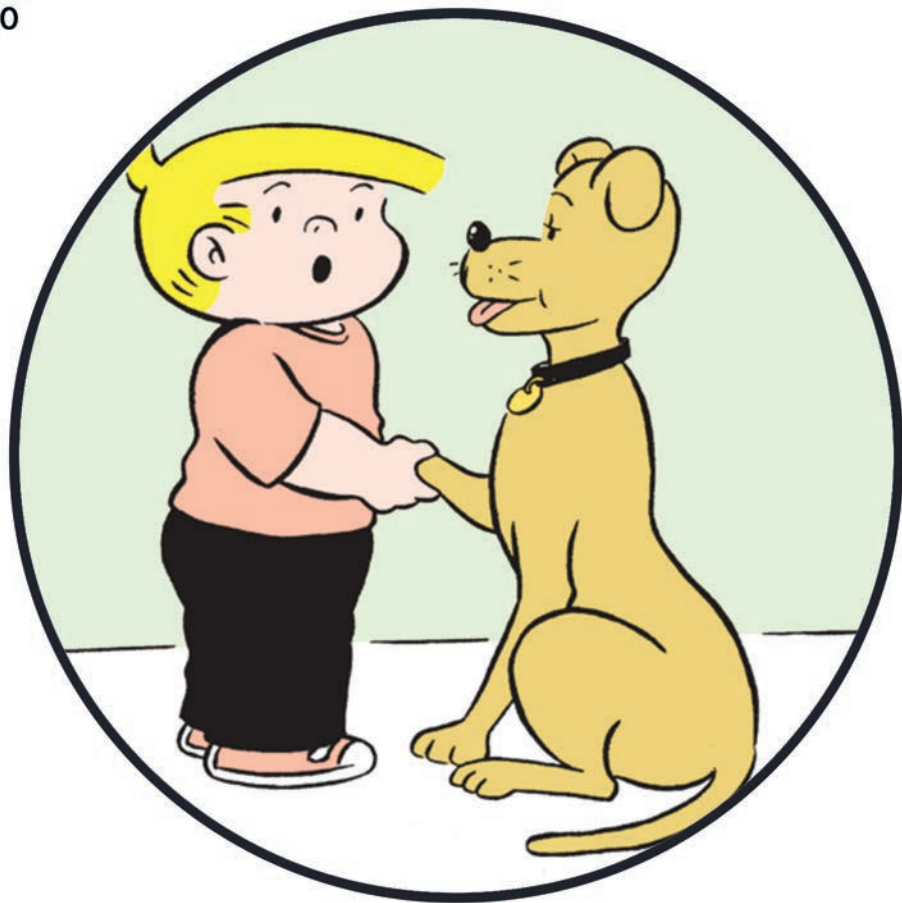
**"PLEASE EXCUSE MY TABLE
MANNERS! I WAS MAKING ROOM
FOR THE TABLE DANCERS."**



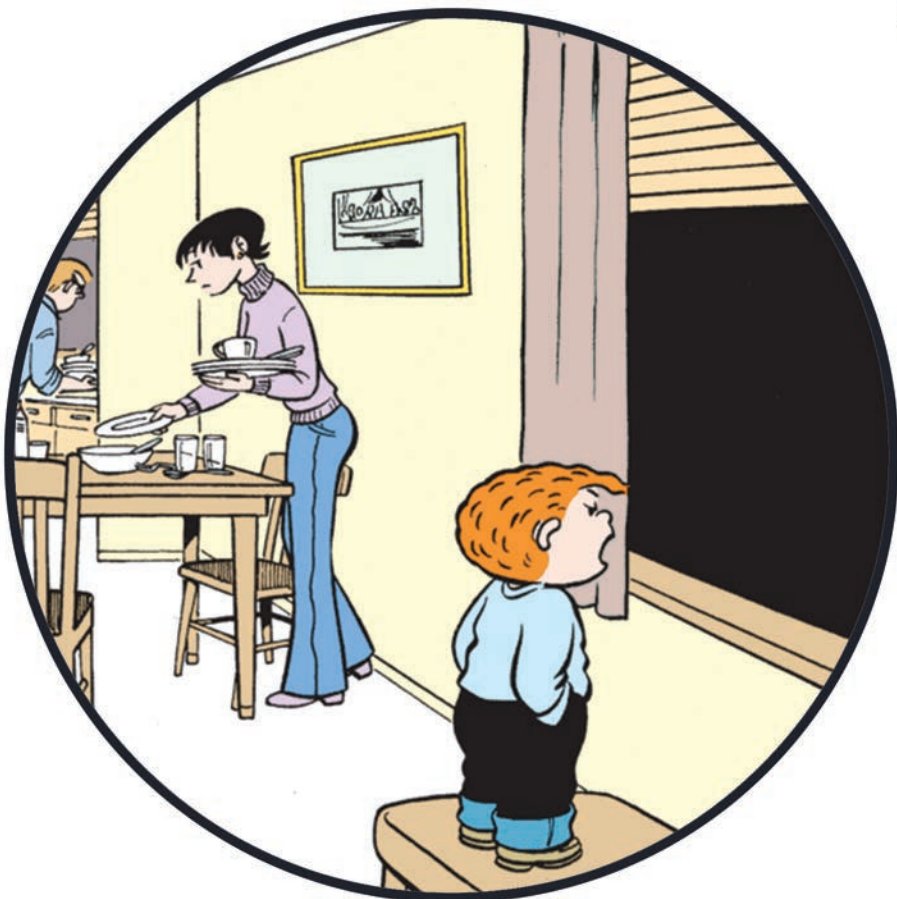
**"I LOOK IN THE MIRROR:
MY ONLY OPPONENT."**



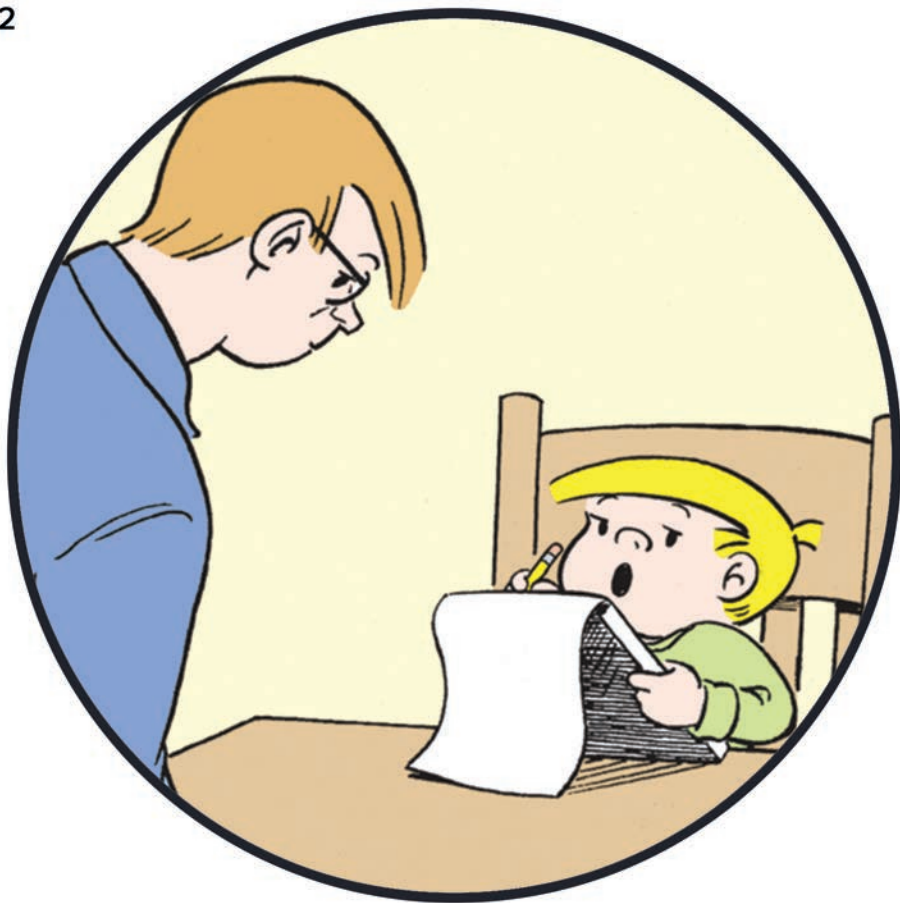
"MY PEP TALK TURN INTO
A PEP RALLY!"



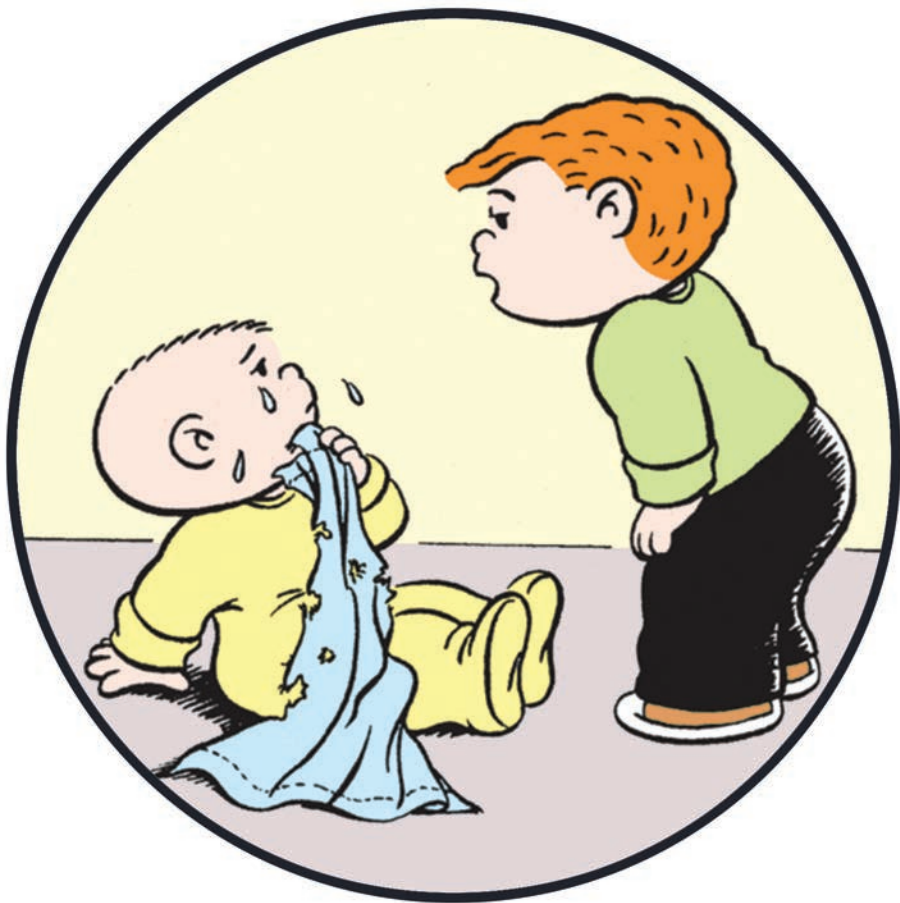
**"DOG IS A DOG, BLOOD'S
THICKER THAN WATER!"**



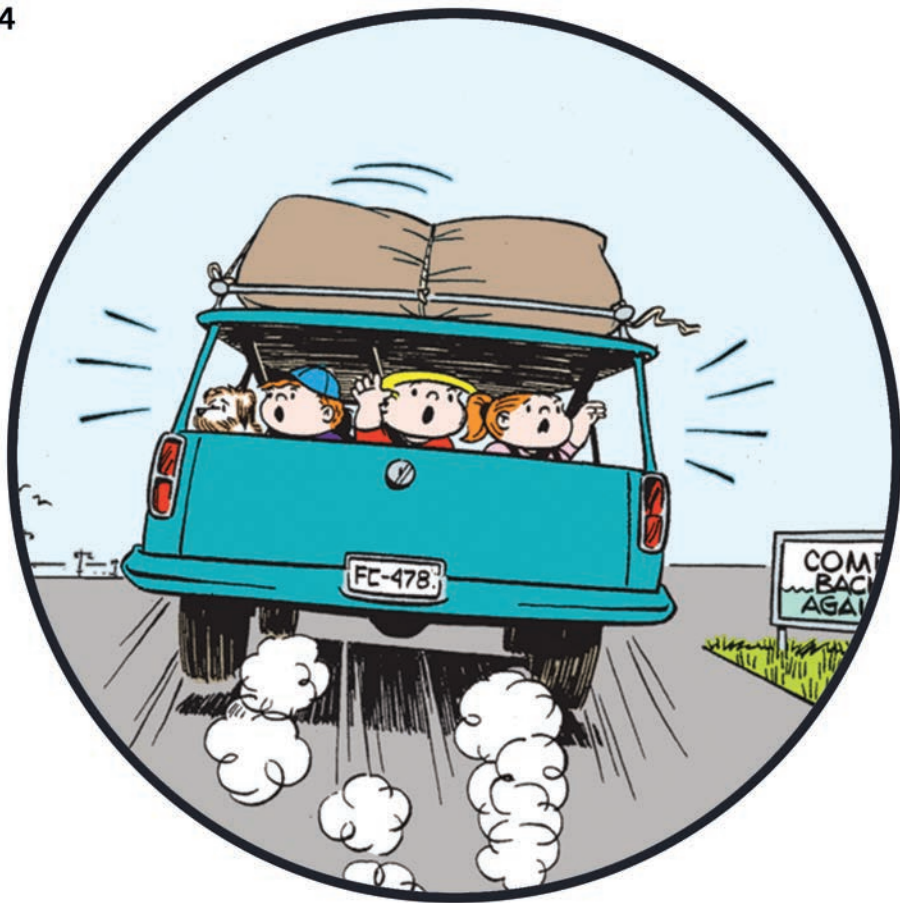
**"NIGHT TIME IS MORE TRIFE
THAN EVER."**



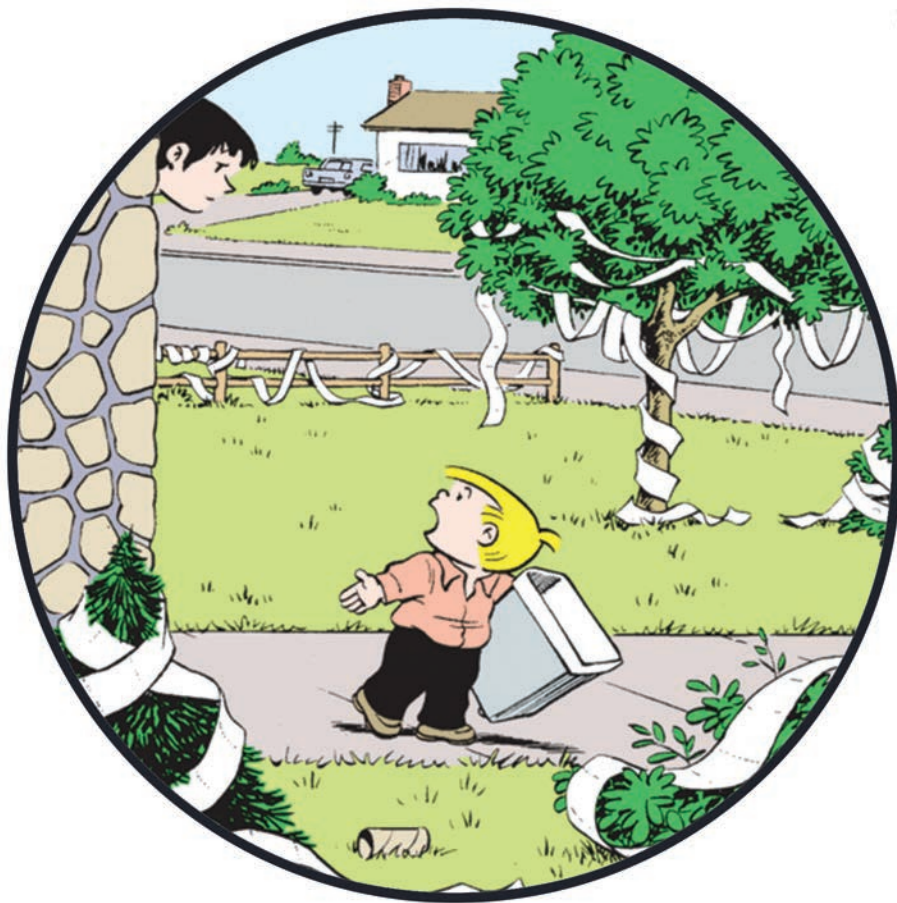
**"I BEEN IN THE LAB WITH A PEN AND
A PAD TRYING TO GET THIS DAMN
LABEL OFF!"**



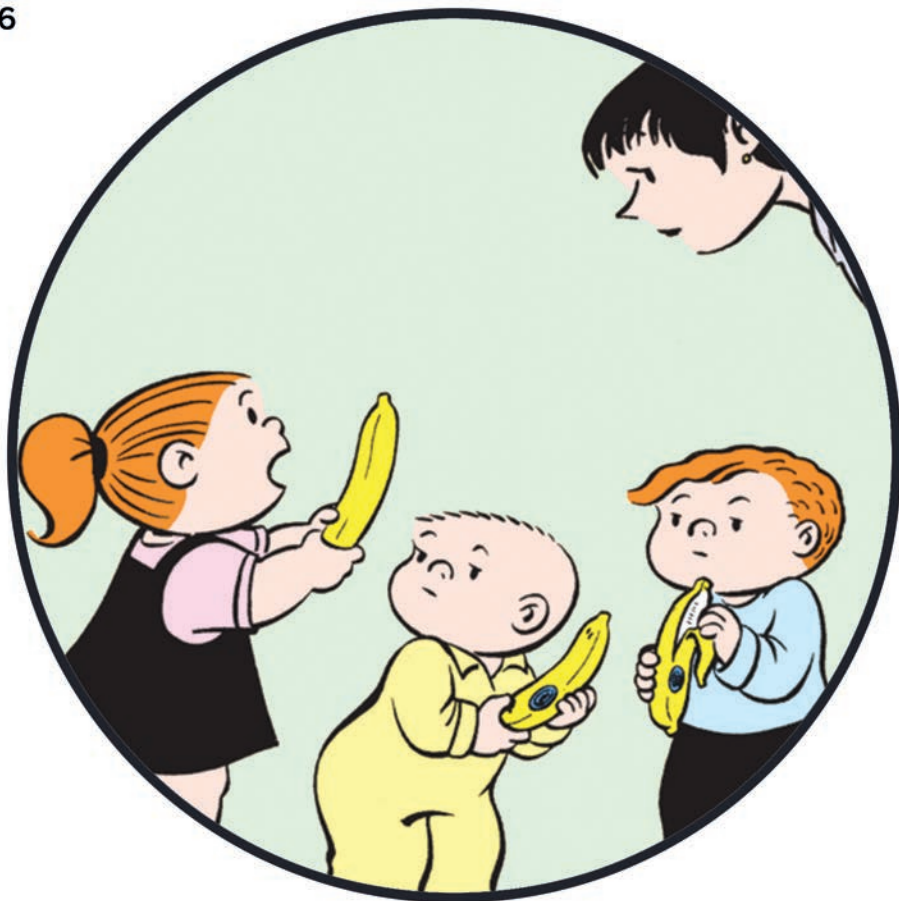
**"NOW YOU SITTING IN THE
CORNER CRYING AND NOW
IT'S MY FAULT, MY FAULT!"**



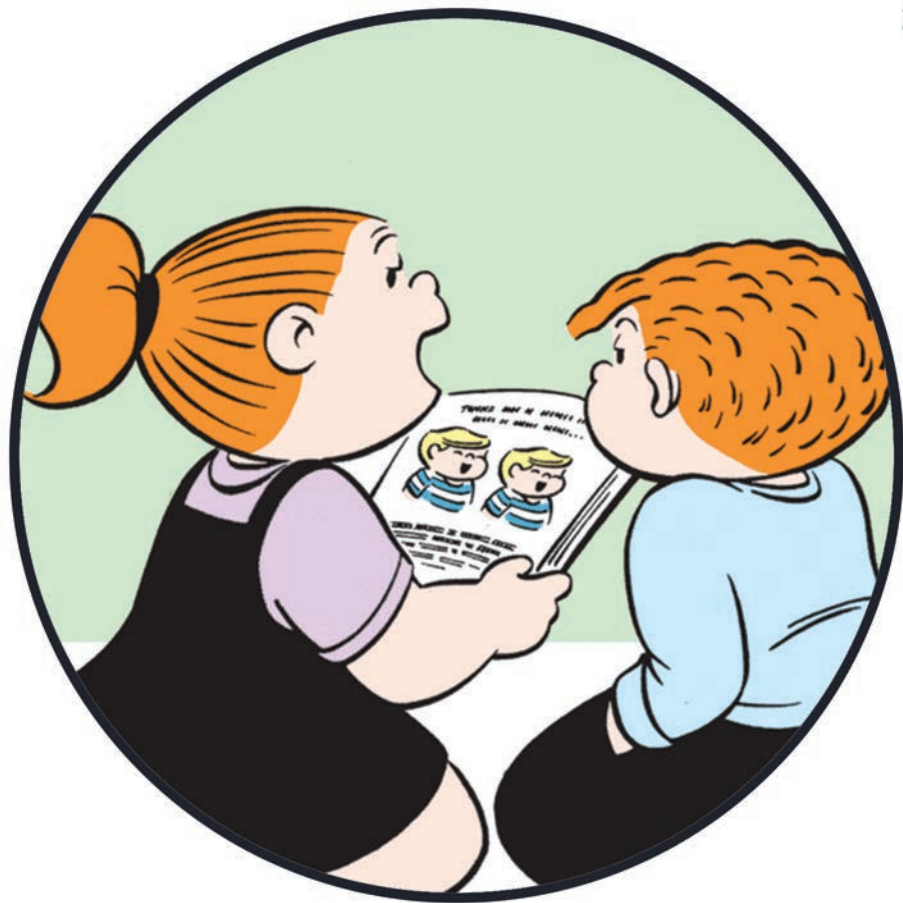
"ME AND YOU. YOUR MOMMA AND
YOUR COUSIN, TOO. ROLLING DOWN
THE STRIP ON VOGUES."



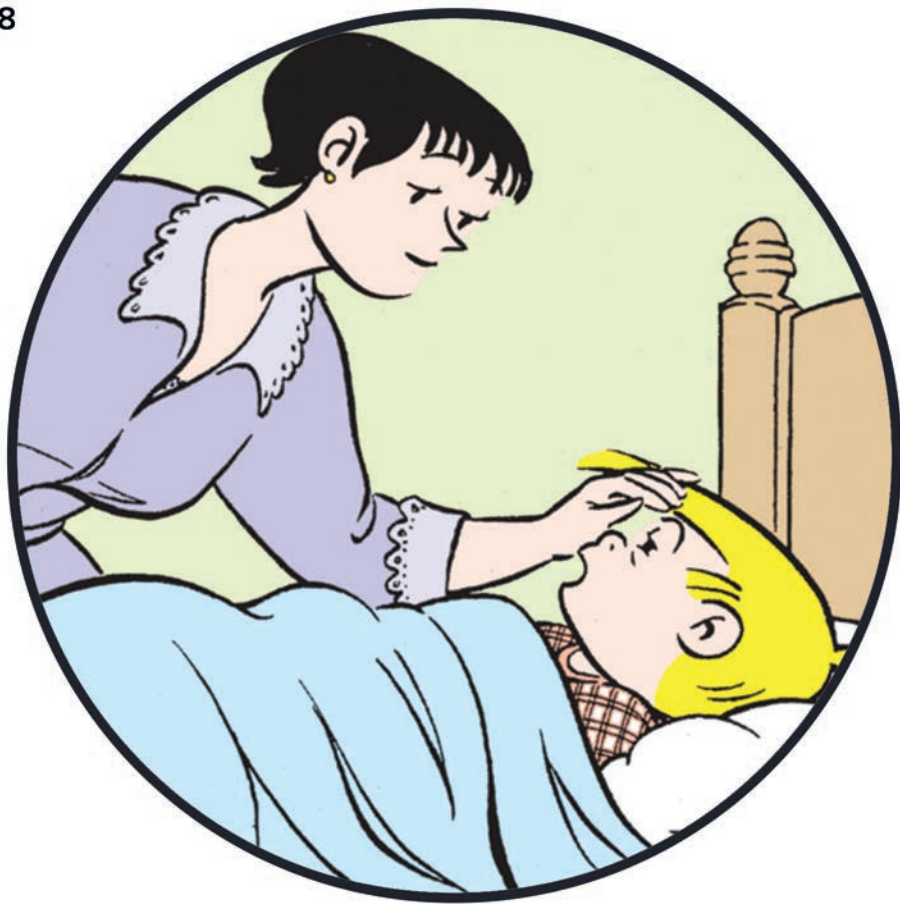
**"OUTLAWZ ON A PAPER CHASE,
CAN YOU RELATE?"**



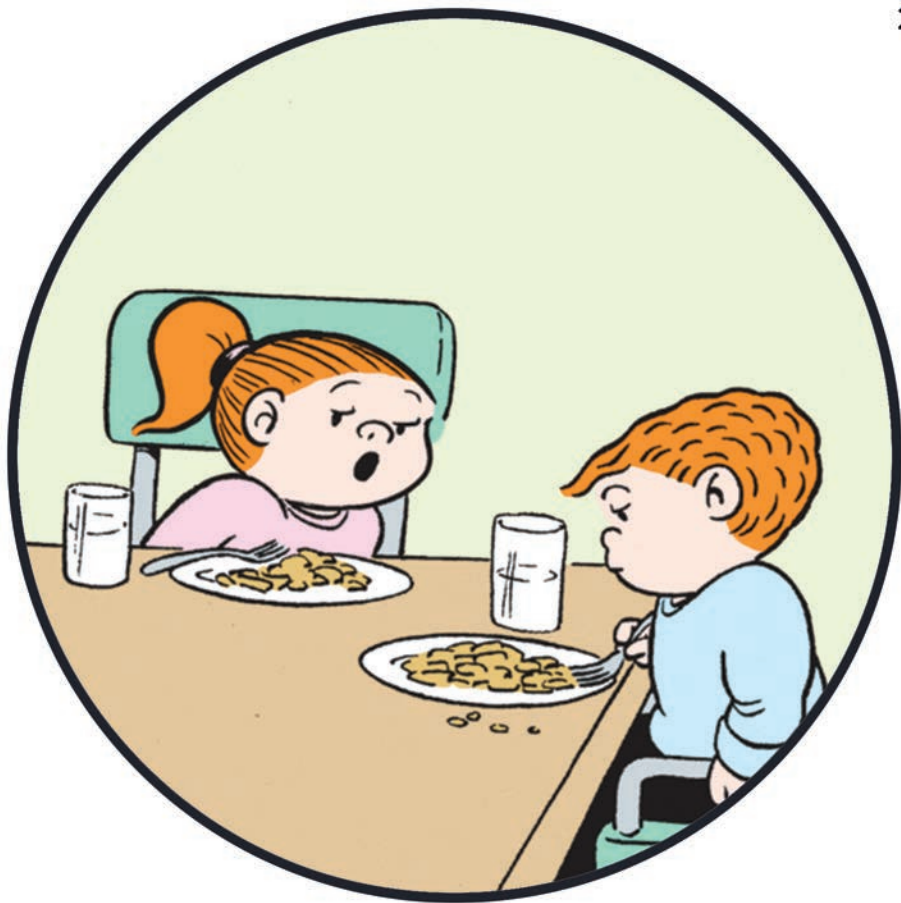
**"THAT BANANA CLIP:
LET CHIQUITA SPEAK!"**



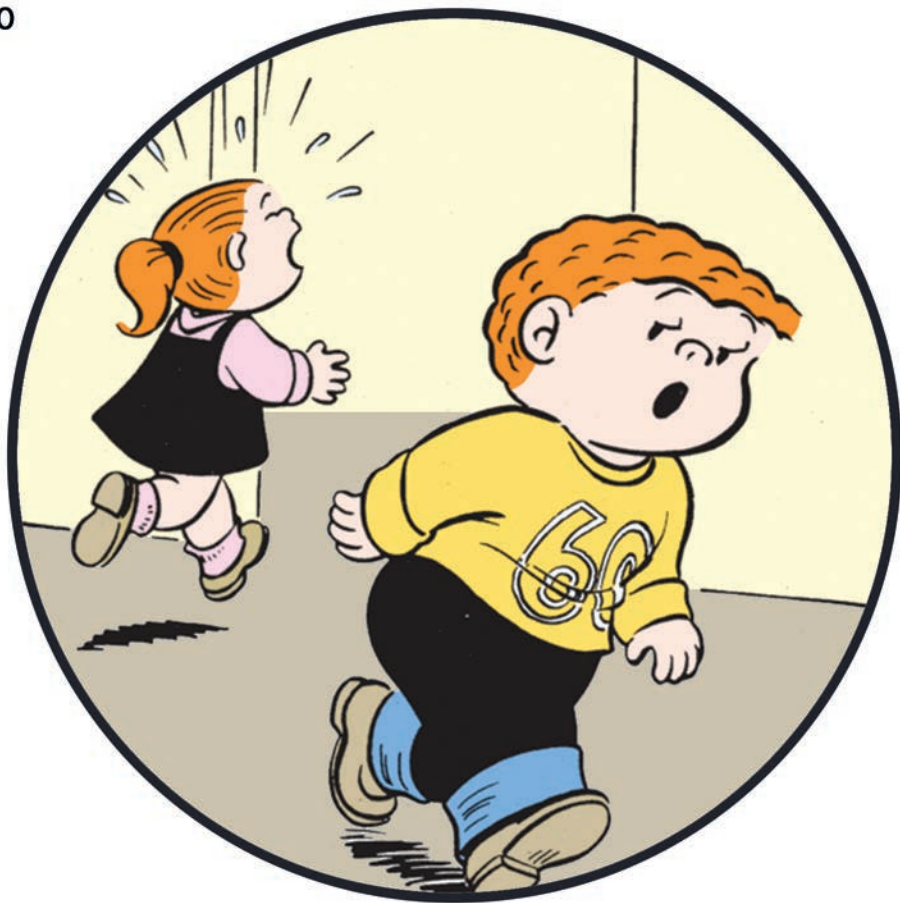
**"IF YOU HAD A TWIN, I WOULD
STILL CHOOSE YOU."**



"DOCTORS SAY I'M THE ILLEST,
'CAUSE I'M SUFFERING
FROM REALNESS."



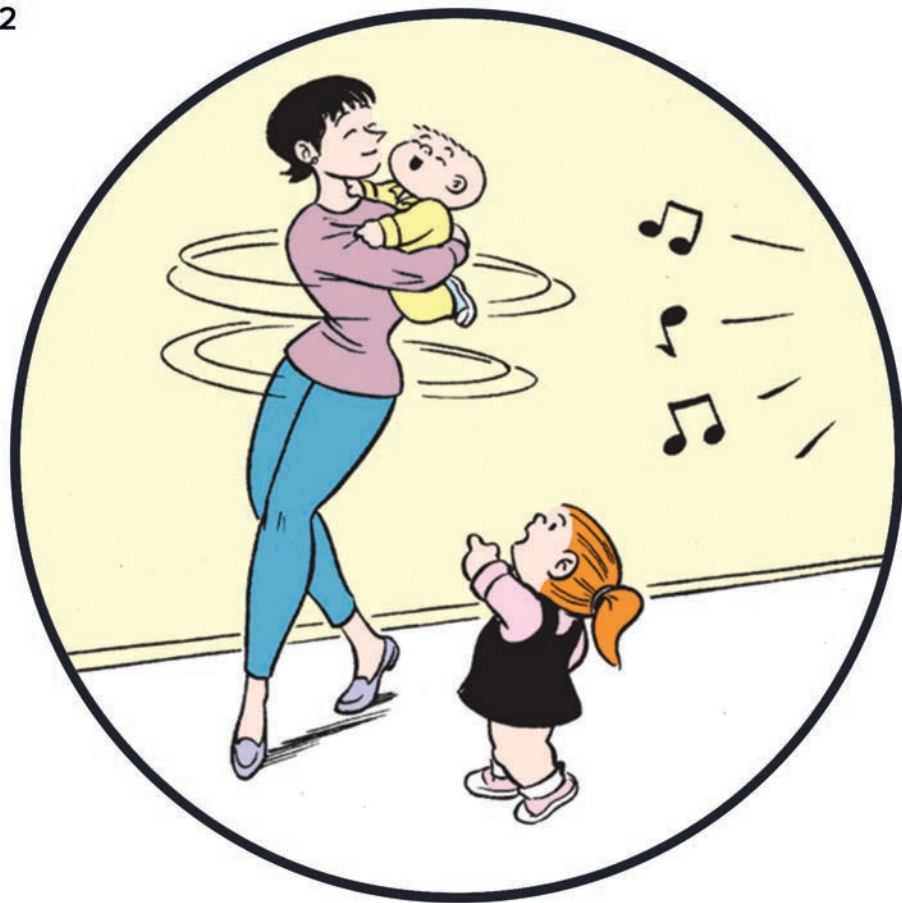
**"IT'S THE CARTER 3, BITCH, BETTER
PUT YOUR SUPPER UP."**



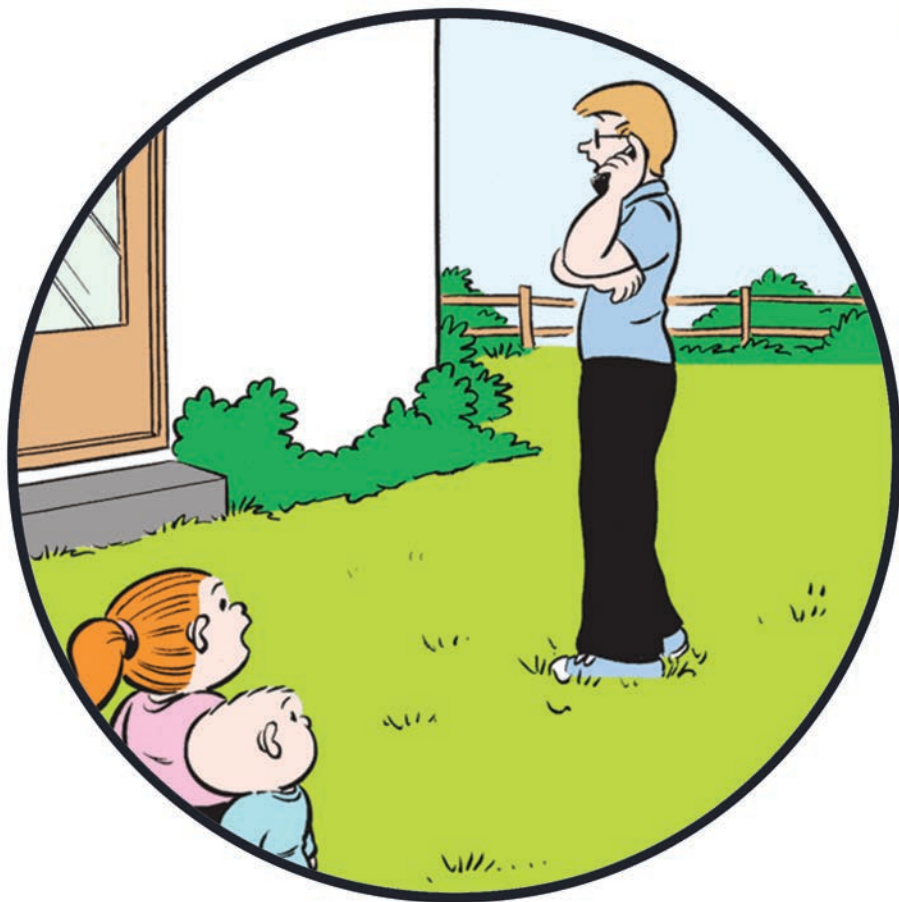
**"NEVER MEANT TO MAKE YOUR
DAUGHTER CRY. I APOLOGIZE
A TRILLION TIMES."**



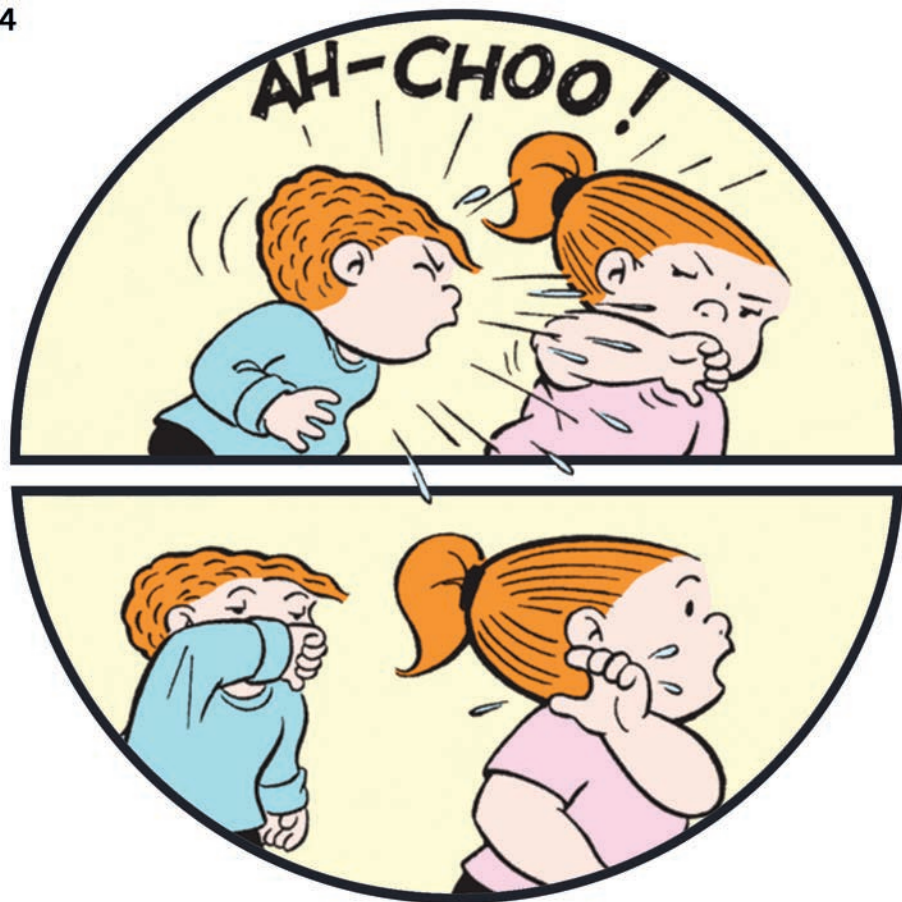
**"LIKE A SPRAINED ANKLE, BOY,
I AIN'T NOTHING TO PLAY WITH."**



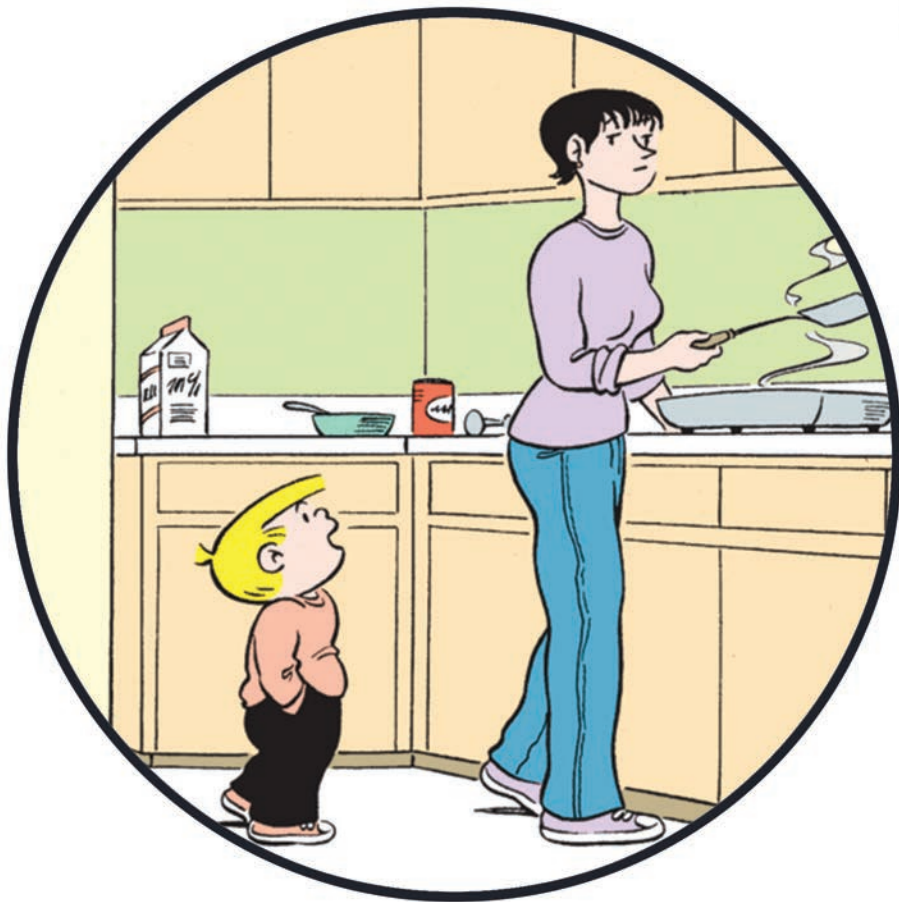
**"FOR ALL Y'ALL ENJOYMENT,
A SONG Y'ALL CAN STEP WITH."**



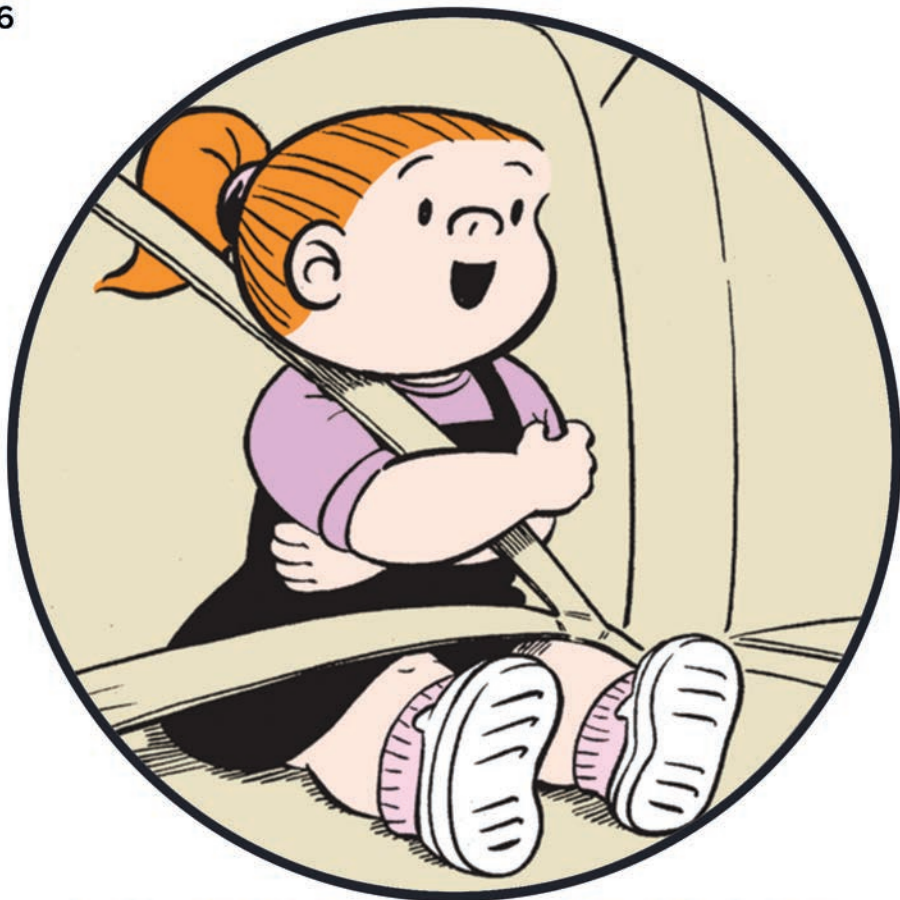
**"NEVER MET A MOTHERFUCKER
FRESH LIKE ME."**



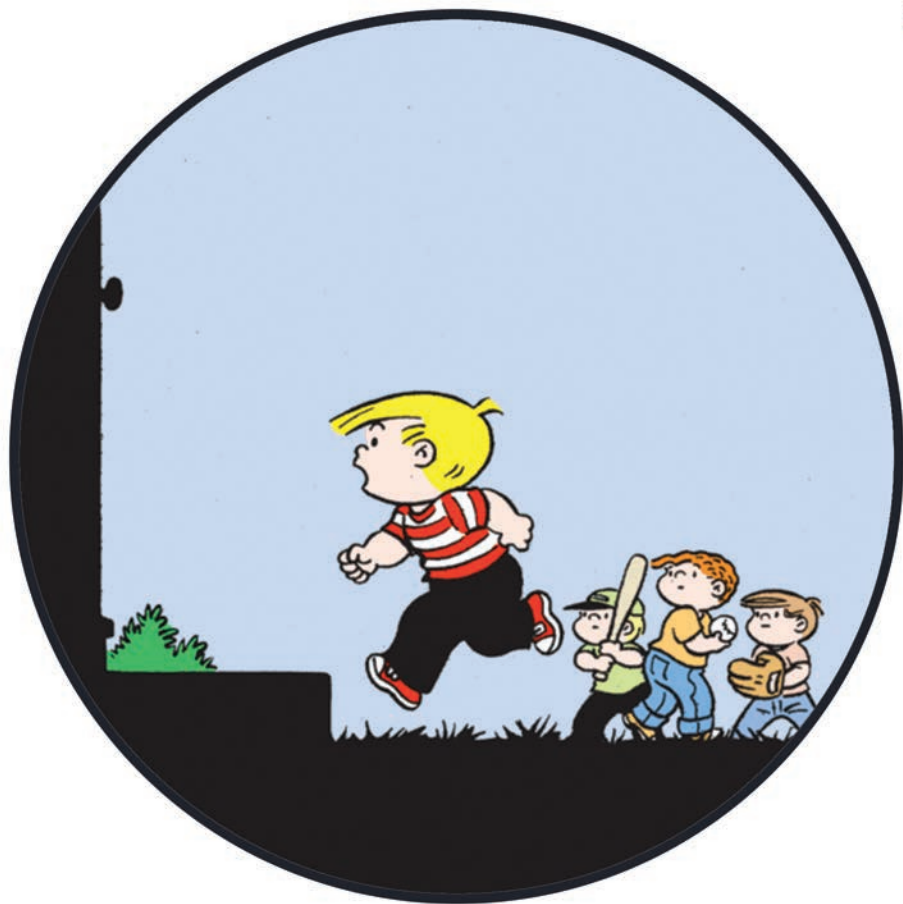
**"I SNEEZED ON THE BEAT AND THE
BEAT GOT SICKER."**



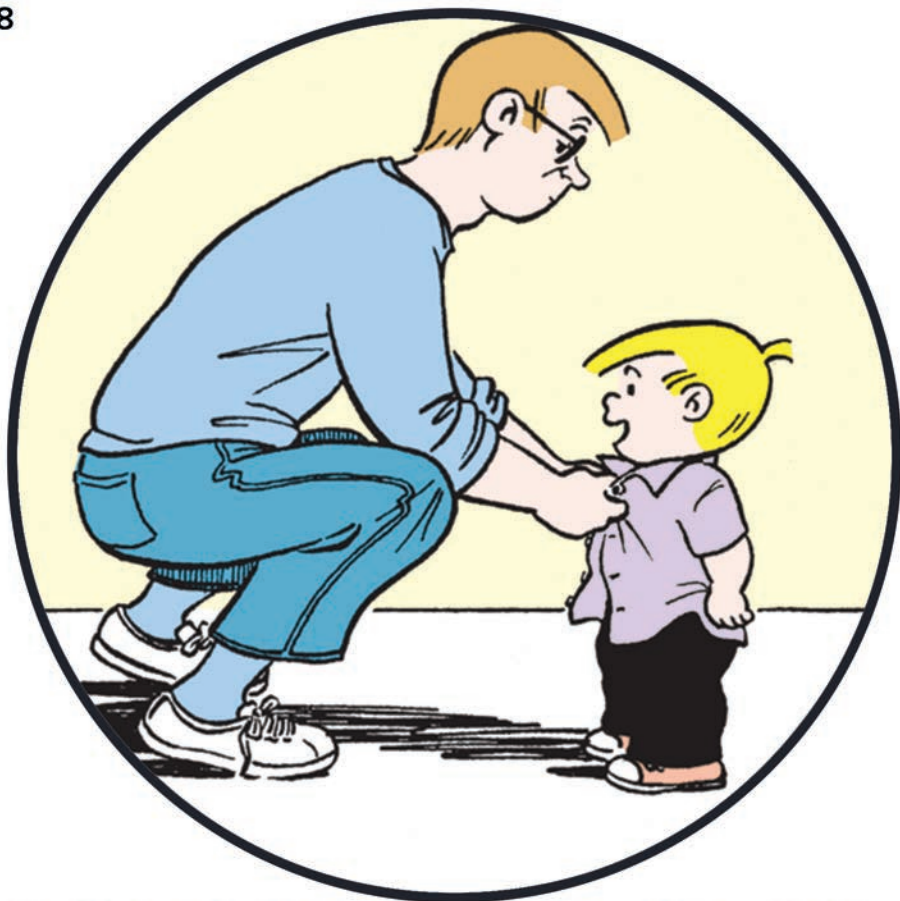
**"FLIPPING CHICKENS, GETTING
TICKETS. WANT THE MONEY
AND THE POWER."**



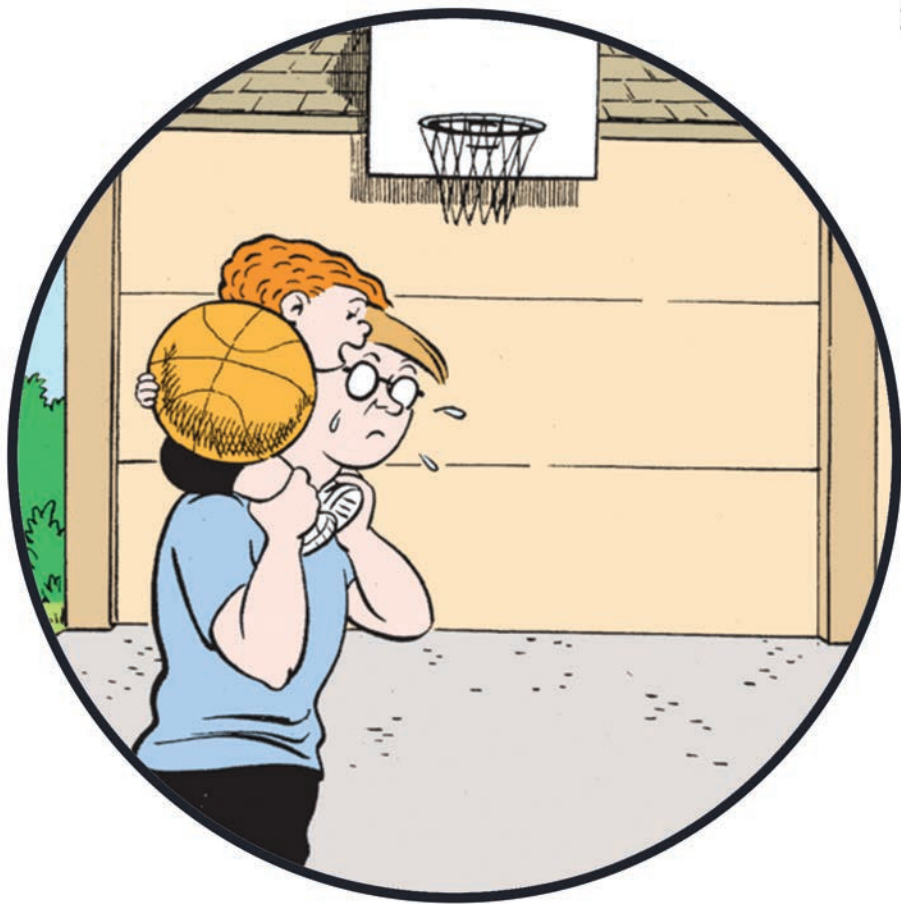
**"NOW IT'S TIME FOR ME TO MAKE
MY IMPRESSION FELT. SO
SIT BACK, RELAX, AND STRAP
ON YOUR SEAT BELT!"**



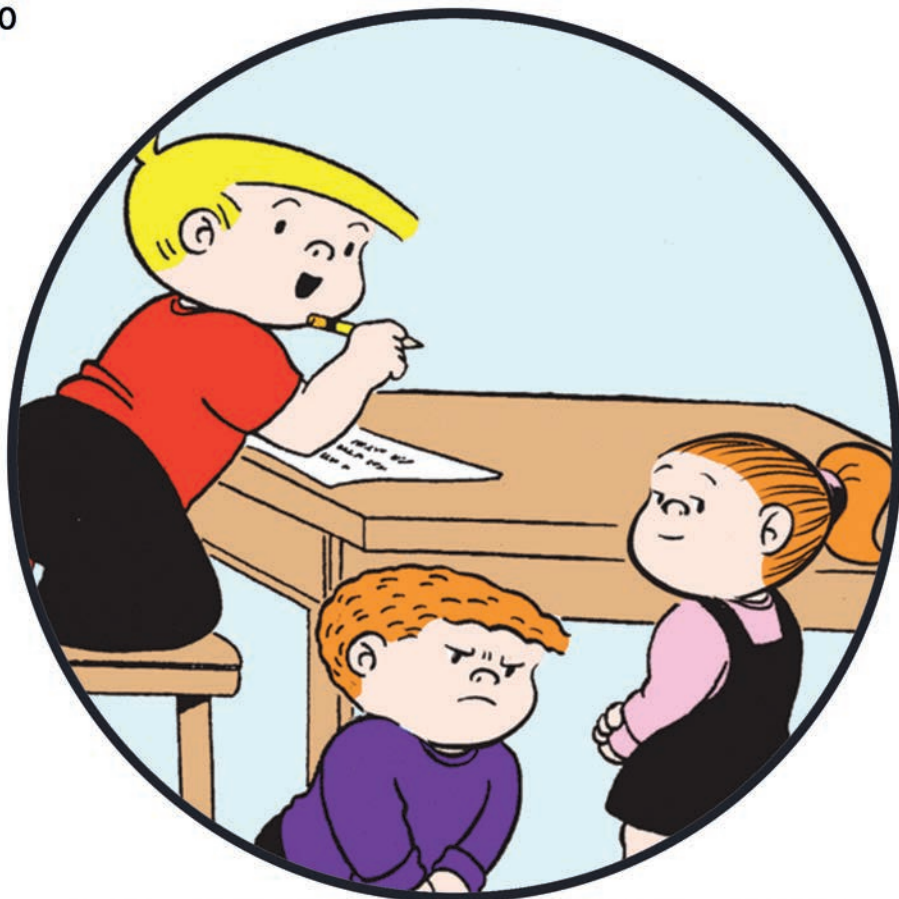
"STEP UP IN THIS BITCH LIKE!"



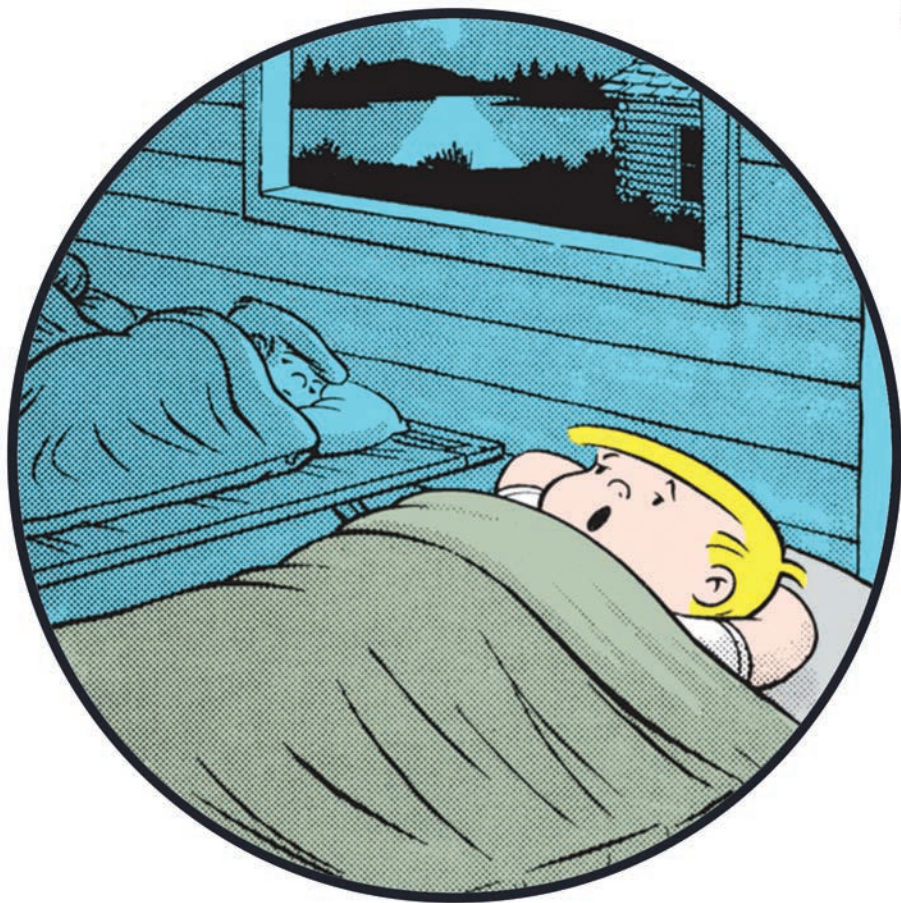
**"NOW DON'T IGNORE ME, YOU WON'T
AVOID ME. YOU CAN'T MISS ME:
I'M WHITE, BLOND-HAIRED, AND
MY NOSE IS POINTY."**



**"MUTOMBO WITH THE BITCHES, YOU
KEEP GETTING REJECTED."**



**"NOW, TAKE THESE WORDS HOME
AND THINK IT THROUGH. OR THE
NEXT RHYME I WRITE MIGHT BE
ABOUT YOU."**



"SO GOOD NIGHT CRUEL WORLD,
I'LL SEE YOU IN THE MORNING."



wait what is an artist whose debut album, *the notorious xx*, garnered 1M+ downloads and has led to shows with Lil Wayne, Wiz Khalifa, and Capital Cities in stadiums and clubs in New York, LA, Las Vegas, Toronto, Bangkok and Kigali, Rwanda. He's partnered with 826 Valencia and other youth-focused charities to raise money to increase educational access.

wait what is the creation of Charlie Kubal, an entrepreneur who builds and designs technology products, makes music, occasionally writes, and takes pictures of his dog and puts them on Instagram with hip-hop captions at @rufusthepup (#follow4follow).

His music and writing have been featured in publications including The Guardian, New York Magazine, Rolling Stone, The New Yorker, Atlantic Cities, Business Insider, and on NPR. Rufus's photo has been featured on Ellen DeGeneres' Instagram, where it duly received nearly half a million likes (bit.ly/rufusellen).

He (Charlie, not Rufus) holds an MBA from Stanford University and a BA in English Literature & Psychology from Columbia University. He lives in San Francisco and on the internet at charliekubal.com

